

CLCV S115 01 (30031) /HUMSS213/LITRS164
Classical Mythologies
Summer 2017, Session A
M, W 1-4:15
Location TBA

Instructor: Christina Kraus (christina.kraus@yale.edu)
Class site on Canvas: <https://yale.instructure.com/courses/9083>

101 Phelps Hall

COURSE DESCRIPTION

In this course we will read the stories of gods and legendary heroes that were told in ancient Greece and Rome. Our central focus will be on the various literary forms of these myths, such as epic and drama, and on their functions in ancient Greek and Roman culture. We will ask questions about where the myths came from, their fundamental types, and their many religious, political, and personal uses not simply as 'ingredients' of ancient culture, but as important vehicles used by the Greeks and Romans to explain themselves to themselves. We will also consider what new use is being made of these myths through the media of television, novels, and cinema.

GRADING AND REQUIREMENTS

Quizzes	150 points (50 pts. each x 3: June 5, 12, 19)
Class Participation	50 points
Final exam	100 points (June 28)
	300 total possible points

Students should come to class having read, thought about, and taken notes on the day's assigned readings. At the end of class each Monday class session (not to include the first day of class, Monday, May 29) there will be a 30-minute quiz (50 points each) examining students on their study of the previous week's materials. Thus at the first class session of Week 2 you will be quizzed on all the materials (readings and lectures) of Week 1, then in Week 3 you will be quizzed on the materials of Week 2, and so on. A missed quiz will count as a zero.

Class participation will be taken into account (another 50 points), so missing any class during the session's 5 weeks will have an immediate negative impact on the student's grade.

The final exam, to be held during the second half of class on the last day (June 28), will be essay based and cover the material from the whole session. It is worth 100 points.

REQUIRED TEXTS. These are all available online either free (links below) or on Kindle or other ebook format. They are also available via Amazon in used copies. Some readings will be supplied in class or on the Canvas class site. You may use any translation you like but the lectures and assignments will be keyed to the editions/translations listed below:

Hesiod, *Theogony* (trans. Nagy, Banks). <http://chs.harvard.edu/CHS/article/display/5289>

Selected poems of Pindar and others: to be distributed in class

Homer, *The Iliad* (trans. Kline): <http://www.poetryintranslation.com/PITBR/Greek/Illhome.htm>

Alternatives: translations by Lattimore, Fitzgerald, Lombardo, Fagles all available on Kindle via amazon.com

Homer, *The Odyssey* (trans. Kline): <http://www.poetryintranslation.com/PITBR/Greek/Odhome.htm>

Alternatives: translations by Lattimore, Fitzgerald, Lombardo, Fagles all available on Kindle via amazon.com

Euripides, *Helen*, *The Trojan Women* (trans. Kline):

<http://www.poetryintranslation.com/PITBR/Greek/EuripidesHelen.htm>;

<http://www.poetryintranslation.com/PITBR/Greek/TrojanWomen.htm>

Aeschylus, *Agamemnon* (trans. Kline):

<http://www.poetryintranslation.com/PITBR/Greek/Agamemnon.htm>

Sophocles, *Oedipus the King* (trans. Kline):

<http://www.poetryintranslation.com/PITBR/Greek/Colonus.htm>

Alternatives for all tragedies: *The Greek Plays: Sixteen Plays by Aeschylus, Sophocles, and Euripides* (*Modern Library Classics*), Kindle edition available [https://www.amazon.com/Greek-Plays-Aeschylus-Sophocles-Euripides-ebook/dp/B011G3HFF2/ref=sr_1_6/131-7223357-](https://www.amazon.com/Greek-Plays-Aeschylus-Sophocles-Euripides-ebook/dp/B011G3HFF2/ref=sr_1_6/131-7223357-4607268?s=digital-text&ie=UTF8&qid=1494443862&sr=1-6&keywords=sophocles+kindle)

[4607268?s=digital-text&ie=UTF8&qid=1494443862&sr=1-6&keywords=sophocles+kindle](https://www.amazon.com/Greek-Plays-Aeschylus-Sophocles-Euripides-ebook/dp/B011G3HFF2/ref=sr_1_6/131-7223357-4607268?s=digital-text&ie=UTF8&qid=1494443862&sr=1-6&keywords=sophocles+kindle)

Livy *History of Rome*, Book 1 (trans. Roberts): <http://mcadams.posc.mu.edu/txt/ah/Livy/Livy01.html>

Alternatives: Ogilvie's Penguin classics translation [Kindle etc.]

Vergil, *Aeneid* (trans. Kline): <http://www.poetryintranslation.com/PITBR/Latin/Virgilhome.htm>

Alternatives: translations by Fitzgerald or Fagles available on Kindle via amazon.com

Selected poems of Ovid and Horace, to be distributed in class