This course will offer an interdisciplinary cross-cultural exploration of food production, preparation and consumption. Our focus will be on women’s roles in these activities and the ways that gender is expressed and constituted through them.

Final grade will be based on four 5-page paper assignments due in class June 10, June 17, June 24 and 28. Each of these will count 20% of the final grade with the remaining 20% based on participation in class discussions.

**M May 27** Lecture: Why study food?  
Discussion: Feminism and Food

**W May 29** Lecture: Pre-history of Food  
Visit to Peabody Museum of Natural History  
Reading: Marjorie Shostak, Nisa: The Life and Words of a !Kung woman, Ch 3,11,12 (on Canvas files)

**F May 31** Historical Re-creation: Babylonian flatbread baking  
Class held at Yale Farm, on Edwards St between Whitney and Prospect.

*Homework assignment to visit Yale University Art Gallery or Wooster Square Farmer's market due Monday, June 3 in class.*

**M June 3** Lecture: Sugar: The Politics of a Commodity  
Reading Discussion: Michael Pollan, “Apples” in *Botany of Desire* (on Canvas)

**W June 5** Lecture: Why have women stopped baking bread at home and why does it matter?  
Reading: Engelhardt *A Mess of Greens: Southern Gender and Southern Food*, chapter 2 (on Canvas)  
Baking: cornbread and biscuits

**F June 7** Lecture: Milk, cheese, class, gender, ethnicity  
Reading Discussion: Melanie DuPuis *Nature’s Perfect Food*, Ch. 5, Perfect Food, Perfect Bodies  
Cheese tasting and butter making
Assignment 1 Due Monday, June 10 in class.

M June 10 Lecture: Cookbooks as a female literary genre
   Reading: Excerpts from Toni Tipton-Martin, The Jemima Code: Two
   Centuries of African American Cookbooks, as well as cookbooks by Abby Fisher
   (1881) Freda DeKnight (1941) and Vertamae Smart-Grosvenor (1970) (on
   Canvas)
   In class examination of 19th and 20th c. cookbooks

W June 12 Lecture: Progressivism and Domestic Science
   Visit to YUAG Colonial Kitchen

F June 14 Guest lecture: Claire Criscuolo, Owner Claire’s Corner Copia and
   cookbook author
   Cooking class with Claire

Assignment 2 Due Monday June 17, in class

M June 17 Lecture: Constituting Gender: Sociology of Household Work
   Reading Discussion: Marjorie DeVault Feeding the Family, Ch 4,
   “Feeding as Women’s Work” and Arlie Hochschild The Second Shift , Ch
   8, “A Scarcity of Gratitude”
   Article on family conversation at dinner

W June 19 Lecture: Race, Gender and Food Service work
   Saru Jayamaran Behind the Kitchen Door (Yale internet resource)
   Behind the scenes visit to dining hall

F June 21 Visit print collection at Art Gallery to look at 20th c. US
   Photographs of farms and kitchens
   Meet in Ground Floor lounge of Art Gallery, Chapel and York St.

Assignment 3 Due Monday, June 24 in class

M June 24 History of Dieting in America
   Reading: Roxane Gay Hunger (excerpts on Canvas)

W June 26 Cultural History of Women Not Eating
   Reading: Carolyn Knapp Appetites, (excerpts on Canvas)

F June 28 Sharing of Food Portraits
   Concluding Discussion

Assignment 4 due Friday June 28, in class.