Yale Portuguese
Studies in Portuguese language, literatures, and cultures

YALE SUMMER SESSIONS 2020
PORT S-249 Introduction to Brazilian Culture
An Online Course in Session B
June 29 – July 31, 2020 MWF

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Description and Overview of Course
This course provides a comprehensive introduction to Brazil’s regions and cultural history, to Brazil’s unique place in the Americas, and to its place in the world of Portuguese language. It presents major topics in the panorama of Brazilian cultural history and civilization from 1500 to the present through readings on regions, cultures, peoples, and arts, including the architects of Brazil’s national cultural identity, its chronological development, and modern self-description. Topics include discovery and rediscovery of Brazil, baroque architecture, romanticism and empire, regionalism, immigration, urbanization, and modernization. The main texts draw on a cultural history of Brazil through selected writings by major authors and scholars. The course features an individual project to be presented in class.

Course Expectations and Grading
No absences allowed in YSS. Two objective tests (40%) covering important names, documents, and events from the readings. Preparation and oral participation in each class discussion required (25%). Each student will prepare an original project on a specific interest in Brazil, coordinated with the professor (25%), to be presented in class. The final review essay asks for your interpretation of figures, themes, and events in Brazilian cultural history from readings and class discussion (10%). In this course, students will gain a knowledge of regions, major figures, and cultural themes in Brazilian history and society.

Daily assignments.  Note: Readings should be prepared for the class dates indicated. Prepare for class discussion from the assigned readings for each meeting. Identify and discuss events, authors, and themes from readings by filling out the study sheets for each class. Keep a detailed notebook and use the class study guides provided on Canvas.

Recommended background viewing on “lusofonia” from Media Gallery:
“Além Mar,” 90 minute documentary on Portuguese language in the world, with musicians and poets. On Canvas Media Gallery

Recommended Film Series: O povo brasileiro (Darcy Ribeiro) by Isa Ferraz, English subtitles
https://www.youtube.com/watch?v=aB9e208Jpd8&has_verified=1
Required Texts: (available at Yale Bookstore)
Alencar, José de. *Iracema*.

Note: All readings are on Canvas pdf files, except the three novels

Statement on Original Work
The strength of the university depends on academic and personal integrity. In this course, you must do your own work, honestly and truthfully. Plagiarism is the use of someone else’s work, words, or ideas as if they were your own. See [http://ctl.yale.edu/writing/wr-instructor-resources/addressing-academic-integrity-and-plagiarism](http://ctl.yale.edu/writing/wr-instructor-resources/addressing-academic-integrity-and-plagiarism).

Syllabus Port S240 Summer 2020
A-First hour
B-Second hour

WEEK ONE
June 29
A. Introduction: Geographical and Historical Survey
   2. Map of Brazil

B. Brazil’s Difference
   1. Bethell, Leslie. “Brazil and ‘Latin America’”

July 01
A. Immigration, Lusofonia
   1. Lesser, Jeffry; Wejsa, Shari. “Migration in Brazil: the making of a multicultural society”.

B. Discovery of Brazil: The Letter, Maps, Indigenous encounters
   2. Leslie Bethell, “Colonial Brazil”

July 03
A. Cannibalism/: Hans Staden, Jean de Léry
   1. Hans Staden, Introduction to *True History* (1547).
   2. Jean de Léry, *History of a Voyage to the Land of Brazil*, Chapters VIII and XV

B. Antropofagia
1. Oswald de Andrade, “Manifesto Antropófago” (‘Cannibal Manifesto’) (1928)

WEEK TWO
July 06
A. Colonial Baroque, sermons and satires
   1. Gregório de Mattos, poem
   2. Antônio Vieira, “Sermon of Saint Anthony to the Fish”
B. Music:
   1. Listening. Padre José Maurício Nunes Garcia (1767 – 1830) (Modinha) “Beijo a mão que me condena / a ser sempre desgraçado / obedeço ao meu destino / respeito o poder do fado. Que eu ame tanto, sem ser amado / sou infeliz, sou desgraçado.”

July 08
A. Brazil’s Regions: Nordeste
   1. Joaquim Nabuco, “Massangana”
B. Northeastern social novel
   1. Rachel de Queirós, The Three Marias

July 10
A. Brazil’s Regions: Amazônia
   1. Margaret Mee’s Amazon, The Moonflower
B. Indigenous Cultures
   3. Curt Nimuendaju, “Ethno-historical map”

WEEK THREE
July 13
A. Brazil’s Regions: Salvador, Afro-Brazilian City
   2. Photography by Pierre Verger (pierreverger.org)
B. Social novel
   1. Jorge Amado, The Death of Quincas Water-Bray
July 15
A. Nationalism and Empire
   1. Romantic poetry and prose. “Canção do Exílio” by Gonçalves Dias
   2. Iracema. José de Alencar

July 17
EXAM 1 Covers all readings to date.

WEEK FOUR
July 20
Major writers: Machado de Assis, