Foundations of Modern Social Theory

SOCY S151
Summer 2018

Class meets Monday, Wednesday, Friday at 9:00 – 11:15 AM
July 2 – August 3, 2018

Instructor: Huseyin Rasit
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Office Hours: After class and by appointment

Course Description

This course is intended to introduce you to social theory, the canonical texts of sociology, and some of the fundamental topics of the discipline. Introduction to social theory courses are generally taught in two distinct ways: by either focusing on the classics of Marx, Weber, and Durkheim or investigating general topics that have been central to the Western thought since the beginning of the modernity. We will instead focus on two broad questions: What makes some writers part of the canon whereas other foundational writers such as Du Bois are usually ignored? Why are some crucial processes underlying the Western history such as racial, patriarchal, imperial, and colonial domination overlooked? The aim here is to broaden our lenses beyond the small and privileged group that has been so often taken as the norm and bring oft-ignored groups and processes into the center, while still helping you to get a deep knowledge of “the canon.”

Consequently, we will start with an in-depth investigation of “the classics” of Durkheim, Weber, and Marx, their philosophical roots, and the issues of modernity and capitalism. We will then move onto other foundational thinkers and topics of race, gender, imperialism, and colonialism. Throughout the course, we will both explore what different writers and their theories say and reflect on what their silences mean. Moreover, we will constantly keep in mind that capitalism, racism, patriarchy, imperialism, and colonialism are not independent processes but have been reinforcing and reproducing each other in the last several centuries. This will also be apparent with the fact that many texts, even though they are assigned to a certain theme, are actually crosscutting.

The class format will be a mixture of lectures, discussions, and debates. We will start each class with a short student presentation and a lecture by me about the social and intellectual context of the writers, their main arguments, and how they are tied to other works and general themes of the course. We will then engage in discussions about the texts and sometimes form debate groups to explore specific topics. These will help you to process, understand, and apply the readings to the questions the course explores and to your own broader intellectual interests.
**Course Requirements**

**Attendance and participation (20%)**: Social theory is best learned by direct engagement with the texts and in-depth discussion. Therefore, attendance and active participation are key components. Students are expected to do all the readings before the class and come prepared to discuss the material. In order to give you more time and space to immerse yourselves in the texts, I am keeping other assignments to a minimum.

**Discussion questions (20%)**: You will post a discussion question/comment to Canvas before each class. This can be about an aspect of the text that fascinates you, something that you need clarification or further discussion in the class, or a response to comments/questions written by your fellow students.

**1 mid-term paper (4-5 double-spaced pages, 20%)**: The mid-term paper is meant to be an engagement with the works of Durkheim, Weber, and Marx. I will distribute specific questions from which you will choose one to answer. You can also devise your own topic in consultation with me. The midterm will be due on Sunday, July 22.

**1 final paper (10-12 double-spaced pages - 40%)**: The final paper will be a broader engagement with the course material. You will be given questions that cover several thinkers and topics. You will again have the opportunity to devise your own question. In the paper, you are expected to go beyond demonstrating comprehension of the material and to develop your own arguments about the texts, the ideas they present, and themes that link them together. The final paper is due on the last day of class (August 3).

**Required Texts**

The below is a representative list of books that we will cover during the course. There will also be several articles and book chapters some of which I will upload to Canvas (marked E-reserves in Course Schedule section). You do not have to purchase every single book in this list, especially those of which chapters will be uploaded. Also, you can buy much cheaper second-hand versions online. In any case, those that I strongly suggest you to have as a hardcopy are marked below. If you do not have the financial means to purchase the books, please get in touch with me so that we can figure out how you will get the material.

In addition, even though the bookstore will have specific editions of these books, you can have different editions as long as you are careful in reading the correct sections.

