

Syllabus for ITAL S-152
 History, Culture, and Film in Tuscany
 Classes and screenings: 2:00 to 4:00*
 Tours in Siena 2:00-4:00 or 4:00-6:00
 Summer 2017

May 29	M	Screening of <i>Room with a View</i>
30	T	Film analysis
31	W	Screening of <i>Tea with Mussolini</i>
June 1	Th	Film analysis
2	Fri	Visit to Sienese collection YUAG 11:30
5	M	Screening of <i>Night of the Shooting Stars</i>
6	T	Film Analysis
7	W	Screening of <i>Fiorile</i>
8	Th	Film analysis
12	M	Screening of <i>Good Morning Babylon</i>
13	T	Film analysis
14	W	Screening of <i>La prima cosa bella</i>
15	Th	Film analysis
19	M	Introduction to Siena
20	T	Visit to the Duomo
21	W	Trip to San Gimignano
22	Th	Giorno libero
23	Fr	Trip to Florence
26	M	Readings from <i>La terra in Piazza</i> ,
27	T	Visit to contrada museum
28	W	giorno libero
29	Th	Attendance at <i>la tratta</i> (Evening—dinner in contrada)
30	Fri	Notizie sul Palio
July 2	Sun	Il Palio!
3	M	<i>Buon governo</i> and wrap-up of Palio
4	T	Visit to the Palazzo pubblico
5	W	Giorno libero
6	Th	Visit to art collection of Monte dei Paschi
7	Fri	Trip to Pisa and Lucca
10	M	Giorno libero, preparazione per la lettura di Dante
11	T	Reading of <i>Inferno</i> 1
12	W	Visit to the Museo dell'opera del Duomo

13	Th	Reading of selected sonnets by Petrarch
14	Fri	Trip to Rome
17	M	Reading from Boccaccio's <i>Decameron</i>
18	T	Visit to San Domenico and the house of Santa Caterina
19	W	Giorno libero per studiare
20	Th	Final exam
21	Fri	Presentation of student projects

* The duration of class sessions will vary. Film screenings usually take between 90 minutes and two hours. In most cases, class meetings will last between 75 to 90 minutes. Length of excursions in Siena, San Gimignano, etc, will depend on location.

Text: A course pack available at Tyco by June 15

Requirements: Summer courses are by nature intensive, requiring a strong commitment from students in all aspects of the learning experience.

1. Attendance: Class attendance is mandatory and will be recorded each day. Students will be allowed one absence during the summer session. More than one absence and/or excessive tardiness will adversely affect a student's grade. Because laptops and cell phones present considerable distractions to the direct communication required for successful intellectual exchange, we ask that you refrain from using them during class.
2. Weekly response papers. Write a brief (minimum 500 words) critical response to a topic of your choice from the material covered during a given week. Due on Mondays. For the New Haven phase of the course, choose for analysis one of the two films presented in the preceding week. All of the papers are to be written in Italian, with the exception of the first one, since it will cover *Room with a View*, and *Tea with Mussolini*, both filmed in English. Each film will be available for consultation on-line after the class session in which a given film will be discussed—i.e. on Tuesdays and Thursdays.
3. Class participation: Serious and lively student engagement in class discussion is vital to the success of the course, which will be conducted as a seminar to the extent possible.
4. Comprehensive final: The exam will include definitions, identifications, and one or two essay questions.
5. Final project. This will involve student-made films (don't be intimidated, reassuring details to be discussed in class), which will be screened on the last day of the courses.

Grade Breakdown:

Class participation: 20%

Essays: 50%

Final exam: 25%

Final project: 5%

