German 130 Summer 2019 Syllabus

Instructor
Theresa Schenker
Summer Assistant: Samuel Steinmetz

Coordinator
Dr. Theresa Schenker

Email
theresa.schenker@yale.edu

Meeting Times & Place
May 27th – June 21st
M-F: 10am-1pm
Charlottenstraße 23, Jena

Office Hours
By appointment

Course Overview
This content- and task-based intermediate German course builds on your previous German course work and assumes that you have basic skills in German. The course combines the acquisition of communicative competence and cultural awareness with mastery of language structures. We will focus on intermediate-level development of all language skills (reading, writing, speaking, and listening). In-class time will focus on developing speaking skills, while out-of-class assignments will help you improve your writing skills. Reading, viewing, and discussing a broad range of cultural materials from the German-speaking world are essential components of this course. The class will be conducted entirely in German.

Required Textbook

With access to ILEARN (Quia) $ 93.00  ISBN 9781285145716 at the Yale bookstore

Recommended
A good German/English – English/German dictionary, such as Harper Collins German Dictionary, Oxford Duden, or Langenscheidt

Course Coordinator
The German language program director, Dr. Theresa Schenker (theresa.schenker@yale.edu), is available to answer any of your course-related questions or concerns.

Course Goals
The course goal is to help you work toward the level Advanced Low, or B1. This means that by the end of the course sequence (130 and 140), you should be able to:
- understand the main points of standard input on familiar topics
- deal with most situations you may encounter when traveling in German-speaking countries
- produce simple connected text on familiar topics or those of personal interest
- describe experiences, events, and plans and explain reasons for opinions

Academic Dishonesty
is not tolerated at Yale. This extends to any work you submit for your German class. Academic dishonesty includes, for example, submitting the same paper for two courses, cheating in any form on any assignment, and plagiarism (which includes copying sentences from the internet). In the context of your language classroom you are also not allowed to use Google Translate or other translating services for looking up more than one word. You are not allowed to receive help on assignments from native speakers, tutors, or anyone else. You are always more than welcome to seek help or feedback from your instructor.
Grading System

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
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<tbody>
<tr>
<td>a. Attendance/Preparation/Participation</td>
<td>15%</td>
</tr>
<tr>
<td>b. Project (1)</td>
<td>20%</td>
</tr>
<tr>
<td>c. Essays (2 @ 7.5%)</td>
<td>15%</td>
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<tr>
<td>d. Homework + Daily Journal</td>
<td>30%</td>
</tr>
<tr>
<td>e. Tests (4)</td>
<td>20%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

Grading Scale:
- A+ = 100%
- A  = 94%
- A- = 90%
- B+ = 87%
- B  = 83%
- B- = 80%
- C+ = 77%
- C  = 73%
- C- = 70%
- D+ = 67%
- D  = 63%
- D- = 60%

a. Attendance / Preparation / Participation – 15%

This is an intensive summer course and you are expected to attend all class meetings and afternoon and weekend program activities. You are not allowed to miss any classes. Should an illness arise that will require your absence, please notify your instructor as soon as you are aware of the problem so you may discuss whether an exception can be made. Your active participation in partner and small-group activities and class discussions online and in the classroom is crucial to your progress and is therefore a graded component of the course. In order to participate most effectively, you will have to prepare many activities in advance. Preparation includes, but is not limited to, thoroughly reading assigned texts, preparing answers to assigned questions, learning vocabulary and grammar, and completing written exercises and assignments online. Part of effective participation is speaking German in class. Using cell phones in class, speaking English, or being otherwise distracted will lower your participation grade.

b. Project – 20%

Project: Leben in Deutschland

For this group project (3 students per group) you will research a topic related to living in Germany and will present everything one needs to know about this topic in a video. In your presentation you will present not only this cultural topic but also point out differences between Germany and the US. You can create an IMovie (simple to create on your Ipad). You should interview your host family and other Germans for this project. You do not have to be seen in your PPT/video, but you should have images, text, and your voices explaining the topic. Your presentation in class should be no longer than 8-10 minutes. Your group can choose from the following topics:

- Living in Germany: how do Germans live? In apartments, houses, dorms, .... do they rent or buy? How are apartments/houses? What are the typical rooms/sizes/appliances (think about air conditioners, fridges, TVs...)? Do Germans have a yard/garden/fence/garage...? How do Germans live together? What do you need to know about recycling when living in a German home?
• **Dining in Germany**: where do Germans eat out? What do you have to know if you plan to eat at a German restaurant? How do Germans tip? What table manners should you use in Germany?

