Yale Portuguese
Studies in Portuguese language, literatures, and cultures

YALE SUMMER SESSIONS 2017
PORT S-352 Introduction to Brazil: A Cultural History
Conducted in English at Yale and Portuguese in Brazil
MEETS from May 29 – June 15 M WTh 1:30-3:30 p.m. at Yale, HGS117; Paraty TBA; June 26 – July 19 MW 1:00-3:00 at IBEU Ipanema, Rio de Janeiro

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Description
This course provides a comprehensive introduction to Brazil’s regions and cultural history, to Brazil’s unique place in the Americas, and to its place in the world of Portuguese language. It presents major topics in the panorama of Brazilian cultural history and civilization from 1500 to the present through readings on regions, cultures, peoples, and arts, including the architects of Brazil’s national cultural identity, its chronological development, and modern self-description. Topics include discovery and rediscovery of Brazil, baroque architecture, romanticism and empire, regionalism, immigration, urbanization, and modernization. The main texts draw on a cultural history of Brazil through selected writings by major authors and scholars. The course features an individual creative project on the student’s experience in Brazil to be presented in Portuguese during the final two classes.

Requirements
No absences allowed in YSS. Two objective tests during weeks 3 and 6 (40%) covering important names, documents, and events from the readings. Preparation and oral participation in each class discussion required (20%). Each student will prepare an original project on a specific interest in Brazil, coordinated with the professor (25%), presented in class on July 20. Final review essays cover major figures, themes, and events in Brazilian cultural history from readings and class discussion (15%) due July 21.

Daily assignments. Identify and discuss events, authors, and themes from readings and question sheets for each class. Prepare for class discussion from the assigned readings for each meeting. Keep a detailed notebook and use the study guides provided.

Required Texts: (available at Yale Bookstore)
Other required readings on pdf on “Canvas”
Please NOTE that three readings are required before the first class meeting
Introductory Readings on pdf (ClassesV2 Resources and Media Gallery). To be completed before the first class

1. **Media Gallery**: “Além Mar,” 90 minute documentary on Portuguese language in the world

**Resources**
2. Gilberto Freyre, *Brazil* (1963)
3. Elizabeth Bishop, *Brazil* (1963), Time-Life
5. Amaral, Aracy. “Stages in the Development of Brazil’s Cultural Profile’
6. Anderson, Perry. “Crisis in Brazil”

**Syllabus**

**WEEK ONE**

1. **Introduction: Brazil’s Difference, Immigration, Lusofonia**
   29/05 Introduction to Brazil
   1. Almeida, “Portugal’s Colonial Complex”
   2. Essays on Confederados, German Settlement, Japanese Communities
   3. Daphne Patai, “Teresa,” “Carmen,” in *Brazilian Women Speak*

2. **Discovery of Brazil**
   31/05
   3. Leslie Bethell, “Colonial Brazil”
   Illustrations: Elizabeth Bishop poem, “Brazil, January 1502”

3. **Cannibalism/Antropofagia**
   01/06
   1. Hans Staden, Introduction to *True History* (1547).
   2. *Brazil Imagined*, Ch 2 “Paradise (Re)Gained: Dutch Representations of Brazil and Nativist Imaginary,” pp. 63-105. IDs
   4. Oswald de Andrade, “Manifesto Antropófago” (“Cannibal Manifesto”) (1928)
   5. Moacyr Scliar, “The Cow” - Short story
WEEK TWO

4. Brazil’s Regions: Nordeste
05/06
1. Rachel de Queirós, *The Three Marias*
2. Joaquim Nabuco, “Massangana”
3. Almeida, “Colonial Lusotropicalism”

5. Brazil’s Regions: Amazônia, Indianismo
07/06
1. Scott Wallace, “Meet the Head-Bashers.” *The Unconquered*
2. Margaret Mee’s Amazon
4. Charles Wagley, “An Amazon Community,” *Amazon Town*
5. Alfred Wallace, from *Travels on the Amazon and Rio Negro*