- The Marx-Engels Reader, ed. by Robert C. Tucker – Hardcopy suggested
- Karl Marx, Capital, Volume One
- Emile Durkheim, The Division of Labor in Society – Hardcopy suggested
- Emile Durkheim, The Elementary Forms of Religious Life
- Friedrich Nietzsche, On the Genealogy of Morals
- Max Weber, From Max Weber, ed. by Gerth and Mills
- Max Weber, The Protestant Ethic and the “Spirit” of Capitalism – Hardcopy suggested
- W. E. B. Du Bois, Black Reconstruction in America, 1860-1880
St. Clair Drake and Horace R. Cayton, The Black Metropolis.
Frazier, E. Franklin, Black Bourgeoisie.
Anna Julia Cooper, A Voice from the South
Simone de Beauvoir, The Second Sex

**Note on Academic Integrity**

Students are expected to adhere to the standards prescribed in the Undergraduate Regulations publication ([http://www.yale.edu/yalecollege/publications/uregs/appendix/cheating.html](http://www.yale.edu/yalecollege/publications/uregs/appendix/cheating.html)) regarding cheating, plagiarism, and documentation. Appropriately using and documenting sources is an integral component of developing necessary professional and academic skills. Students are encouraged to access the resources available through the Writing Center website ([http://www.yale.edu/bass/writing/sources/why.html](http://www.yale.edu/bass/writing/sources/why.html)) when preparing writing assignments.

**Disability Services**

If you are a student with a documented disability who may require specific accommodations, please contact me (as well as the Resource Office on Disabilities, 203-432-2324), so that we can arrange the necessary accommodations.

**Course Schedule**

**Introduction**

**Day 1: Monday, July 2**

**Crisis of Western Modernity: Differentiation, Power, Capitalism**

**Durkheim**

**Day 2: Wednesday, July 4**

*Division of Labor, Cohesion of Community*
Day 3: Friday, July 6

**Anomaly, Social Origins of the Sacred**

**Weber**

Day 4: Monday, July 9

**Power, Domination, Stratification**
- Nietzsche, Friedrich. *On the Genealogy of Morals*. “Good and Evil, Good and Bad” and “Guilt, Bad Conscience, and Related Matters” – E-reserves

Day 5: Wednesday, July 11

**Religion and Capitalism**

Day 6: Friday, July 13

**Disenchantment, Rationalization, Differentiation**

**Marx**

Day 7: Monday, July 16

**Alienation, Freedom, Human Emancipation**
- Hegel, Georg Wilhelm Friedrich. *Phenomenology of Mind*. “Absolute Freedom and Terror” and “Lordship and Bondage” – E-reserves
  - Read 106-125 if you are interested in delving more into Hegel-Marx connection.
Day 8: Wednesday, July 18
Theory of History, Dialectical Materialism
  o If you enjoy reading this concrete political analysis of Marx, you can read the full version of The Eighteenth Brumaire (available at www.marxists.org), “The Class Struggles in France, 1848-1850,” in MER pp. 586-593, and “The Civil War in France” in MER, pp. 618-652. (This last one covers the famous Paris Commune.)

Day 9: Friday, July 20
Critique of Capitalism

MIDTERM DUE: SUNDAY, JULY 22

Race and Racial Relations

Day 10: Monday, July 23
Color Line, Double-Consciousness, Black Marxism
- Drake, St. Clair and Horace R. Cayton. The Black Metropolis. Selections

Day 11: Wednesday, July 25
Social Construction of Race and Critical Race Theory
- Hall, Stuart. “Race, Articulation, and Societies Structured in Dominance,” in Baker Jr., Diawara, and Lindeborg (eds), Black British Cultural Studies. Available at


**Gender and Sexuality**

**Day 12: Friday, July 27**

**Classical Formulations**

- de Beauvoir, Simone. *The Second Sex*. “The Point of View of Historical Materialism,” and “Conclusion.” – *E-reserves*

**Day 13: Monday, July 30**

**Intersectionality**


**Colonialism and Imperialism**

**Day 14: Wednesday, August 1**

**Anti-imperialism, Anti-colonialism**

Day 15: Friday, August 3

Postcoloniality and Decoloniality

- Mignolo, Walter D. *The Darker Side of Western Modernity*. “Coloniality: The Darker Side of Western Modernity” and “The Roads to the Future: Rewesternization, Dewesternization, and Decoloniality.” – *E-reserves*

FINAL PAPER DUE: FRIDAY, AUGUST 3