• **Shopping in Germany**: where do Germans do their grocery and other shopping? What do you need to know about bottle returns and shopping carts and grocery bags? What are typical opening hours of stores? What about sales tax and 24/7 stores?

• **Transportation**: how do Germans get around? What are important rules/laws for driving a car, riding a bus, train, or bike? What traffic laws do you need to know? how much are bus/train/parking tickets? What options do you have for getting around?

• **Miscellaneous**: what are the drinking/smoking laws? What do you need to know about using Du/Sie? What should you know about drinking tap water? What do Germans do for fun? What are typical opening hours of entertainment businesses and other businesses? What are typical meals in Germany? What do you need to know about clothing/dress code (think about sweatpants, flip flops...)

• **Health & Safety**: what numbers do you call for emergencies in Germany? Where do you go for medical help? How are visits to doctors/hospitals different/similar in Germany? What should you keep in mind about ways to stay safe when out by yourself at night? ...

You may suggest another topic that interests you to your instructor.

c. **Essays – 15%**

You will write two 300-word essays this semester. Do not write a draft in English and translate it into German, but think and write only in German, concentrating on structures and vocabulary you have mastered. These assignments must be completed without help from a native speaker, translation software, or tutors. You may not cut and paste from a web or site other sources without attribution. Use of a translation program is unacceptable. Detailed essay assignments will be provided. For both essays you will submit two drafts. Draft 1 is 50% and draft 2 is 50% of the final grade.

*Essay 1: Meine Kindheit in meiner Heimatstadt (must primarily be written in simple past)*
*Essay 2: Ein kultureller Unterschied zwischen Deutschland und meinem Heimatland*

d. **Homework & Journal – 30%**

Ilern Quia Workbook Online.

Complete the online workbook assignments as they are listed on the syllabus by Midnight the day they are due. Before you use Quia for the first time, you will need to create a new account. Go to [http://books.Quia.com](http://books.Quia.com) and click “Students,” then click “Create a new account.” Select a username, a password, and other information. Then click “submit.” To complete the enrollment process, you will need to enter the course code **TMDNNH697** and the book key (included inside your book package).

Daily Journal & Group Blog

For this course you will be asked to keep a daily journal (Monday through Friday; you may skip two days and do those over the weekend but you may not complete more than one post in a day.) Late submissions or make-up of missed submissions are not permitted. You are expected to alternate between a written and a spoken entry each day which you will post on an individual blog. You will complete 3 written and 2 spoken entries in weeks 1 and 3, and 2 written and 3 spoken entries in weeks 2 and 4. Altogether you will post: 10 written and 10 spoken entries. Journal entries are due before class time each day. You will continue this journal in Berlin. You may

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1 See end of syllabus for Essay Details.
also use this journal to think about things you’d like to do in Berlin/Germany. The recommended domain for
your journal is [www.tumblr.com](http://www.tumblr.com) due its easy-to-use Ipad app. If you wish to choose a different site consult with
your instructor. On Tumblr, you can password protect your blog.

You are encouraged to follow the blogs of your classmates and to comment on their entries.

**Written entries:**
Your written entries must be a minimum of fifteen sentences in each post (more is encouraged). You will receive
topics that you should answer in your blog. You may include images or quotes. You may discuss other topics of
interest to you (literature, politics, travel, music…) as long as it is in German, but it must be in addition to
answering the assigned question. You may not get help with your writing from anyone.

**Spoken entries:** You must speak freely in your spoken journal entries. Writing down sentences and reading them
is not permitted. You can use the Ipad’s video recording function and then upload your video to your blog, or
you can use the app “Voice Record”. You can also use the app “Adobe Spark” (you can add images here but you
are not required to; you can also simply record yourself speak on one slide). Your spoken posts should be at least
2-3 minutes.

