

Italian S110/S120
Yale University
Summer 2018

Elementary Italian I & II

Insegnanti:

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Course Description: Intensive Italian S110/S120 will help develop the ability to communicate in spoken and written Italian by providing an introduction to Italian grammar and varied aspects of contemporary Italian culture.

Required texts: (Yale Bookstore or on line)

- *Sentieri - Attraverso l'Italia contemporanea- Second Edition*
- **Supersite Plus Code (w/ WebSAM + vText)** ISBN978-1-62680-803-4
- M.L. Banfi, S. Gavelli. *Delitto in piazza del campo* ISBN 8853000554
- A good Italian/English dictionary.

Film

Pranzo di Ferragosto (Gianni Di Gregorio, 2008)

We will organize visits to the Duomo and Palazzo Comunale, the Bottini system, Palazzo Salimbeni, and a Contrada Museum.

Course Outline:

1. Italian immersion:

This course is conducted entirely in Italian. This is an essential part of our curriculum and it is vital that you respect this rule.

2. Attendance:

Class attendance is mandatory. Due to the intensive nature of this course, missing a single class session is equivalent to missing 3-5 days of normal semester instruction and, therefore, cannot be allowed. Your second absence will lower your final grade, and multiple absences will jeopardize your enrollment in the program and potentially you can be sent home from Siena at your own expense.

Tardiness: After 5 minutes, you will be marked late. Three tardies will count as an absence. Being 15 minutes late will count as an absence.

Grade Breakdown:

1. Participation/Quizzes = 15%
2. Oral Presentations (2) = 10%
3. Compositions= 25%
4. In class exams= 30%
5. Final Exam = 20%

N.B. The Italian Department also has a very important rule to definitely keep in mind: failure to receive a passing grade on any one component of the final grade will result in an F for the course as a whole.

Participation:

Your participation grade is based on your attentive and enthusiastic participation in class. Your presence, behavior, and attention during class trips in Siena and outside will be reflected in this part of your grade.

Oral Presentations:

You will give two oral presentations during your time in Siena. Specifics of the assignments will be provided by your instructors.

Workbook and Textbook:

There are two components: a Workbook (WB) and a Textbook (TB). You are responsible for both components. You are encouraged to practice with the on-line homework assignments for each unit.

Compositions:

Each week you will write a small composition. Rough drafts will be due on Mondays; rewritten compositions are due on Fridays. The composition assignments are designed to be appropriate for your level of Italian. As such, all writing can and must be your own: do not translate from English. Evidence of using a translator or some other shortcut will result in a grade of zero for that composition. Your lowest grade will be dropped.

Tests:

There will be four tests that will cover three chapters each.

Final Exam:

The final exam is scheduled for Thursday, July 19 at 9:30 a.m. There will be group presentations on Friday, July 20. Please note this date when making travel plans. You may not make up the final exam or presentation due to travel plans.

Laptops and Other Technology:

Laptops and tablets are not permitted in class unless they are part of an accommodation approved by the Office of Disability. Cell phone use and texting in class are extremely disrespectful and will not be tolerated.

Plagiarism and academic honesty:

In keeping with the principles of integrity, students are expected to be honest in all of their academic work. Academic honesty means, most fundamentally, that any work you present as your own must in fact be your own work and not that of another. This includes using online translation programs such as Google Translate or translating online material, such as Wikipedia entries, from English into Italian, or excerpting Wikipedia or Wikipedia.it entries without proper citation. It also includes sharing work or jointly completed work (except as authorized in advance). All violations of these principles will be reported to the Program Director and may result in a failing grade for the course and additional disciplinary action by the university.

Programma di lavoro

* Read and Prepare the Unità 1 BEFORE arrival in Siena

26 maggio arrivo a Siena

27 maggio *Benvenuti a Siena!* (Welcoming reception with all students and host families!)

28 In classe: Unità 1: Come va? 1A Contesti; Cultura & 1A.1 Strutture (SOSTANTIVI); 1A.2 (NUMERI e C'è/ Ci sono/Ecco) & Ricapitolazione

29 Cultura & 1B.1 Strutture (subject pronouns/ essere); 1B.2 Strutture (Adjective agreement); 1B.3 Strutture (TIME)

30 Ricapitolazione, Panorama & Lettura; **Quiz**

31 Unità 2: Il tempo libero. 2A Contesti; Cultura & 2A.1 (verbi -are) Strutture; 2A.2 (Andare, dare, fare, stare) & Ricapitolazione

assegno tema 1a.