6. Brazil’s Regions: Salvador, Afro-Brazilian City
08/06
1. Ruth Landes, *City of Women*
3. Margarete de Andrade, “Afro-Brazilian Specialties” (Acarajé video)
4. Pierre Verger (pierreverger.org) photograph collection

WEEK THREE

7. Brazil’s Regions: Minas Gerais and the Brazilian Baroque
12/06
1. Gregório de Mattos, poems
2. Antônio Vieira, “Sermon of Saint Anthony to the Fish”
5. Stevenson, Robert M. “A Note on the Music of Colonial Brazil”; Behague, Gerard. 18th Century Music
8. Indianism, Independence, and Empire
14/06

1. Romantic poetry and prose. Poems by Álvares de Azevedo, Casimiro de Abreu, Gonçalves Dias, and Castro Alves
2. José de Alencar, excerpt from Iracema; painting by José Maria de Medeiros (1884) “Iracema”, Museu Nacional de Belas Artes.
3. Brazil Imagined, pp. 106-183. IDs
5. Bethell, Leslie. “Brazil and ‘Latin America’.”

9. 15/06 1:30 p.m. EXAM 1 Covers all readings to date with IDs.

Saturday 17/06 Travel to Brazil. Arrive at GIG airport before 10 a.m. on 18/06

Assignment:

Readings: Zweig’s “Rio de Janeiro” (pdf), Winterbottton’s A Cultural History of Rio de Janeiro (pdf) and Guillermoprieto’s Samba to be completed in Paraty.

City Lab: “A Dive into Rio de Janeiro’s Past” (interactive maps)
https://www.citylab.com/equity/2016/05/the-real-and-imagined-urban-history-of-rio-de-janeiro-mapped/482889/

Individual Project Essay topics - Proposals DUE July 6

WEEK FOUR (in Paraty; class date may change)
10. Famous writers: Machado de Assis, Clarice Lispector, João Guimarães Rosa
22/06 4:30-6:30 p.m.

2. Clarice Lispector, “The Beauty and the Beast” (“A Bela e a Fera”)

WEEK FIVE
11. Carnival no Rio de Janeiro
26/06 1:00-3:00 p.m.

1. Alma Guillermoprieto, Samba
2. Roberto Da Matta. “Carnival as a Cultural Problem”


12. A cidade do Rio de Janeiro, antiga e moderna
28/06
1. Beal, Sophia. “Conquering the dark: Literature, Lighting, and Public Space in Rio de Janeiro in the early 1900s.”
2. Bruno Carvalho, “Afro-Jewish Quarter” in Porous City
5. Photographs of Marc Ferrez (1843-1923) (Instituto Moreira Salles)

WEEK SIX

13. Música: Villa-Lobos, Milhaud e o (inter)nacionalismo musical
03/07
2. From Rio to Paris: Darius Milhaud, “Brasil”
3. Brill, “Music in Brazil”
4. Micol Siegel, “Elsie Houston”
5. Caetano Veloso, “Sampa”

14. Modernismo: Artes plásticas, arquitetura, paisagismo
05/07
1. Brazil Imagined, Ch. 5, “Modernist Brazil,” pp. 184-208. IDs
5. Modernism in the museum:
   http://www.lehman.cuny.edu/ciberletras/v08/amaral.html
   http://www.lehman.cuny.edu/ciberletras/v08/harrison.html
6. Vasquez, “Marc Ferrez”

WEEK SEVEN – CLASSES MONDAY AND TUESDAY

15. Modernismo: Poesia modernista
10/07
1. Oswald de Andrade, Manifesto of Pau Brasil Poetry, Pau Brasil (1925)
2. Mário de Andrade, Pauliceia Desvairada (Hallucinated City)
3. Carlos Drummond de Andrade, “No meio do caminho” e outros poemas
4. Manuel Bandeira, “Evocação do Recife” e outros poemas
5. Cecília Meireles, “Navio” e outros poemas
6. Murilo Mendes, “Mapa” e outros poema
7.