**Group Blog**
In addition to the individual blog, we will have a group photo blog. For this blog you will take a picture
everyday M-F (prompts for photos will be assigned) and you will post your photo to our group blog at:
[https://valiesingermanysummer2019.tumblr.com](https://valiesingermanysummer2019.tumblr.com) Please write a short description of why you took this photo,
what it means, etc. in German. Always make sure to add your name to your post.

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**Other assignments.** Other homework listed on the syllabus must be turned in or be completed at the beginning of
class.

**No late** homework will be accepted.

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e. Tests – 20%

There are four tests. These will deal with material covered in the designated *Stationen* chapters as well as other
material covered in class. The tests will vary slightly and will test any combination of the four skills (reading,
writing, speaking, and listening) as well as vocabulary. The speaking tasks are done outside of class and are
available online on CANVAS. They are always due at Midnight on the day of the test. In these tests, you have to
speak freely without notes. You cannot prepare in advance what you will say.
# Preliminary Course Schedule

*the left column tells you what topics will be covered in class, the right column tells you what homework is due TODAY*

## WOCHE 1: Heidelberg & München

<table>
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<tr>
<th>TAG</th>
<th>IM KURS</th>
<th>HAUSAUFgabe heute fällig*</th>
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| Mo, 27. Mai | *Syllabus, Vorstellung, Erwartungen  
*Heidelberg & Videoblog  
*Hannah Arendt  
*das Bildungssystem im Vergleich  
*Imperfekt | This afternoon please complete the following:  
2) DIALANG German language assessment (30pts in HW) [http://dialangweb.lancaster.ac.uk/](http://dialangweb.lancaster.ac.uk/) (please take for all skills in German: listening, writing, reading, structures, vocabulary, upload screenshot of results with level (A1/A2/B1/B2/C1/C2) to Canvas) |
| Di, 28. Mai | *Einblicke: Arbeit muss keinen Spaß machen  
*Wiederholung: als, wenn, wann  
*Wiederholung: Vergleiche  
*Wiederholung PQP | 1) Quia: 3.27, 3.24, 3.25, 3.1, 3.2  
2) * DF on Canvas: Wer bist du? Was studierst du? Warum lernst du Deutsch? Was willst du in diesem Kurs lernen? Schreiben Sie mindestens 7 Sätze und kommentieren Sie 2 Posts der anderen! [you can complete this after class today] |
| Mi, 29. Mai | *Lektüre  
*München & Videoblog  
| Do, 30. Mai | **TEST 1**  
*Wiederholung: Perfekt & Geschichte Münchens  
*Einblicke: Ein Flaschensammler  
*Wortschatzarbeit | 1) Quia: 3.4-3.8, 3.10, 3.11, 3.14-3.16, 3.19-3.21  
2) Speaking task 1 due on Canvas by MIDNIGHT |
| Fr, 31. Mai | **AUSFLUG NACH ERFURT**  
(Meet 10:00Uhr Bahnhof JENA WEST) | 1) QUIA: 2.1, 2.2, 2.5-2.8 |

## WOCHE 2: München

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<th>TAG</th>
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| Mo, 3. Juni | *Wiederholung: Imperativ & Reise nach München (bring laptops)  
*Einführung Nationalsozialismus | 1) **ESSAY 1 DRAFT 1 DUE**  
2) Quia: 2.9-2.11, 2.16-2.18, 2.23-2.26 |
| Di, 4. Juni | *Jugend im Nationalsozialismus | 1) Quia: 2.19-2.22, 2.31 |
| Mi, 5. Juni | *Film: Napola | 1) Quia: 2B, 2C, 2D, 2E, 2G, 2F |
| Do, 6. Juni | **Ausflug nach BUCHENWALD**  
Meet: 09:05Uhr BAHNHOF JENA WEST | 1) Napola Movie Worksheet Due  
2) Speaking task 2 due on Canvas by MIDNIGHT |
| Fr, 7. Juni | Napola Filmbesprechung **TEST 2** | |
| Sa, 8 Juni | | |
### WOCHE 3: Salzburg & Wien

