Description
This course provides a comprehensive introduction to Brazil’s regions and cultural history, to Brazil’s unique place in the Americas, and to its place in the world of Portuguese language. It presents major topics in the panorama of Brazilian cultural history and civilization from 1500 to the present through readings on regions, cultures, peoples, and arts, including the architects of Brazil’s national cultural identity, its chronological development, and modern self-description. Topics include discovery and rediscovery of Brazil, baroque architecture, romanticism and empire, regionalism, immigration, urbanization, and modernization. The main texts draw on a cultural history of Brazil through selected writings by major authors and scholars. The course features an individual creative project on the student’s experience in Brazil to be presented in Portuguese during the final two classes.

Requirements
No absences allowed in YSS. Two objective tests during weeks 3 and 6 (40%) covering important names, documents, and events from the readings. Preparation and oral participation in each class discussion required (15%). Each student will prepare an original project on a specific interest in Brazil, coordinated with the professor (30%), presented in class on July 22-23. The final review essay covers major figures, themes, and events in Brazilian cultural history from readings and class discussion (15%) due July 25.

Daily assignments. Note: Readings should be prepared for the class dates indicated. Identify and discuss events, authors, and themes from readings and question sheets for each class. Prepare for class discussion from the assigned readings for each meeting. Keep a detailed notebook and use the class study guides provided.

Daily Newspaper
www.folha.uol.com.br
Required Texts: (available at Yale Bookstore) Note: Only Samba will be needed in Brazil
Amado, Jorge. The Two Deaths of Quincas Wateryell (1959), 2012.

Recommended General Summer Readings on Brazil
Schwarcz, Lilia. Brazil: a biography.
Sinder, Valter. Imagining Brazil.
Green, James et al. The Brazil Reader

Recommended viewing from Media Gallery:
“Além Mar,” 90 minute documentary on Portuguese language in the world, with musicians and poets. On Canvas Media Gallery

Recommended general background readings on pdf on “Canvas”
1. Gilberto Freyre, Brazil (1963)
2. Elizabeth Bishop, Brazil (1963), Time-Life
4. Amaral, Aracy. “Stages in the Development of Brazil’s Cultural Profile”
5. Anderson, “Crisis in Brazil”
6. Almeida, Miguel Vale de. “Portugal’s Colonial Complex”

Syllabus Port S352 Summer 2018

WEEK ONE
These readings must be completed before the first class

1. Introduction: Brazil’s Difference, Immigration, Lusofonia
03/06
1. Bethell, Leslie. “Brazil and ‘Latin America’”
2. Essays on Confederados, German Settlement, Japanese Communities
3. Lesser, Jeffry; Wejsa, Shari. “Migration in Brazil: the making of a multicultural society”

Recommended:
Lesser, Jeffrey. “The Song Remains the Same,” Immigration, Ethnicity, and National Identity in Brazil, 1801 to the Present
2. Discovery of Brazil: The Letter, Maps, Indigenous encounters
05/06

Recommended:
Leslie Bethell, “Colonial Brazil”
Silva, “Social Structure in Early Colonial Brazil”

Illustrations: Elizabeth Bishop poem, “Brazil, January 1502”
“Primeira Missa”, paintings by Victor Meireles, Paula Rego

3. Cannibalism/Antropofagia: Staden, Léry, the Manifesto
06/06
1. Hans Staden, Introduction to *True History* (1547).
2. *Brazil Imagined*, Ch 2 “Paradise (Re)Gained: Dutch Representations of Brazil and Nativist Imaginary,” pp. 63-105. IDs
3. Oswald de Andrade, “Manifesto Antropófago” (“Cannibal Manifesto”) (1928)

Recommended:
Jean de Léry, *History of a Voyage to the Land of Brazil*, Chapters VIII and XV

WEEK TWO

4. Brazil’s Regions: Nordeste
10/06
1. Rachel de Queirós, *The Three Marias*
2. Joaquim Nabuco, “Massangana”

Recommended

5. Brazil’s Regions: Amazônia, Indianismo
12/06
1. Scott Wallace, “Meet the Head-Bashers.” *The Unconquered*
2. Margaret Mee’s Amazon
4. Charles Wagley, “An Amazon Community,” *Amazon Town*
Recommended:
Alfred Métraux, “The Tupinamba.” *Handbook of South American Indians*, vol. 3
*The Falling Sky: Words of a Yanomami Shaman*: “Becoming Other” / ‘Words of Omama’
Illustration: Curt Nimuendaju, “Mapa etno-histórico”

6. Brazil’s Regions: Salvador, Afro-Brazilian City
13/06
1. Margarete de Andrade, “Afro-Brazilian Specialties”
Acarajé video: [https://drive.google.com/file/d/0B8fw-MqvCfrCT0J3VDFnM1VaOEk/view](https://drive.google.com/file/d/0B8fw-MqvCfrCT0J3VDFnM1VaOEk/view)
2. Jorge Amado, *The Two Deaths of Quincas Wateryell*

Reference
Pierre Verger (pierrevenger.org) photograph collection
Ruth Landes, *City of Women*

WEEK THREE

7. Brazil’s Regions: Colonial Baroque, sermons and satires
17/06
1. Gregório de Mattos, poems
2. Antônio Vieira, “Sermon of Saint Anthony to the Fish”
4. Stevenson, Robert M. “A Note on the Music of Colonial Brazil”

Recommended:
Novais, Fernando. “Brazili in the Old Colonial System”
Music: modinha, “Beijo a mão que me condena”
*Padre José Maurício Nunes Garcia* (1767 – 1830)
(Modinha) “Beijo a mão que me condena / a ser sempre desgraçado / obedeço ao meu destino / respeito o poder do fado. Que eu ame tanto, sem ser amado / sou infeliz, sou desgraçado.”
Sculpture: Aleijadinho (Antônio Francisco Lisboa, 1738-1814)
Painting: Guignard, Ouro Preto

8. Indianism, Independence, and Empire
19/06
1. Romantic poetry and prose. Poems by Álvares de Azevedo, Casimiro de Abreu, Gonçalves Dias, and Castro Alves
2. Iracema. José de Alencar, excerpt from *Iracema*; painting by José Maria de Medeiros (1884) “Iracema”, Museu Nacional de Belas Artes.
3. *Brazil Imagined*, pp. 106-183. IDs
Recommended:

9. 20/06  1:30 p.m. EXAM 1 Covers all readings to date with IDs.

