

## Italian S130-140: Intermediate Italian

### Insegnanti:

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### Testi:

-- *Immagina. L'italiano senza confini*. 2nd ed. Ed. by Anne Cummings, Chiara Frenquellucci and Gloria Pastorino. Boston, MA: Vista Higher Learning, 2016. [Supersite Plus Code (w/ WebSAM + vText)]

-- *Delitto in Piazza del Campo*, by Maria Luisa Banfi and Simona Gavelli, CIDEB, Genova, 2004.

All texts are available at the Yale Bookstore.

### Programma di lavoro

#### 1<sup>a</sup> Settimana

- 28 Ma. **Benvenuti!** Cap. 1 [*Vocabolario* p. 4 + 1.1 e 1.4 *Presente dei verbi regolari e irregolari* + 1.2. e 1.3. *Genere e numero*]  
29 Cap. 2 [*Vocabolario* p. 42 + 2.1 e 2.2 *Riflessivi-Reciproci e Piacere*]; **tema 1a. Delitto 1**  
30 Cap. 2 (cont.) [2.3 *Possessivi* + 2.4 *Dimostrativi e Posizione degli aggettivi*]  
31 Ripasso + **Esame Cap. 1 & 2**  
1 Giu **Viaggio a Firenze. [tema 1b]**

#### 2<sup>a</sup> Settimana

- 4 Cap. 3 [*Vocabolario* p. 80 + 3.1 *Passato Prossimo*]; **tema 2a; relazione su Firenze.**  
5 Cap. 3 (cont.) [3.2 e 3.3 *Imperfetto + Passato Prossimo vs. Imperfetto*] *Delitto 2*  
6 Cap. 3 (cont.) [3.4 *Passato Remoto*] [**Pomeriggio: Viaggio a San Gimignano**]  
7 Cap. 4 [*Vocabolario* p. 118 + 4.1 *Trapassato prossimo e remoto*]  
8 Cap. 4 (cont.) [4.2 *Pronomi oggetto diretto + indiretto + doppi*]; **tema 2b. Delitto 3**

#### 3<sup>a</sup> Settimana

- 11 Ripasso + **Esame Cap. 3 & 4; tema 3a; relazione su San Gimignano.**  
12 Cap. 5 [*Vocabolario* p. 160 + 5.1 *Partitivi e espressioni di quantità*]  
13 Cap. 5 (cont.) [5.2 *Ci e ne* + 5.4 *Avverbi*] *Delitto 4*  
14 Cap. 5 (cont.) [5.3 *Futuro*]  
15 Cap. 6 [*Vocabolario* p. 198 + 6.1 *Condizionale*]; **tema 3b.**

#### 4<sup>a</sup> Settimana

- 18 Cap. 6 (cont.) [6.2 *Negativi*] *Delitto 5*  
19 Cap.6 (cont.) [6.3 *Congiuntivo*]  
20 Cap. 6 (cont.) [6.4 *Suffissi*] *Delitto 6*. Ripasso  
21 Ripasso. **Esame Cap. 5 & 6**  
22 **Pisa-Lucca.**

#### 5<sup>a</sup> Settimana

- 25 Cap.7 [*Vocabolario* p. 238 + 7.4 *Conoscere e Sapere*]; **relazione su Pisa-Lucca.**  
26 Cap.7 (cont.) [7.1 *Comparativi e Superlativi*]  
27 Cap. 7 (cont.) [7.2 *Relativi*] *Delitto 7*  
28 Cap. 7 (cont) [7.3 *Congiuntivo*] Ripasso  
29 Ripasso. **Esame Cap. 7. Sera: cenino in contrada**

