

## Belle Epoque France

R. Howard Bloch

Paris, May 26 to June 30, 2018

French S369, Humanities S214, Literature S247,

You should do the reading for each week before our Wednesday or Tuesday meetings, when worksheets are due. You should read Eugen Weber's *France Fin-de-Siècle* before the course begins. We will distribute in Paris special assigned books for class presentation (10 minutes, 15 maximum). NB: There may be some change in the actual dates of presentations.

We will meet for class for the first four weeks on Wednesday and Friday at 1:15-4:15, Ecole Etoile, 38 Blvd. Raspail, Paris 7e, metro Sèvres-Babylone. Class will be held on Tuesday and Thursday in the last week. Please consult syllabus below for excursions. Please be on time for class and for excursions. Do not bring your computer to class unless it is for the purpose of making a presentation. Absolutely no eating in the classroom. If you want to eat between 1:15 and 4:15, please do so during our break, and do not bring food into our sacred learning space, but leave it outside on the table in the hall.

May 28, 2:30, Orientation, Ecole l'Etoile, 38 Blvd. Raspail, Paris 7e

\*Indicates reading available on the Canvas server under Files.

### Week I

- **Reading:**

Emile Zola, *Ladies Paradise*; \*Guy de Maupassant, "The Necklace," "The Umbrella," "A Day in the Country."

Wednesday, May 30, Class **Introduction**. Class Worksheet #1 due at beginning of class.

Thursday, May 31, Excursion to Musée Marmottan, 2 rue Louis Boilly, Paris 16e, metro La Muette (time TBA).

Friday, June 1, Class

### Week II

- **Reading:**

Marcel Proust, *Swann in Love*.

Monday, June 4, Excursion to Monet's house and gardens, Giverny (departure from l'Ecole Etoile, time TBA)

Wednesday, June 6, Worksheet #2 due at beginning of class

-T. J. Clark, *The Painting of Modern Life*

-Eunice Lipton, *Alias Olympia. A Woman's Search for Manet's Notorious Model and her own Desire*

Thursday, June 7, Musée Orsay (time TBA)

Friday, June 8, Class

-Richard Mandell, *Paris 1900. The Great World's Fair*

-Joseph Harriss, *The Tallest Tower. Eiffel and the Belle Epoque*

-Debora Silverman, *Art Nouveau in Fin-de-Siècle France: Politics and Style*

### **Week III**

- **Reading:**

Colette, *The Vagabond*; Georges Feydeau, "Cat among the Pigeons"

Tuesday, June 12, Musée Camondo, 63 rue Monceau, Paris 8e, 2:30 p.m., to be preceded by lunch.

Wednesday, June 13 Worksheet #3 due at beginning of class.

-Jennifer Waelti-Walthers and Steven Hause, *Feminisms of the Belle Epoque*

-Charles Rearick, *Pleasures of the Belle Epoque*

Thursday, June 14, Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1e, 10:30 a.m., metro Palais Royal or Tuileries.

Friday, June 15 Class

-Robert Gottlieb, *The Life of Sarah Bernhardt*

-Rhonda Garelick, *Electric Salome*

### **Week IV**

- **Reading:**

André Gide, *Lafcadio's Adventures*; \*Jules Barbey d'Aurevilly, "The Vengeance of a Woman"; Joris-Karl Huysmans, *Against Nature*

-Monday, June 18, Excursion, Musée Gustave Moreau, 10:30 a.m., 14 rue de la Rochefoucauld, Paris, 9, Metro Trinité, followed by lunch.

Wednesday, June 20, Class, Worksheet #4 due at beginning of class  
-Allan M. Gilmore, *Erik Satie*  
-Charles Bernheimer, *The Decadent Subject*

Thursday, June 21, Musée Rodin, 77 rue de Varennes, Paris 7e, (time TBA), metro Varennes or Invalides

Friday, June 22, Class.

-Michel Carmona, *Hausmann. His Life and Times*

-Kate Cambor, *Gilded Youth. Three Lives in France's Belle Époque*

## **Week V**

### **• Reading:**

Henri Alain-Fournier, *Big Meaulnes*, \*Guillaume Apollinaire, "Zone";  
\*Stéphane Mallarmé, "A Throw of the Dice Never Will Abolish Chance"

Tuesday, June 26 Petit Palais, exhibition, "Impressionists in London," (time TBA), Ave. Winston Churchill, Paris 8e, Metro Champs-Élysées-Clemenceau.

Class, Worksheet #5 due at beginning of class.

-H. Stuart Hughes, *Consciousness and Society*

-Stephen Kern, *The Culture of Time and Space*

Wednesday, June 27 Architectural Excursion in 5<sup>th</sup> and 6<sup>th</sup> arrondissement, followed by lunch

Thursday, June 28 Class. **Conclusion**

Saturday, June 30, Paper due electronically, noon, Paris time.

### **Format:**

Class will consist of mini-lectures by the instructor, discussion, and participant presentations.

### **Requirements:**

-weekly reading.

-reading of Eugen Weber's *France. Fin de Siècle*.

-in-class presentation, 10-15 minutes, on a book on a special topic, to be distributed in Paris at first class.

-weekly worksheets.

-paper (10-12 pages) on topic to be developed with instructor.

### **Reading List:**

Henri Alain-Fournier, *Big Meaulnes*

\*Guillame Apollinaire, "Zone"

\*Jules Barbey d'Aurevilly, "Vengeance of a Woman"

Colette, *The Vagabond*

Georges Feydeau, "Cat among the Pigeons"

André Gide, *Lafcadio's Adventures*

Joris-Karl Huysmans, *Against Nature*

\*Stéphane Mallarmé, "A Throw of the Dice Never Will Abolish Chance"

\*Guy de Maupassant, "The Necklace," "The Umbrella," "A Day in the Country"

Marcel Proust, *Swann in Love*

Emile Zola, *Ladies Paradise*