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<th>TAG</th>
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<th>HAUSAUFGABE Heute fällig</th>
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<tr>
<td>Mo, 10.</td>
<td>Rückkehr von München</td>
<td></td>
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| Di, 11.  | Rückkehr von München  
An: an 17:17 Jena West  |
| Mi, 12.  | *Salzburg & Wien & Videoblogs  
*Mozart  
*Relativsätze  
*Kaffeetafel  
#Wortschatz & Reflexivpronomen  |
| Do, 13.  | *Freud  
*Projekt: UNESCO Weltkulturerbe  
*Infinitivkonstruktionen  
*Einblicke: Opernball  |
| Fr, 14.  | *Adverbien  
*Lektüre  
**TEST 3**  |

1) Quia: 9.1, 9.2, 9.5-9.8; 10.1  
2) Essay 1 Draft 2 Due

### WOCHE 4: Leipzig & Frankfurt

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<th>TAG</th>
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<th>HAUSAUFGABE Heute fällig</th>
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| Mo, 17.  | *Leipzig & Videoblog  
*Clara Schumann  
*Indirekte Rede & Nachrichten  
*Einblicke: Abriss der Gründerzeit  |
| Di, 18.  | Ausflug LEIPZIG Meet: 9.30Uhr  
JENA WEST  |
| Mi, 19.  | *Stadtversammlung:  
Gruppendiskussion  
#Wortschatzarbeit & Satzarten  
*Frankfurt & Videoblog  
*Goethe  
*Passiv  |
| Do, 20.  | *Einblicke: Oben ohne  
#Wortschatz  
*Alternativen zum Passiv  
*Lektüre  |
| Fr, 21.  | **TEST 4**  
Projektvorstellung: group project will be presented  |
| Sa, 22.  | Studenten fahren nach Berlin  |

1) Quia: 5.2, 5.5-5.8

1) Quia: 5.9, 5.13-5.16

1) Quia: 5.10, 5.18, 5.19, 5.21-5.23

1) Quia: 6.1, 6.2, 6.6-6.18  
2) Essay 2 Draft 2 Due

1) Quia: 6.19-6.21  
2) Speaking task 4 due on Canvas by MIDNIGHT
Syllabus is subject to change. Changes will be announced in class.

**Essay 1:**
Write a **250-300** word essay about growing up in your hometown. In your essay try to answer the following questions:

- Where did you grow up? What kind of city/village/town did you grow up in? Where is it located?
- What was a typical day during the week like when you were growing up? What was a typical weekend like?
- What kinds of things did you do when you were younger in your hometown? What memories do you have of growing up in your hometown?
- How have the events / how has growing up in your home town shaped you / influenced you and your life?
- How was your hometown changed when you grew up? What buildings were built, what events were held, …?
- Is your hometown known for anything?

In your essay, you should try to use primarily *simple past sentences*. You will also need to use some other constructions, including *passive*. Your essay needs to have a clear introduction, logical transitions, a main part, and a conclusion. It also should be double spaced throughout.

Pay attention to conjugation and case endings. **Try to also use modals and complex sentences using conjunctions. Pay special attention to word order and subject-verb agreement!**

Try not to translate but rather to think in German, concentrating on structures we have mastered and occasionally experimenting with new structures and/or structures we have not learned. **The essay must be completed without help from a native speaker, tutor, or any other person.** You will receive feedback from your instructor, who will underline and categorize errors for you and give you feedback on the content. You will then rewrite the essay one more time taking into account the feedback. Then you will receive a grade.

**Essay 2:**

Write a **250-300 word essay** about *a cultural difference you have noticed between Germany and your home country*

In your essay try to answer the following questions:
- What is a cultural norm/value/tradition/habit that you noticed in Germany, that is different from your home country? This could be something related to communication, interactions between people, family traditions, dining habits, or anything else that you noticed during your stay in Germany
- You should describe the cultural phenomenon, then explain differences to the same in your home country and then try to explain why these differences might exist. The essay should be an in-depth cultural analysis and comparison
- If you use any information from the internet, make sure not to copy from websites and to correctly cite information which you have found in books or online.

