

Yale University – Dept. of Spanish & Portuguese
BILBAO STUDY ABROAD PROGRAM

SPAN 248: SPAIN 1936 TO THE PRESENT: HISTORY, LITERATURE, AND CULTURE
Summer 2018

INSTRUCTORS:

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COURSE DESCRIPTION

SPAN S248 is an intensive culture course **conducted in Spanish** that meets on Fridays (June 1st, 8th and 15th) for 4 hours each day (9:00am - 1:00pm). There will be no class on Friday June 22nd, so that students can prepare for their trip to Bilbao. During the month of July, formal class will be replaced by cultural activities. In this course, we will analyze and discuss the historical, socioeconomic, and cultural development of Spain from the Civil War (1936-1939) to the present. Content will be developed through a variety of materials (videos, films, texts, etc.) that will cover the postwar period, the relationship with Europe, the economy in different decades, migration, the role of the Church, tourism, women's role, popular culture, and the arts. This course is worth one (1) credit. It is part of a Yale summer session package (along with SPAN130 and SPAN140) and cannot be taken independently.

MATERIALS

- Course Packet available at Tyco. There is no textbook for SPAN 248.
- Videos will be available on Canvas.
- Small or medium-size dictionary (no online dictionary will be allowed during compositions).

COURSE POLICIES & COMPONENTS

1.- Attendance: Regular attendance is crucial to the successful attainment of the course objectives. Therefore, students must attend classes on a daily basis. You are allowed a maximum of **one absence** for this course. Despite your absence, you must meet your deadlines and do the homework assigned. Additionally, three tardiness in excess of ten minutes will count as one absence. **Any student who accumulates more than one absence will have his/her final course grade lowered by 2% per each additional absence.** Due to program logistics, if you miss an excursion (e.g., miss the bus, illness, etc.), you will not be allowed to go with the other group on a different day.

2.- Class discussions: In the interest of stimulating conversation, some controversial topics may be discussed. You are encouraged to respectfully present, explain, and defend either your own views or views you think might engage your classmates. You are not expected to agree with the views expressed in class, nor will your grade depend in any way on the views you choose to express.

3.- Preparation in advance and homework: You are responsible for reading the syllabus correctly and preparing for class in advance as well as doing your homework. This preparation and subsequent work reinforces what you learn in and out of class.

4.- Quizzes: There will be three quizzes. Each quiz will evaluate your knowledge of the material presented in each of the three Friday classes (month of June). These 20-min quizzes will be done in class (on the dates indicated in the syllabus) and will have a variety of exercise formats.

5.- Participation: Students are expected to contribute to class discussion with insights and opinions. Participation is the key to a lively class, and it provides the opportunity to practice speaking, listening and understanding, as well as persuasive skills. Participation also shows the student's enthusiasm and preparation for the class. Once in Bilbao, participation will be in the form of attending events, asking questions of the guides, sharing additional information, and so on.

6.- Writing: During the course of this intensive program, the student will have the opportunity to interact with the target culture through art, friends, family relationships, and excursions. Living with a host family will be a great source of insights into the culture. From these experiences, students will write two (2) compositions in class about a topic announced by the instructors, such as excursions and lectures. These compositions will be graded on content, grammar, vocabulary, and spelling. No materials (except a paper dictionary) will be allowed during the writing process.

7.- Grading: The final grade, which is not curved or rounded up, will be calculated as follows:

- a. **Participation** (15% end of June and 15% end of July): 30%
- b. **Papers** (2, in class, 20% each): 40%
- c. **Quizzes** (3, in class, 10% each): 30%

A = 100- 94	A- = 93 – 90	B+ = 89 - 87	B = 86 – 84	B- = 83 - 80	C+ = 79 – 77
C = 76 – 74	C- = 73 – 70	D+ = 69 - 67	D = 66 – 64	D- = 63 – 60	F = below 60

8.- Emergencies: E-mail is the fastest method of contact. In Bilbao, your instructors will give you their Spanish telephone numbers. In case of an emergency, contact your host family and your instructors (who will contact YSS and your family, if necessary). Do not call your US family before calling your instructors. In case of disaster or terrorist attack, please stay where you are. If you are downtown, the meeting point will be Deusto University.

