HARLEM RENAISSANCE: COURSE SYLLABUS
NOTE: this is a provisional syllabus. I'll post a finalized version by 5/18/18

(*) denotes reading available via Canvas (by 5/18/18)

Week 1: “The Great Race Welding”

Tu, 5/29: Course Introduction
*Claude McKay, “Tropics in New York” (1922)
*Countee Cullen, “Heritage” (1925)
*Helene Johnson, “Sonnet to a Negro in Harlem” (1927)

Recommended Secondary Reading:
*[Chronology of the Harlem Renaissance], from Temples for Tomorrow: Looking Back at the Harlem Renaissance, eds. Genviève Fabre and Michael Feith (2001)

Th, 5/31: Alain Locke, The New Negro (1925) --selected works (TBA)

*Zora Neale Hurston, “The Eatonville Anthology” (1926)
*Richard Bruce Nugent, “Smoke, Lilies, and Jade” (1926)
*Eric Walrond, “City Love” (1927)

Lewis, When Harlem was in Vogue (1981), Chaps. 1-2

Recommended Secondary Reading:
*Brent Hayes Edwards, The Practice of Diaspora: Literature, Translation and the Rise of Black Internationalism (2003), Chap. 1

PERIODICAL/NEWSPAPER ARCHIVE RESEARCH PROJECT ASSIGNED

F, 6/1: Class Field Trip: Beinecke Rare Book & Manuscript Library (Time: TBD)

Week 2: Awakenings & Eruptions, Uptown

Tu, 6/5: Claude McKay, Home to Harlem (1928)

*Langston Hughes, “The Negro Artist and the Racial Mountain” (1926)

Recommended Secondary Reading:
Lewis, When Harlem was in Vogue (1981), Chaps. 3-4

W, 6/6: Blog Post # 1 Due by 8 p.m.; post on Canvas (everyone must write for this deadline)

Th, 6/7: McKay, Home to Harlem
*Shane Vogel, The Scene of the Harlem Cabaret, Chap. 4
Week 3: Afro-Modernism—From the Fields

Tu, 6/12: Jean Toomer, *Cane* (1923)

W, 6/13: Blog Post #2 due by 8 p.m.; post on Canvas

Th, 6/14: Toomer, *Cane*

Critical Essay: Suggested Prompts Assigned

Sa, 6/16: Class Field Trip: Walking Tour of Harlem (TBD)

Week 4 Afro-Modernism—In the Metropolis

Tu, 6/19: Nella Larsen, *Quicksand* (1928), Chaps. 1-12
*Marita Bonner, "On Being Young--a Woman--and Colored" (1925)
*W.E.B. DuBois, “The Damnation of Womanhood” from *Darkwater* (1920)

W, 6/20: Blog Post #3 Due by 8 p.m.; post on Canvas

*Georgia Douglas Johnson, "The Heart of a Woman" (1918)
*Helene Johnson, “Invocation” (1929, 1931)

Periodical/Newspaper Research Presentations

Week 5: The Souls of Black Folk & the Ends(s) of an Era

Tu, 6/26:
*Langston Hughes, *The Weary Blues* (1926) and *Fine Clothes to the Jew* (1927) (selected poems)
*Sterling A. Brown, *Southern Road* (1932; selected poems)
*Anne Spencer, selected poems

Recommended Secondary Reading:

Periodical/Newspaper Research Presentations

Th, 6/28: FINAL CLASS SESSION
*Chester Himes, “His Last Day” (1932)
*Richard Wright, “Blueprint for Negro Literature” (1937)

CRITICAL ESSAY DUE
OTHER CRUCIAL POINTS OF INFORMATION*

REQUIRED BOOKS: I’ll finalize and place required books on order at Yale Bookstore by April 30, 2018

PRINCIPAL COURSE REQUIREMENTS & ASSIGNMENTS

1. Attend all class sessions and participate energetically in class discussions
2. Attend class field trips (to Beinecke Library and walking tour of Historic Harlem; dates & times TBA)
3. Conduct research in Harlem Renaissance-era periodicals and/or newspapers; present findings to class via oral reports
4. Complete major writing assignments:
   • In-class quizzes and short writing exercises
   • Blog posts/critical reflections on assigned readings (3 blog posts; 750-1000 words each)
   • One critical essay (8-10 pp., typed, double spaced, MLA Style)

GRADE WEIGHTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class attendance &amp; participation</td>
<td>10%</td>
</tr>
<tr>
<td>Quizzes &amp; in-class writing assignments</td>
<td>10%</td>
</tr>
<tr>
<td>Blog Posts (3)</td>
<td>30%</td>
</tr>
<tr>
<td>Periodical Research Project &amp; Presentation</td>
<td>20%</td>
</tr>
<tr>
<td>Critical Essay</td>
<td>30%</td>
</tr>
</tbody>
</table>

*I’ll post a detailed course description outlining the seminar’s central themes, course requirements and policies on the Canvas course site by May 18, 2018.