Your essay should employ:
- Comparative and superlative forms
- Adjectives with correct endings
- Subordination and coordination
- Passive constructions

Your essay needs to have a clear introduction, logical transitions, a main part, and a conclusion. It also should be double spaced throughout. Pay attention to conjugation and case endings. **Pay special attention to word order and subject-verb agreement!** Try not to translate but rather to think and write in German, concentrating on structures we have mastered and occasionally experimenting with new structures and/or structures we have not learned. **The essay must be completed without help from a native speaker, tutor, or any other person.** You will receive feedback from your instructor, who will underline and categorize errors for you and give you feedback on the content. You will then rewrite the essay one more time taking into account the feedback. Then you will receive a grade.
# Essay Grading Rubric

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<tr>
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<th>4-7</th>
<th>8-11</th>
<th>12-15</th>
<th>16-18</th>
<th>19-20</th>
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<tbody>
<tr>
<td><strong>Comprehensibility</strong></td>
<td>No essay turned in</td>
<td>Incomprehensible</td>
<td>Mostly incomprehensible</td>
<td>Mostly comprehensible to someone used to NNS</td>
<td>Comprehensible to someone used to NNS</td>
<td>Comprehensible even to someone not used to NNS</td>
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<tr>
<td><strong>Accuracy</strong></td>
<td>No essay turned in</td>
<td>Too short or incomprehensible to determine</td>
<td>Many mistakes on familiar structures interfering with comprehension; no new structures used</td>
<td>Many mistakes on familiar structures; some mistakes on new/experimental structures used</td>
<td>Few mistakes on familiar structures; few mistakes on new/experimental structures used</td>
<td>No mistakes on familiar structures; few mistakes on new/experimental structures used</td>
</tr>
<tr>
<td><strong>Content</strong></td>
<td>No essay turned in</td>
<td>Too short or incomprehensible to determine</td>
<td>Many aspects missing; off topic</td>
<td>Completed most aspects of the task; not always on topic</td>
<td>Completed all aspects of the task</td>
<td>Above and beyond requirements of the task</td>
</tr>
<tr>
<td><strong>Organization</strong></td>
<td>No essay turned in</td>
<td>Too short or incomprehensible to determine</td>
<td>Not logical order; intro and conclusion missing; no transitions</td>
<td>Not logical order; either intro or conclusion missing; no transitions</td>
<td>Mostly clear logical order; intro, conclusion &amp; some transitions</td>
<td>Clear logical order; intro, conclusion &amp; transitions</td>
</tr>
<tr>
<td><strong>Word Choice/Range</strong></td>
<td>No essay turned in</td>
<td>Too short or incomprehensible to determine</td>
<td>Using a limited range of words mostly inappropriately</td>
<td>Using a variety of mostly familiar words appropriately</td>
<td>Using a variety of mostly familiar and new words appropriately</td>
<td>Using a large variety of familiar and new words appropriately</td>
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<td><strong>Comments</strong></td>
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**Essay Error Correction Code:**

**Correction Code:**

- **E** Ending: Er hat einge Auto. → Er hat ein Auto.
- **P** Punctuation: Er geht weil er müde ist. → Er geht, weil er müde ist.
- **SP** Spelling: Ich gieng nach Hause. → Ich ging nach Hause.
- **SVA** Subject Verb Agreement: Die Kinder gehe in die Schule. → Die Kinder gehen in die Schule.
- **T** Tense: Gestern gehe ich ins Kino. → Gestern ging ich ins Kino.
- **VF** Verb Form: Das Fenster wird öffnen. → Das Fenster wird geöffnet.
- **WO** Word Order: Er geht, weil ist er müde. → Er geht, weil er müde ist.
- **WW** Wrong Word: Er putzt das Buch auf den Tisch. → Er legt das Buch auf den Tisch.
- **X** Extra Word: Er gibt es zu ihm. → Er gibt es ihm.
Was über gehen ins Kino?

Wie wäre es, wenn wir ins Kino gingen?