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Textes – à se procurer à la librairie Barnes and Noble (*Yale Bookstore*) :

- Sempé et Goscinny Le Petit Nicolas Folio
- Camus L'Etranger Folio
- Schmitt M. Ibrahim et les Fleurs du Coran Magnard
- Barson La Grammaire à l'œuvre Heinle/ Cengage

Cahier d'exercices (*Course Packet*) – chez Tyco, 262 Elm Street (www.tycoprinting.com)

Programmes audio accessibles sur le site du CLS : www.cls.yale.edu/audio

Films

- François Truffaut : *Jules et Jim*
- François Dupeyron: *Monsieur Ibrahim*

Programme du cours

Jour	LECTURE	Audio	GRAMMAIRE	Audio/ CP
lundi 29 mai	Introduction au cours			
mardi 30 mai	<i>Le Petit Nicolas</i> (p. 5-93)	PN 01-11	Indicatif present: formes Indicatif et infinitif	100, 1100, 2100 3100, 4100
mercredi 31 mai	<i>Le Petit Nicolas</i> (p. 94-125)	PN 12-15	Accent tonique Articles définis et partitifs	101, 102, 1102,
jeudi 1 juin	<i>Le Petit Nicolas</i> (p. 126-157)	PN 16-19	Pronoms personnels objets Pronoms possessifs Article vs possessif Révisions	103, 1103, 2103, 3103, 4103,104, 1104, 2104
Evaluation # 1 (CLS)				Rédaction #1
vendredi 2 juin	<i>L'Etranger</i> I, Chapitre 1	9-10	Imparfait Passé compose: formes	106, 1106, 2106, 3106
lundi 5 juin	<i>L'Etranger</i> I, Ch. 2-3	11-12	Phonétique Vocabulaire Imparfait vs passé composé	107, 108, 109, 1109
mardi 6 juin	<i>L'Etranger</i> I, Ch. 4-5	13-14	Négations Partitifs	110, 1110, 2110

Jour	LECTURE	Audio	GRAMMAIRE	Audio/ CP
mercredi 7 juin	<i>L'Etranger</i> I, Ch.6	15-16	Personne, rien Révisions	111, 1111, 2111
	Evaluation # 2 (CLS)			Rédaction #2
jeudi 8 juin	<i>L'Etranger</i> II, Ch.1-2	17-18	Formes du futur Phonétique: i/ou/u	113, 1113, 114
vendredi 9 juin	<i>L'Etranger</i> II, Ch.3-4	19-21	Emplois du futur Phrases de condition	115, 1115, 2115, 3115
lundi 12 juin	<i>L'Etranger</i> II, Ch.5	22-23	Interrogation Révisions	116, 1116, 2116 117, 1117
	Evaluation # 3 (CLS)			Rédaction # 3
mardi 13 juin	<i>Monsieur Ibrahim</i> p. 9-31	M1/M2	Subjonctif: formes Phonétique	119 1119 120
mercredi 14 juin	<i>Monsieur Ibrahim</i> p. 31- 57	M3/M4 <i>Film</i>	Démonstratifs Ce/il/elle+ être Pronoms objets	121 122 1122
jeudi 15 juin	<i>Monsieur Ibrahim</i> p. 57-fin		Impératif Pronom / adj indéfinis Révisions	123 1123 Rédaction # 4
	Evaluation # 4 (CLS) <i>Film</i>			
vendredi 16 juin	<i>Jules et Jim</i>	MMP 1,2	Masculin- Féminin Subjonctif	124 125
lundi 19 juin	<i>Jules et Jim</i>	MMP 3,4	Pronoms relatifs qui /que Subjonctif	126 127
mardi 20 juin	<i>Jules et Jim</i>	MMP 5,6	Subjonctif Avoir beau + inf	129 131
mercredi 21 juin	<i>Jules et Jim</i>	MMP 7,8	Subjonctif à / de / par + inf Révisions	133 134
	Evaluation # 5 (CLS)			Rédaction # 5
jeudi 22 juin	Examen final Fren130			801, I; 80, I-VII; 804, I; 808, I, II
	Bon Voyage!			

EVALUATIONS take place ON THE DATES INDICATED at the CLS (Dow Hall), 370 Temple St., Room 100.