9.- Office hours: Office hours will be set by appointment. Each instructor will be available only on the days he/she teaches.

10.- Expectations on the Yale campus and abroad: Certain behaviors will not be tolerated, such as plagiarism, unfair treatment of host families, bullying, drugs, or alcohol abuse. This program adheres to all Yale rules and regulations, in New Haven and abroad. If a student does not respect the rules and regulations, he/she will face dismissal from the program.

PROGRAMA DIARIO SPAN 248 – verano 2018

FECHA	EN CLASE	PREPARACIÓN Y TAREA
SEMANA 1. LA GUERRA CIVIL Y ANTECEDENTES		
J 31 de mayo		-Ver película <i>¡Ay, Carmela!</i> (Canvas) -Leer tema de mañana (CUAD pp. 4-32) y responder preguntas (CUAD p. 3).
V 1 de junio S/A	-La Guerra Civil española y antecedentes (CUAD pp. 4-32). -Discusión de la película <i>¡Ay, Carmela!</i> y ej. (CUAD pp. 35-36).	
SEMANA 2. EL FRANQUISMO (1939-1975)		
L 4 de junio S/A	Quiz 1 (20 min)	
J 7 de junio		-Leer tema de mañana (CUAD pp. 38-57) y responder preguntas (CUAD p. 37). -Opcional: Ver documental <i>República y Franquismo</i> (Canvas).
V 8 de junio M/T	-El franquismo (CUAD pp. 38-57).	
SEMANA 3. LA TRANSICIÓN Y LA DEMOCRACIA (1976-PRESENTE)		
L 11 de junio M/T	Quiz 2 (20 min)	
J 14 de junio		-Leer tema de mañana (CUAD pp. 61-81) y responder preguntas (CUAD p. 60). -Opcional: Ver documental <i>Transición y Democracia</i> (Canvas).
V 15 de junio M/T	-La transición y la democracia (CUAD pp. 61-81).	
SEMANA 4 EN NEW HAVEN		
L 18 de junio M/T	Quiz 3 (20 min)	

FECHA	EN CLASE	PREPARACIÓN Y TAREA
SEMANA 5 (EN BILBAO)		
L 25 de junio	ORIENTACIÓN Y TOUR DE DEUSTO. 09:00.	
M 26 de junio		TOUR DE BILBAO Y DEGUSTACIÓN DE PINTXOS. 16:30 Plaza Indautxu. Leer información sobre el Guggenheim.
X 27 de junio		ALMUERZO EN LA CRAI. VISITA AL MUSEO GUGGENHEIM.
J 28 de junio M/T	CONFERENCIA (Prof. Isabel Parrondo). 12:00.	
SEMANA 6 (EN BILBAO)		
J 5 de julio M/T	CONFERENCIA (Prof. Joserra Canedo). 09:30. COMPOSICIÓN 1 (45 min)	
V 6 de julio	EXCURSIÓN DE 3 DÍAS A MADRID	
SEMANA 7 (EN BILBAO)		
M 10 de julio S/A	RECOMENDACIONES ANTES DE LA EXCURSIÓN. 13:00	
X 11 de julio	EXCURSIÓN A PAMPLONA Y SAN SEBASTIÁN. Time TBA.	EXCURSIÓN A PAMPLONA Y SAN SEBASTIÁN. Time TBA
J 12 de julio M/T	CONFERENCIA (Prof. Joserra Canedo). 09.30.	
SEMANA 8 (EN BILBAO)		
M 17 de julio S/A	COMPOSICIÓN 2 (45 min)	
X 18 de julio		ALMUERZO EN LA CRAI. VISITA AL MUSEO DE BELLAS ARTES.
V 20 de julio		ALMUERZO DE DESPEDIDA. 14:00.