Italian S130-140: Intermediate Italian

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Required texts:
-- Crescendo! Workbook and Lab Manual
-- An Italian dictionary

All texts are available at the Yale Bookstore.

Programma di lavoro

1. Settimana

29 Ma. Benvenuti! Cap. 1 [Parole utili p. 3; Strutture pp. 15-24]
30 Cap. 1 (cont.) tema 1a [Parole utili p. 9; Strutture pp. 26-32; Lettura pp. 35-37] Delitto 1
31 Cap. 2 [Parole utili p. 41; Strutture pp. 55-63]
1 Giu Cap. 2 (cont.) [Parole utili p. 49; Strutture pp. 65-68; Lettura pp. 71-72] Delitto 2
tema 1b Esame Cap. 1 & 2. Cap. 3 [Parole utili p. 77; Strutture pp. 88-90]

2. Settimana

5 Cap. 3 (cont.) tema 2a [Parole utili p. 83; Strutture pp. 93-99; Lettura pp. 104-106] Delitto 3
6 Cap. 4 [Parole utili p. 113; Strutture pp. 126-133]
7 Cap. 4 (cont.) [Parole utili p. 120; Strutture pp. 134-139; Lettura pp. 141-143]
9 Cap. 5 (cont.) tema 2b [Parole utili p. 156; Strutture pp. 171-173]

3. Settimana

12 Cap. 5 (cont.) Cap. 6. Tema 3a [Lettura pp. 176-177; Parole utili p.182; Strutture pp. 199-200]
13 Cap. 6 (cont.) [Parole utili p. 192; Strutture pp. 203-205] Delitto 5
14 Cap. 6 (cont.) [Strutture pp. 206-207; Lettura pp. 210-211]
15 Esame Cap. 5 & 6. Tema 3b
16 Partenza! Niente lezione [Delitto 6 – lettura ed esercizi da soli]

4. Settimana

19 Cap. 7 [Parole utili p. 215-218; Strutture pp. 231-234 (not Passato Remoto)] Delitto 7
20 Cap. 7 (cont.) [Strutture pp. 233-237 (not L’uso dei tempi passati)]
21 Cap. 7 (cont.) [Parole utili pp. 224-225; Strutture pp. 237-240; Lettura pp. 241-243]

--Pomeriggio--Viaggio a San Gimignano

23 Viaggio a Firenze!

5. Settimana

27 Cap.8 [Strutture pp.277-278; Lettura pp. 281-283 --Sera--Cenino in contrada!]
28 Delitto 9 e 10 + Ripasso per esame
29 Esame Cap. 7 & 8. Cap.9
30 Cap.9 (cont.) [Parole utili pp. 287-290; Strutture pp. 308-311.

6. Settimana

3 Lugl. Cap.9 (cont.) [Parole utili pp.299-307; Strutture pp. 311-315. ]
4 Cap.9 (cont.) [Strutture pp. 315-21; Lettura pp. 322-325]
5 Cap.10 [Parole utili pp.328-337, Strutture pp. 347-350]
6 Cap.10 (cont.) Relazione sul Palio e su Delitto [Parole utili pp.337-346; Strutture pp. 350-352]
7 Viaggio a Roma! Niente lezione

7. Settimana

10 Cap. 10 (cont.) [Strutture pp. 352-353, Lettura pp. 355-359] Ripasso
11 **Esame Cap. 9 & 10.** Cap.11 [Parole utili pp.361-370; Strutture pp. 384-385]
12 Cap.11 (cont.) [Parole utili pp. 371-383; Strutture pp. 385-389]
13 Cap.11 (cont.) Relazione [Strutture pp. 391-397, Lettura pp. 398-401]
14 **Viaggio a Pisa!** Niente lezione

**8 Settimana**

17 Cap.12 [Strutture pp. 403-413]
18 Cap.12 (cont.) [Strutture pp. 414-425]
19 Cap.12 (cont.) [Strutture pp. 426-436] Ripasso
20 **Esame Finale**
21 Presentazioni

**Regole del corso**

1. Italian only: Intermediate Italian is conducted entirely in Italian. Additionally, while you are in the University of Siena, you are expected to speak in Italian.
2. Attendance: Class attendance is mandatory and will be marked each day. You are allowed a maximum of four (4) absences over the course of the summer. Each absence over four will be counted as two points off your final grade point average. If you accrue absences over four, you may be sent home.
   -- Three tardies (five to ten minutes late to class) will count as one absence.
   -- Absences due to religious holidays are exempted.
3. Exams: There are five 50-minute exams over the course of the summer and will be counted toward the exam component of your grade.
4. “Zibaldone”:
   -- you will be asked to keep a “zibaldone,” a daily journal in which you record various thoughts about your learning experience in New Haven and in Siena. You will be asked to hand in your Zibaldone every Monday.
5. The Workbook is mandatory for all students. The dates for completion of these assignments will be determined by each instructor and will correspond to completion of each unit on the syllabus. You are not responsible for the audio sections, or the sections marked “scriviamo”, “navighiamo nella rete.”
6. Presentation of Cultural information: after cultural visits with Italian S152, students are expected to give a brief presentation to a small group of classmates. Active engagement with this project will be an important component of your participation grade.
7. Final Presentation: You will conduct an interview with a local resident and present your findings to the class.
8. Final Exam: the Final exam will be on July 20. There are no makeups.
9. **Grade breakdown:**
   - Class preparation and participation 15%
   - Compositions and *Lo zibaldone* 20%
   - Final exam 15%
   - In-class exams 30%
   - Workbook 10%
   - Final presentation 10%

Class preparation and participation refers to your willingness to ask and answer questions, your attitude when working with others, level of interest in the class, and preparation in advance. It also refers to your respectful and engaged participation in-group activities in and outside of Siena.

N.B. Failure to receive a passing grade on any one component of the final grade will result in an F for the course as a whole.

10. Plagiarism and academic honesty: In keeping with the principles of the Yale honor code, students are expected to be honest in all of their academic work. Academic honesty means, most fundamentally, that any work you present as your own must in fact be your own work and not that of another. This includes using online translation programs such as Google Translate or translating online material, such as Wikipedia entries, from English into Italian, or excerpting Wikipedia or Wikipedia.it entries without proper citation. It also includes sharing work or jointly completed work (except as authorized in advance). All violations of these principles will be reported to the Language Program Director and may result in a failing grade for the course and additional disciplinary action by the university.

11. Feedback: Your input on this course is welcome. Please share your suggestions and comments with your instructor or with our language program director, Anna Iacovella. Buon divertimento e buono studio!