### 6<sup>a</sup> Settimana

- 2 Lugl. **Palio.**  
3 Cap.8 [*Vocabolario* p. 280 + 8.1 *Usi dell'infinito* + 8.4 *Gerundio e Participio*]; *Delitto 8*; **relazioni sul Palio.**  
4 **Visita ai Bottini**  
5 Cap.8 (cont.) [8.2 *Pronomi tonici e preposizioni* + 8.3 *Verbi con le preposizioni*];  
Cap. 9 [*Vocabolario* p. 322 + 9.2. *Aggettivi e pronomi indefiniti*]  
6 **Viaggio a Populonia-Baratti.**

### 7<sup>a</sup> Settimana

- 9 Cap. 9 (cont.) [9.1 *Congiuntivo imperfetto e passato e consecutio temporum*]; **relazione su Populonia-Baratti.**  
10 Cap.9 (cont) [9.3 *Periodo ipotetico* + 9.4 *Altri usi del congiuntivo*].  
11 Ripasso. **Esame Cap. 8 &9.**  
12 Cap.10 [*Vocabolario* p. 364 + 10.1 *Passivo*] *Delitto 9*  
13 **Viaggio a Roma.**

### 8<sup>a</sup> Settimana

- 16 Cap. 10 (cont.) [10.2 *Si passivante e si impersonale*]; **relazione Roma.**  
17 Cap. 10 (cont.) [10.3 *Discorso indiretto*] *Delitto 10* + discussione finale su *Delitto*. Ripasso  
18 Ripasso  
19 **Esame Finale**  
20 Presentazioni finali

### Regole del corso

1. Italian only: Intermediate Italian is conducted entirely in Italian. Additionally, while you are in the University of Siena, you are expected to speak in Italian.
2. Attendance: Class attendance is mandatory and will be marked each day. You are allowed a maximum of two (2) absences over the course of the summer. Each absence over two will be counted as two points off your final grade point average. If you accrue absences over two, you may be sent home.
  - Three tardies (five to ten minutes late to class) will count as one absence.
  - Absences due to religious holidays are exempted.
3. Exams: There are five 50-minute exams over the course of the summer and will be counted toward the exam component of your grade.
4. Compositions: Rough draft compositions ("a") are due on Mondays; rewritten compositions ("b") are due on Fridays. The rough draft counts for one-half of the grade on your compositions. Write your rough drafts carefully.
5. "Zibaldone":
  - you will be asked to keep a "zibaldone," a daily journal in which you record various thoughts about your learning experience in Siena. You will be asked to hand in your "zibaldone" every Monday.
6. The Workbook is mandatory for all students. The dates for completion of these assignments will be determined by each instructor and will correspond to completion of each unit on the syllabus.
7. Presentation of cultural information: after cultural visits with Italian S152, students are expected to give a brief presentation to a small group of classmates. Active engagement with this project will be an important component of your participation grade.
8. Final Presentation: You will conduct an interview with a local resident and present your findings to the class.
9. Final Exam: the Final exam will be on July 19. There are no makeups.
10. Grade breakdown:

Class preparation and participation	15%
Compositions and <i>Lo zibaldone</i>	20%
Final exam	15%
In-class exams	30%
Workbook	10%
Final presentation	10%

Class preparation and participation refers to your willingness to ask and answer questions, your attitude when working with others, level of interest in the class, and preparation in advance. It also refers to your respectful and engaged participation in-group activities in and outside of Siena.

N.B. Failure to receive a passing grade on any one component of the final grade will result in an F for the course as a whole.

11. Plagiarism and academic honesty: In keeping with the principles of the Yale honor code, students are expected to be honest in all of their academic work. Academic honesty means, most fundamentally, that any work you present as your own must in fact be your own work and not that of another. This includes using online translation programs such as Google Translate or translating online material, such as Wikipedia entries, from English into Italian, or excerpting Wikipedia or Wikipedia.it entries without proper citation. It also includes sharing work or jointly completed work (except as authorized in advance). All violations of these principles will be reported to the Language Program Director and may result in a failing grade for the course and additional disciplinary action by the university.

12. Feedback: Your input on this course is welcome. Please share your suggestions and comments with your instructor or with our language program director, Anna Iacovella.

Buon divertimento e buono studio!