Saturday 22/06 Travel to Brazil. Arrive at GIG airport before 10:00 a.m. on 23/06

Assignment:
Reading: Guillermoprieto’s *Samba* to be completed in Paraty.
Recommended: Zweig’s “Rio de Janeiro” (pdf), Winterbottom’s *A Cultural History of Rio de Janeiro* (pdf)
Plan ahead: Individual Project Essay topics - Proposals DUE July 9

WEEK FOUR (in Paraty; class date may change)
10. Famous writers: Machado de Assis, Clarice Lispector, João Guimarães Rosa
27/06 4:30-6:30 p.m.

WEEK FIVE (in Rio de Janeiro)
11. Carnival no Rio de Janeiro
01/07  1:00-3:00 p.m.
   1. Alma Guillermoprieto, *Samba*
   2. João do Rio, “The Baby in Rose Tarlatan” (“O bebê de tarlatana rosa”)

   Recommended:
   Roberto Da Matta. “Carnival as a Cultural Problem”
   Victor Turner, “Carnival in Rio”

12. A cidade do Rio de Janeiro, antiga e moderna
03/07
   1. Beal, Sophia. “Conquering the dark: Literature, Lighting, and Public Space in Rio de Janeiro in the early 1900s.”
2. Bruno Carvalho, “Afro-Jewish Quarter” in *Porous City*
4. Vasquez, “Marc Ferrez”

**Recommended**
http://hrc.rice.edu/imagineRio/home

Winterbottom. *A Cultural History of Rio de Janeiro* (pdf)

Illustrations: Photographs of Marc Ferrez (1843-1923) (Instituto Moreira Salles site)


**WEEK SIX**

13. **Música: Villa-Lobos, Milhaud e a formação do estilo nacional**

**08/07 PERSONAL PROJECT TOPICS DUE**
1. Brill, “Brazil: The Roots of Brazilian Music” (lundu, modinha, maxixe, choro)
   Composers: Gottschalk, Nazareth, Levy, Tupinamba, Gonzaga
   Listening: Pixinguinha and the choro.

**Recommended:**

14. **Modernismo: Seis poetas**

**10/07**
Objective: Read selected poems by iconic modernist poets
1. Oswald de Andrade, *Manifesto of Pau Brasil Poetry, Pau Brasil* (1925)
2. Mário de Andrade, *Pauliceia Desvairada* (*Hallucinated City*)
3. Carlos Drummond de Andrade, “No meio do caminho” e outros poemas
4. Manuel Bandeira, “Evocação do Recife” e outros poemas
5. Cecília Meireles, “Navio” e outros poemas
6. Murilo Mendes, “Mapa” e outros poema

**WEEK SEVEN – CLASSES MONDAY AND TUESDAY**

15. **Modernismo: Artes plásticas, arquitetura, paisagismo**

**15/07**
1. *Brazil Imagined*, Ch. 5, “Modernist Brazil,” pp. 184-208. IDs
Illustrations:
Artists and major paintings: Anita Malfatti, Tarsila do Amaral, Brecheret, Di Cavalcanti, Lasar Segall, Cicero Dias, Rego Monteiro, Portinari

16. “Brazil Builds:” Arquitetura, fotografia e arte no Brasil contemporâneo

Inhotim, Brasília, Aterro do Flamengo, Sítio Burle Marx, Conjunto Arquitetônico da Pampulha, Edifício Copan, Poesia concreta, artistas plásticos, música de vanguarda

17/07
1. Visita virtual a Inhotim: jardins e pavilhões
https://artsandculture.google.com/partner/inhotim?hl=pt-br

Recommended:
2. George Monteiro, “Bishop’s Brazil and Vice Versa”
3. Ronaldo Brito, “Fluid Geometry” (“Fluida Geometria”)

17/07 Receive FINAL REVIEW ESSAY QUESTIONS – DUE 25/07
WEEK EIGHT – MEETS MONDAY, TUESDAY, WEDNESDAY

17. Student Project Essays-Presentations.
22/07
23/07

18.
24/07 Exame II Covers all readings and IDs since Exam I

25/07 THURSDAY - Turn in Final Review Questions.

Submit all materials before leaving Brazil

Recommended:

Internet sites useful for seminar assignments and research:

1. archive.is/www.vidaslusofonas.pt (biografias)
2. Site for Instituto Moreira Salles: ims.uol.com.br (photography)
3. Pierre Verger Foundation www.pierreverger.org (photography)
4. Banco Itaú www.itaucultural.com.br “enciclopédias” (visual arts & literature)
5. www.radio.uol.com.br
7. www.poesiaconcreta.com.br (concrete poetry)
8. http://www.dominiopublico.gov.br/pesquisa/PesquisaObraForm.jsp (obras literárias, musicais)
11. sibila.com.br
12. poesiahoje.com
13. cronopios.com.br
14. machadodeassis.net