COURSE DESCRIPTION

This introductory drawing course teaches students to recognize and manipulate fundamental elements of line, tone, volume, form, composition and space. Emphasis is placed on actively seeing and working accurately from observation. Students explore a variety of materials and methods, while working directly from observation including the still life, model, interior/exterior architectural space, and the natural world. Demonstrations, field trips, and slide lectures supplement rigorous studio sessions and outside assignments. Assignments address fundamental technical and conceptual issues evoked by Art History and contemporary art practice. Through intense observation, drawing, and critiques, students will develop a drawing practice that combines technical mastery, experimentation and critical thinking. No prior drawing experience is required.
COURSE OBJECTIVES

- The ability to draw accurately from observation
- Using sighting techniques to determine proportion and angles
- Articulation of basic pictorial concerns, such as line, contour, form, mass, value, composition, space
- Exploration of and proficiency with a wide variety of marks, methods, and materials
- Awareness of drawing in contemporary and historical contexts
- Critique methodologies, learning how to analyze and discuss drawings
- Conceptualizing; considering how form supports content

COURSE REQUIREMENTS

Attendance, completion of assignments, active participation in all discussions and critiques. Active participation during class time is crucial to achieve progress and course objectives. During group critiques, all students are expected to show their work and participate in discussion. No digital distractions (cell phones etc.) are permitted during class. Students are expected to arrive on time, prepared with the required materials. Excessive tardiness will negatively impact final grade. Two unexcused absences will result in an automatic drop of a full letter grade, three unexcused absences results in a failing grade. Excused absences are reserved for religious holidays, medical, or family emergency and require proper documentation.

GRADES

Grading is based on overall performance, including technical and conceptual development, demonstrated understanding of key concepts, attendance and participation. All assignments are due on time, and no late work is accepted.

PORTFOLIO

You are required to keep a portfolio of all of your assignments to be turned in at midterm review and again at the end of the semester.

SKETCHBOOK

You are required to keep a sketchbook of subjective drawings in response to the sketchbook prompts which will be turned in at midterm review and again at the end of the semester. Drawing prompts should take up at least an entire page inside your sketchbook. Respond to each prompt accordingly at your own discretion.

MATERIALS
A class materials list under my name will be available at Hull’s art store at 1144 Chapel Street. Materials are to be brought to every class unless otherwise instructed. Keep all of your drawings, as they will be reviewed at midterm and again at the end of the term.