16. “Brazil Builds:” Arquitetura, artes e letras no Brasil contemporâneo

Brasília, Aterro do Flamengo, Sítio Burle Marx, Conjunto Arquitetônico da Pampulha, Edifício Copan, Poesia concreta, artistas plásticos, música de vanguarda, Inhotim

11/07
4. George Monteiro, “Bishop’s Brazil and Vice Versa”
   Illustrations: Ministério da Educação e Saúde (1936), Rio; Edifício Copan, São Paulo (1952-66)

11/07 Receive FINAL REVIEW ESSAY QUESTIONS

WEEK EIGHT – MEETS MONDAY, TUESDAY, WEDNESDAY

17. Student Project Essays-Presentations.
   17/07
   18/07

18.
19/07 Exame II Covers all readings and IDs since Exam I

20/07 Turn in Final Review Questions.

Submit all materials before leaving Brazil
Internet sites recommended for seminar assignments and research:

2. Site for Instituto Moreira Salles: ims.uol.com.br (photography)
3. Pierre Verger Foundation [www.pierreverger.org](http://www.pierreverger.org) (photography)
5. www.radio.uol.com.br
8. [http://www.dominiopublico.gov.br/pesquisa/PesquisaObraForm.jsp](http://www.dominiopublico.gov.br/pesquisa/PesquisaObraForm.jsp) (obras literárias, musicais)
11. sibila.com.br
12. poesiahoje.com
13. cronopios.com.br
14. machadodeassis.net

Daily Newspaper
www.folha.uol.com.br
Identifications: Be prepared to give short descriptions of important figures in Brazilian cultural history from the readings and class lectures/discussions:

1. Edenic and Cannibal Encounters
   03/06
   Pedro Álvares Cabral
   Vasco da Gama
   Pero Vaz de Caminha
   Jorge de Osório
   Amerigo Vespucci
   Treaty of Tordesillas
   Mundus Novus (1503)
   Martin Waldseemüller
   João de Barros
   André Thevet
   Lopo Homem-Reinel
   Tupinambá, Tupiniquim
   Tomé de Sousa
   Hans Staden
   Theodor de Bry
   04/06
   Manoel da Nóbrega
   Mem de Sá
   Nicolas de Villegaignon
   Jean de Léry
   08/06
   Tupã, Cunhambebe
   Montaigne
   José de Anchieta
   Diogo Homem
   Pero de Magalhães Gândavo
   Gabriel Soares de Sousa
   Damião de Góis
   João de Barros
   Diogo do Couto
   Samuel Purchas
   Grão Vasco

   Jan Van Doet
   Arnold Florentin Van Langeren
   Clemendt de Jonghe
   Dutch West India Company
   Frans Post
   Albert Eckhout
   Jan Andries Moerbeeck
   Caspar van Baerle
   Ambrósio Fernandes Brandão
   Willem Piso
   Georg Marggraf
   Joannes de Laet
   Zacharias Wagener
   Johannes Nieuhof

   11/06
   Vicente do Salvador (1627)
   Sebastião da Rocha Pita
   Maximilian von Wied-Neuwied
   Alexander von Humboldt
   Gregório de Matos
   António Vieira, S.J.
   Treaty of Methuen
   Giovanni Antonio Andreoni
   Carlos Julião
   António Francisco Lisboa
   Cláudio Manuel da Costa
   Tomás Antônio Gonzaga
   Basílio da Gama
   Joaquim José da Silva Xavier
   Viagem Filosofica
   Alexandre Rodrigues Ferreira
   Geoffrey St. Hilaire

2. Paradise (Re)Gained
   10/06
   Tupi, Tapuias
   Johan Maurits von Nassau-Siegen

   Jan Van Doet
   Arnold Florentin Van Langeren
   Clemendt de Jonghe
   Dutch West India Company
   Frans Post
   Albert Eckhout
   Jan Andries Moerbeeck
   Caspar van Baerle
   Ambrósio Fernandes Brandão
   Willem Piso
   Georg Marggraf
   Joannes de Laet
   Zacharias Wagener
   Johannes Nieuhof

   15/06
   Nicolas Antoine Taunay

3. Regal Brazil
   Dom João VI
   Carlota Joaquina
   Robert Southey
   French Cultural Mission
   Jean Baptiste Debret

   Jan Van Doet
   Arnold Florentin Van Langeren
   Clemendt de Jonghe
   Dutch West India Company
   Frans Post
   Albert Eckhout
   Jan Andries Moerbeeck
   Caspar van Baerle
   Ambrósio Fernandes Brandão
   Willem Piso
   Georg Marggraf
   Joannes de Laet
   Zacharias Wagener
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   Vicente do Salvador (1627)
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   Cláudio Manuel da Costa
   Tomás Antônio Gonzaga
   Basílio da Gama
   Joaquim José da Silva Xavier
   Viagem Filosofica
   Alexandre Rodrigues Ferreira
   Geoffrey St. Hilaire

   15/06
   Nicolas Antoine Taunay
4. The Foundations of a National Literary Imagination

18/06
Carl Schlichthorst
Antônio Dinis da Cruz e Silva
Domingos Caldas Barbosa
Modinhas, lunduns
Manuel Maria Barbosa du Bocage
Almeida Garrett
Alexandre Herculano
Chateaubriand
Vicountess of Santos
Marquis de Pombal
Manuel Inácio da Silva Alvarenga
Gonçalves de Magalhães
Antônio Gonçalves Dias
Gilbert Farquhar Matheson
Dom Pedro II
José de Alencar

29/06
Antônio Carlos Gomes
Francisco Adolfo de Varnhagen
Sílvio Romero
Franklin Távora
Bernardo Guimarães
Alfredo d’Escagnolde Taunay

5. Modernist Brazil

06/07
Vítor Meirelles
Rodolfo Amoedo
Modesto Brocos
Hélio Seelinger
Afonso Celso
Lasar Segall
Semana de Arte Moderna
Mário de Andrade
Anita Malfatti
Di Cavalcanti
Paulo Prado
Graça Aranha
Oswald de Andrade
Ronald de Carvalho
Manuel Bandeira
Carlos Drummond de Andrade
Murilo Mendes
Tarsila do Amaral
Cândido Portinari
Fernando Pessoa
Mário de Sá-Carneiro
Heitor Villa-Lobos
Vítor Brecheret
Vicente Rego Monteiro
Luís Carlos Prestes
Alonso Celso
Gilberto Freyre
Lúcio Costa
Oscar Niemeyer
Getúlio Vargas
Gregori Warchavchik
Le Corbusier
World’s Fair of 1939
Henrique Mindlin
Pampulha

Jucelino Kubitschek
NOVACAP
João Goulart
Carlos Diegues
Nelson Pereira dos Santos
That Man From Rio
Bye Bye Brasil

Bossa Nova
Luiz Bonfá
Orfeu Negro
Vinicius de Moraes
Antônio Carlos Jobim
Ruy Castro
João Gilberto
Stan Getz
Sérgio Mendes
Carlos Lyra
Gilberto Gil
Caetano Veloso
Augusto de Campos

6. Good Neighbor Brazil
14/07
Samuel Putnam
Jorge Amado
Graciliano Ramos
Érico Veríssimo
Hubert Herring
Carmen Miranda
Orson Welles
CIAA
DIP
Disney, Saludos amigos
Oswaldo Aranha
Linda Batista, Grande Otelo

Percy Lau
Dorival Caymi
Francisco de Assis Chateaubriand
Getúlio Vargas

Alfredo Dias Gomes
Palmares, Ganga zumba
Mário Peixoto
Martins Pena
Manuel Antônio de Almeida

8. Land of the Future
16/07
Jô Soares
Rubem Fonseca
Dalton Trevisan
Chico Buarque de Holanda
Paulo Coelho
Gaspar de Carvajal
Teatro Amazonas
Madeira-Marmoré
Serra Pelada
Chico Mendes
Dorothy Stang
MST
Telenovelas
Márcio Souza
Milton Hatoum
Carolina Maria de Jesus
PT, José Dirceu de Oliveira e Silva
Fernando Collor
Fernando Henrique Cardoso
Pelé
Beija Flor, Carandiru
Marc Ferrez
Madalena Schwartz
Benedita da Silva
Raquel de Queiroz
Hilda Hilst
Nélida Piñón
telenovela