Course Description

This course introduces students to the causes of conflict and cooperation among (and sometimes within) states and their effects on security, prosperity, and equality. We critically examine various theories of international politics by drawing equally on security and economic affairs from across different historical eras. Historically, we will focus on the making of the contemporary world from World War I onwards. The course also introduces primary documents from different historical eras and engages with diverse theoretical perspectives. The goal of the course is not to advance any one particular theory of world politics. Instead, the course aims to help students develop and refine their own theoretical frameworks for understanding different aspects of world politics. Through instruction and individual feedback, the course aims to develop analytical writing skills with broad utility across the social sciences and beyond.

Learning Objectives

• Identify and classify major historical events, actors, and institutions that have shaped international security and economic affairs.
• Apply diverse theoretical lenses to interpret and explain global affairs across temporal (historical and contemporary) and spatial contexts (in and beyond the West, between and within states).
• Assess and critique claims about causes and effects in international politics, and argue persuasively for your interpretation in both speech and writing.
• Develop the analytical writing skills to frame a research question, critically review the scholarly literature, describe and execute an appropriate research design, and persuasively articulate your position.

Required Book

The textbook may be purchased or rented from any bookseller, but please note the correct edition.

**Course Policies**

**Assignments & Grading**

- Participation (10%)
- Weekly Reading Responses (15%)
  - 300 words answering the week's guided reading question(s) with reference to the assigned readings. Due 12 hours before the relevant class.
- Research Paper (30%)
  - 10 pages, presenting original research on a topic related to the course. A research proposal (2 pages) with literature review is due in week 2, and a research design (2 pages) is due in week 3. The final paper, due at the beginning of week 5, builds on the first two writing assignments but should reflect substantial revision of these components of the essay.
- Final Exam (45%)

Students must complete all assignments to receive a passing grade. Submissions received after the deadline will be penalized by one-third of a letter grade (e.g. B+ to B) for each day late.

**Attendance**

The course meets online for two 90-minute seminars per week. Your (virtual) attendance in all sessions is required. The quality of your participation in discussions will count for 10% of your final grade.

**Contacting Me**

If you have a quick (i.e. non-substantive) question, email is the best way to contact me. While I typically respond to emails quickly, please allow 48 hours for a response. If you do not receive a response within 48 hours, follow up with a reminder. This article is recommended reading about how to draft an effective email: Laura Portwood-Stacer, “How to Email Your Professor (without being annoying AF),” https://goo.gl/Aqg5h6.

If you email me the night before a deadline with a last minute request, please do not expect a response; it is imperative that you look at the assignments early to ensure I can answer any questions you may have in a timeframe that is useful to you. Longer questions – for example, those dealing with your performance in the course or substantive questions about the course material – are better asked in person.

I will hold regular office hours throughout the semester. Please sign up in advance at: https://calendly.com/nicklotito/officehours/. Other appointments can be made on an individual basis via email.

**Academic Integrity**

As a student at Yale, you have joined an academic community. In this community, our intellectual honesty is our currency. Students are responsible for familiarizing themselves with the school’s standards.
of academic integrity. It means, among other things, truth in presentation, diligence and precision in citing works and ideas we have used, and acknowledging our collaborations with others. Please review the section on “General Conduct and Discipline” in the Undergraduate Regulations.

**Plagiarism**

You must document all of your source material. If you take any text from somebody else, you must make it clear the text is being quoted and where the text comes from. You must also cite any sources from which you obtain numbers, ideas, or other material. If you have any questions about what does or does not constitute plagiarism, **ask!** Plagiarism is a serious offense and will not be treated lightly. Fortunately, it is also easy to avoid. Take care to give credit where credit is due, and you will not run into any problems. For guidance on how to properly cite your sources, please visit the Writing Center ([http://ctl.yale.edu/writing/using-sources](http://ctl.yale.edu/writing/using-sources)).

**Disabilities**

I will be happy to work with you to provide any disability accommodations you may require. You must first contact the Resource Office on Disabilities ([http://rod.yale.edu/](http://rod.yale.edu/)).
Class Schedule

Week 01

Session One

• MSM, Chap. 1, Approaches to International Relations

Session Two

• MSM, Chap. 2, Historical Context

Week 02

Session One

• MSM, Chap. 3, International Relations Theories

Session Two

• MSM, Chap. 4, Levels of Analysis

Week 03

Session One

• MSM, Chap. 6a, War and Nuclear Security

Session Two

• MSM, Chap. 6a, Terrorism and Cyberwar

Week 04

Session One

• MSM, Chap. 7a, International Cooperation
  • MSM, Chap. 9, Intergovernmental Organizations and Nongovernmental Organizations

Session Two

• MSM, Chap. 8, International Political Economy

Week 05

Session One

• MSM, Chap. 7b, International Law
  • MSM, Chap. 10, Human Rights
Session Two