“This class surprised me with how much we could learn in just one semester. I can't wait until next semester to learn even more!”

“A major course strength was how the different types of materials were seamlessly integrated: vocabulary, grammar, and comprehension. Each class had a variety of activities to help understand the material better while not becoming monotonous.”

“This class is an absolute gem at Yale.”

“Not only do you learn a new and interesting language, but you also learn a lot about Korean culture!”

“an extremely enjoyable language class.”

– OCE
1. Instructor
KREN S110
Angela Lee-Smith  angela.lee-smith@yale.edu
Room 103, 143 Elm St. (O)203-432-4114 Office
hours: M 1:30-2:30 pm or by appt.

2. Course Goals
Focus on building communicative competence in modern Korean in the four-balanced language skills (listening, speaking, reading and writing) and provide a foundation for later work in spoken and written Korean.
Able to manage basic language functions in Novice level, including: Talking about what you want, suggesting, accepting, your weekend/vacation plans, purchasing simple stuff (food, clothes), talking about daily activities, things you have to do/should not do, things you can /can’t do, making appointments, giving and asking simple directions, questions, etc.
• Speaking: Emerging, but not sustained, ability to engage in basic communicative exchanges, mainly recombination or expansion of learned material. Content is still usually limited to a few topics related to self and immediate surroundings.
• Listening: Able to understand partially very simple face-to-face conversations, including some questions, when strongly supposed by familiar contexts.
• Reading: Able to derive some meaning on an inconsistent basis from simple connected texts.
• Writing: Able to write with partial success a limited number of personal communications. Practical writing skills are beginning to emerge. Can recombine memorized material into simple statements or questions. Frequent errors persist.
• Culture: Gain Knowledge and Understanding of Korean Culture. Demonstrates an understanding of the relationship between the practices/ products and perspectives of the culture studied. (ACTFL Proficiency Guidelines 2012)

3. Course schedule and Textbook
KREN S110: M-F 9:00-12:00
Classroom: TBA
Textbook: Student book & Workbook & CD Set
   Sogang Korean 1A Set (ISBN 9788976995766)
   http://www.hanbooks.com/newsoko1awo1.html  $15
   http://www.hanbooks.com/newsoko1astb.html  $28

*Course pace and contents may be adjusted to meet the students’ needs and proficiency level. Language Enrichment/supplemental materials: grammar, reading, writing, listening, and speaking materials/tasks will be included for integrated language practices.

4. Grading System
* Attendance and Participation, Daily Vocabulary Preview and Storytelling are Strictly Required.
   3 Lesson tests  30 %
   Daily Vocabulary quizzes 10 %
   Homework and In class Activities 10 %
   Cultural presentation 5 %
   Oral presentations (including Weekly Audio Portfolio) 10 %
   Attendance and Participation 10 %
   Final project: StoryMap 10 %
   Korean Learning through Kpop: 5 %
   Final exam (5% Speaking (Pair Skit) + 5% Written) 10 %

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Total: 100 %

* Yale College Attendance Policy "Cut Restriction": “Regular classroom attendance is expected of all students. While Yale College enforces no general regulation concerning attendance, instructors of individual courses may require it of all students. This is particularly the case in discussion groups, seminars, laboratories, and courses in foreign languages. A student who, in the opinion of the instructor and of the residential college dean, has been absent from a course to an excessive degree and without excuse may at any time be placed on Cut Restriction in that course or in all courses. A student on Cut Restriction who continues to be absent from a course may, with the concurrence of the college dean and the Committee on Honors and Academic Standing, be excluded from it without credit. See “Exclusion from Courses.”” (http://catalog.yale.edu/ycps/academic-regulations/academic-penalties-restrictions/)

5. Course Resources and Schedule
* Cultural activities, Supplemental materials, and other resources are available on the Canvas course site - Resources

WEEK 1
7/1-5 1 M Introductory film: Great Hangeul
Hangeul 1
Hangeul 2
2 T Hangeul 3
Hangeul 4
Hangeul 5
3 W Review (Hangeul)

5 F Prep.1
Prep.1

WEEK 2
7/8-12 8 M Prep.2
Prep.2
9 T Prep.3
Prep.3
10 W Prep 4
Prep 4
11 TH Review (Prep. 1-4)
12 F Lesson Test 1
Lesson 1
Lesson 1

WEEK 3
15 M Lesson 1
Lesson 1
Lesson 1
16 T Cultural Presentations
17 W Oral Presentation
Learning through KPOP
18 TH Lesson 2
Lesson 2
Lesson 2
19 F Lesson 2
Lesson 2
Oral Presentation
Week 4

22 M  Review (L1-L2)
      Lesson Test 2
23 T  Lesson 3
      Lesson 3
      Lesson 3
24 W  Lesson 3
      Lesson 3
      Oral Presentation
25 Th  Learning through Kpop
26 F  Lesson 4
      Lesson 4
      Lesson 4

Week 5

28 M  Lesson 4
      Lesson 4
29 T  Oral Presentation
      Review (L3-L4)
30 W  Lesson Test 3
8/1 Th Learning through Kpop
      Final Skit
8/2 F  Final Exam
      Final Project Presentation/ End of Session Celebration