

**FALL 2016**

**YALE UNIVERSITY – Yale College and School of Art**

**ART S130 – Painting Basics**

**July 3 – August 4**

**M/W 1:30-6:30**

Room TBA

Office Hours: By Appointment

Faculty: Kati Gegenheimer, [kathryn.gegenheimer@yale.edu](mailto:kathryn.gegenheimer@yale.edu)

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**Course Description:** An introduction to basic painting issues, including the conventions of pictorial space and the language of color. Class assignments and individual projects explore technical, conceptual, and historical issues central to the language of painting. Materials fee: \$75. Intended for students not majoring in Art and for Art majors outside the painting concentration.

**Course Requirements:** Attendance, adequate completion of assignments, active participation in all discussions and critiques. Do not miss class without a good excuse. If you attend unprepared without materials and prepared surfaces, are tardy, or miss part of class, your attendance will be impacted.

*Please note that you will be required to paint outside of class each week. For example, sometimes assignments will involve doing several quick 'studies' before you begin a painting. The expectation is that you work about **4-6 hours** a week on this out of class assignment. Some other assignments can take longer because they also involve gathering materials.*

**Grades:** You will be graded on your class participation, openness to criticism, and progress. You will not receive grades on individual assignments or paintings, but rather a grade at midterm, via email after an individual meeting, and a final class grade.

**Technology:** Please turn off all cell phones, laptops, and ipods during class. Your active attention, listening and looking in critiques, and slide presentations are more important than taking notes on a laptop. If you need to refer to source information, please print it out ahead of class time.

## **Course Schedule** **(SUBJECT TO CHANGE)**

### **WEEK 1: COURSE INTRODUCTION – DRAWING TO PAINTING**

#### **Monday, July 3rd**

Course Introduction, Syllabus, Enrollment, Sketchbook Requirement  
Studio Orientation: Equipment, Materials, Safety & Storage  
Observational Drawings: Charcoal drawing warm-up – Partner Portraits

#### **Wednesday, July 5th**

Demo: Brushes, knives, palettes, mediums, mixing paint, washing brushes  
Discussion: Value, opacity, transparency  
Value studies: (paper)  
*Assignment:* Value studies on paper

### **WEEK 2: CONSTRUCTING A STILL LIFE**

#### **Monday, July 10<sup>th</sup>**

Selecting and arranging a still life for painting  
Discussion: line, shape, form, order of painting.  
Demo: Mixing Color (primaries), properties of warm/cool  
Color Studios (canvas board)

#### **Wednesday, July 12th**

Visit to Yale University Art Gallery  
*Assignment:* Monochrome and complementary color studies of still life on (2) canvas boards

### **WEEK 3: INTERIORS: PAINTING A ROOM**

#### **Monday July 17th**

Organizing Space Slide Presentation: perspective, light, shadow  
Discussion: color palettes (monochrome, complementary, triadic)  
Painting a color ground (canvas board)

#### **Wednesday, July 19<sup>th</sup>**

Space and composition (foreground, middle ground, background)  
Developing interior composition through studies  
Extended interior painting (canvas board)  
*Assignment:* Complete final interior painting on canvas board.

### **WEEK 4: PLEIN AIR: LANDSCAPE PAINTING (weather permitting!)**

#### **Monday, July 24<sup>th</sup>**

Assembling a portable painting kit  
Demo: Stretching and gessoing a canvas  
Excursion to Beineke Plaza, sketchbook drawings in preparation for landscape painting.

**Wednesday, July 26<sup>th</sup>**

Meet at Beineke Plaza with portable painting kit and 1 pre-stretched canvas

In class painting day!

Assignment: Complete one more plein-air painting, location of your choice on stretched canvas

**WEEK 5: PAINTING A PORTRAIT**

**Monday, July 31**

Visit to Yale Center for British Art, Portraiture Focus

Slideshow: Contemporary portrait painting

Sketchbook: Partner drawings – pair up for portrait paintings.

**Wednesday, August 2nd**

Final Critique: Portrait Paintings.

Note: Schedule is subject to change at the instructor's discretion!

## **MATERIALS**

### **New Haven Local:**

\*Artist & Craftsman  
Hull's Art Supply

821 Chapel St, New Haven, CT 06510  
1144 Chapel St, New Haven, CT 06511

### **Online (be sure to account for shipping time!):**

Dick Blick <http://www.dickblick.com>  
Jerry's Artarama <https://www.jerrysartarama.com>  
Utrecht <http://www.utrechtart.com>

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Painting clothes/apron/smock that can get dirty  
8" x 10" sketchbook (bring to all classes)  
Pencil (bring to all classes)  
Plastic cups (for water)  
Disposable palette pad, large  
Small Tupperware, plastic containers for paint, clean takeout containers

### **SURFACES**

Pad of smooth Bristol board for wet media  
(5-6) canvas boards, 11" x 14"  
(2) pre-stretched canvases, 18" x 24"  
raw canvas (to be discussed)  
stretcher bars (to be discussed)

### **BRUSHES**

1 gesso brush, can be purchased at home depot/hardware store  
1 bristle round # 10  
1 filbert, flat # 12  
1 bristle, flat or round #16  
1 flat, 1" – 2" wide  
variety of palette knives, plastic or metal

### **PAINT (student grade)**

1 tube acrylic black (60 ml)  
1 tube acrylic titanium white (150-200 ml)  
1 tube acrylic cadmium yellow (60 ml)  
1 tube acrylic cadmium red (60 ml)  
1 tube acrylic cobalt blue (60 ml)  
1 quart matte medium

**\*NOTE:** Students may be required to bring in additional materials as needed!