READINGS AND GRAMMAR assignments are to be completed BY THE DATES INDICATED. The audio programs are available online at www.cls.yale.edu/audio in New Haven. Once we are in Paris, they will be available at Canvas.yale.edu.

Students with disabilities should contact the University's Resource Office on Disabilities to discuss their needs and concerns as soon as possible. The University provides reasonable accommodations for persons with disabilities. Call the Resource Office at 432-2324 or visit the web site at www.yale.edu/rod

FR S130 – 140 GENERAL INFORMATION

This is a course in intermediate and advanced French. It is designed to develop students' skills in understanding spoken and written French, and in speaking and writing. The course prepares students for further work in literary, language, and cultural studies as well as for nonacademic use of French. The study of structure and vocabulary is based on various cultural documents, including feature films and literary texts. The course is divided into units. At the end of each unit, a test is given.

Students are expected to use the online recordings to prepare for each day's class. Some recordings have been designed to help students gain control of the structures and vocabulary to be learned. As a parallel to these recordings on vocabulary and structure, there is also a series of recordings of the reading assignments. Throughout the course, the work is based almost entirely on texts and motion pictures selected for their value as a broad linguistic *corpus* rather than for their esthetic qualities.

OBJECTIVES: This is a language course. Its main objective is the development of the four language skills: listening comprehension, speaking, reading and writing.

METHODS: Classroom procedure centers around the use of French as communication. Many types of exercises are used, including repetition, word study, dictation, and various kinds of oral and written drills on grammar structures, vocabulary and idiom. The material for these exercises is taken from the texts currently being studied. Students are not expected to *explain* structures, but they are held responsible for their use in speech and writing. A part of class time is given over to the clarification of language difficulties and the discussion and interpretation of the text being studied.

USE OF ENGLISH: The course is conducted in French. While not completely taboo, English is relegated to a very minor role. It is not used by the students, and only occasionally by the instructor to identify the meaning of a word or phrase when communication is stalled, or to explain the technique employed in a new type of drill.

TRANSLATION: Its one legitimate use, as a literary exercise, has no place in this course. It is therefore avoided, and the student is never asked to translate from French into English. The French equivalent of an English expression is occasionally asked for when it is known that the response can be produced by the student without recourse to word-for-word translation.

READING: Throughout the summer, pages are assigned daily for *intensive* reading.

WRITING: Students must first be able to say what they are expected to write. Writing *on one's own* is restricted until the learner has had sustained practice in following oral and written models. Short papers are written on subjects related to class work. These are assigned as homework and are due at the end of each unit.

LISTENING COMPREHENSION: Listening comprehension is stressed through specially designed exercises and systematic exposure to various forms of authentic spoken French.

ORAL PRODUCTION: A few recordings focus on problems of pronunciation. Students' pronunciation and their ability to express themselves orally are evaluated as part of the weekly testing process.

Course requirements

- **Attendance:** Daily class attendance is **required**: you must attend every class. You must arrive on time. Missing even a single class is the equivalent of missing an entire week's worth of academic semester classes: even a single absence is a serious occurrence. Absences and lateness will result in mandatory grade-point reduction.
- **Class Participation:** Class participation is **required**. It is essential for your progress in French and for your enjoyment of the class.
- **Homework:** *Daily*, you will be expected to complete the assigned reading and to listen to the audio recordings that correspond to each reading assignment (listed on the syllabus in the second column). Also *daily*, you will be required to listen to the assigned "grammar" audio recordings (listed on the syllabus in the last column) and to complete the worksheets that correspond to each recording. The recordings are available online at www.cls.yale.edu/audio or at **Canvas.yale.edu**. During the second half of the course, you will be assigned exercises in the Course Packet and/ or the grammar book (*La Grammaire à l'Œuvre*).

Plan on spending a few hours each day reviewing the material presented in class that day. The class moves very quickly, so it is *essential* that you not fall behind. We will check to see that you have done your homework every day. Late work will not be accepted. Because of the nature of the course, failure to do the homework on time is equivalent to non-performance, and it will adversely affect your grade.

Course grade:

1/3 = Class participation (active participation 20%, compositions 10%, quizzes 4%.)

1/3 = Average of evaluations

1/3 = Final Exam