1 giugno **Firenze (Uffizi & Accademia)**

4 2B. Contesti; Cultura & 2B.1 (Avere), 2B.2 (verbi -ere) & 2B.3 (numeri 100+) Strutture & **Quiz** Strutture *tema 1a.*

5 Ricapitolazione, Panorama & Lettura; **Ripasso Unità 1 Unità 2**

6 **Esame 1**; Unità 3: La famiglia e gli amici. 3A (possessives) Contesti

7 3A.2 (preposizioni semplici e articolare); 3A3 (verbi -ire) & Ricapitolazione; 3B Contesti; Cultura, 3B.1 (descriptive adjectives/buono bello) & 3B.2(interrogatives and demonstratives) Strutture **Quiz**

8 **Ripasso Unità 3** Panorama & Lettura Strutture & *tema 1b*

11 Unità 4: Tecnologia e moda; 4A Contesti; Cultura & 4A.1 (Dovere, potere, volere) Strutture; 4 A.2 (dire, uscire, venire); *tema 2a.*

12 4B. Contesti; Cultura, 4B.1 (passato prossimo e avere) & 4B.2 (conoscere e sapere); Unità 5: Passato Prossimo con “essere” 5A.1;

13 **Quiz Ripasso Unità 4** Ricapitolazione, Panorama & Lettura Strutture

14 Unità 5: Buon appetito! 5A Contesti; Cultura & 5A.1,5A.2 (direct object pronouns); 5A.3 (partitives) & Ricapitolazione

15 5B Contesti; Cultura, 5B.1 (indirect object pronouns) & 5B.2 (adverbs) Strutture **Quiz** *tema 2b.*

18 **Ripasso Unità 5** Ricapitolazione, Panorama & Lettura Strutture; **Esame 2**; *tema 3a.*

19 Unità 6: La salute e il benessere 6A Contesti 6A 1 verbi riflessivi)

20 Cultura & 6A.2 (riflessivi al passato prossimo) Strutture; 6A.3 (ci e ne) Strutture & Ricapitolazione; 6B Contesti

21 Cultura & 6B.1 (imperfetto) Strutture; 6B.2 (imperfetto vs. passato prossimo) & 6B.3 (trapassato prossimo) Strutture;

22 **Quiz Ripasso Unità 6**, Panorama & Lettura Strutture *tema 3b.* Unità 7: Casa dolce casa: 7A Contesti; Cultura, 7A.1 (futuro semplice)

25 Unità 7: 7A.2 (usage of futuro semplice) Strutture; *tema 4a.* 7 A.3 (double object pronouns)

26 Strutture & Ricapitolazione; 7B Contesti; 7B.1 (informal imperative) Strutture; 7B.2 (formal imperative) Strutture; 7B.3 (time expressions) Strutture
27 **Quiz Ripasso Unità 7** Panorama & Lettura Strutture;
28 Unità 8: 8A Contesti; Cultura, 8A.1 (comparative of equality) & 8A.2 (comparative of inequality) 8A.3 (superlative) Strutture;
29 Strutture & Ricapitolazione; Contesti; *tema 4b*. (cena in contrada) 8B.1 (present conditional) Strutture; 8B.2 (past conditional)

2 luglio **Palio!**

3 Strutture; 8B.3 (dovere, potere e volere in conditional) Strutture; *tema 5a*.
4 **Quiz Ripasso Unità 8** Ricapitolazione, Panorama & Lettura & Strutture 9A.1 (si impersonale/passivante) & **Esame 3**
5 Unità 9: 9A Contesti Cultura, 9 A.2 (relative pronouns) Strutture *tema 5b*. 9B.1 (indefinite words) Strutture; 9B.2 (negative expressions)
6 **Gita a Populonia e Baratti.**

9 9A.3 Strutture & Ricapitolazione; 9B Contesti; 9B.1 **Quiz Ripasso Unità 9** Ricapitolazione, Panorama & Lettura Strutture *tema 6a*.
10 Unità 10: 10A Contesti; Cultura, 10A.1 (infinitive constructions) & 10 A.2 (non-standard noun forms) Strutture
11 Strutture & Ricapitolazione; 10B Contesti; 10B.1 (gerund and progressive tenses) Strutture; 10B.2 (ordinal numbers) Strutture; 10B.3 Strutture; *tema 6b*. & Passato Remoto
12 **Ripasso Unità 10** Ricapitolazione, Panorama & Lettura Strutture 11A.1 (impersonal constructions) **Esame 4**;

13-15: **Roma (Musei Vaticani, Villa Borghese)**

16 11A.2 (The present subjunctive w/ impersonal) 11B.1 (irregular present subjunctive) 11B.2 (verbs that require the subjunctive) 12.A.2 (The subjunctive with conjunctions)
17 12A.1 (The past subjunctive) 12B.1 (The imperfect and past perfect subjunctive) 12B.2 (tense correlations with the subjunctive)
18 Panorama e Lettura; Ripasso per l'esame finale
19 **Esame finale** *tema 7b* (cena di arrivederci)
20 Presentazioni finali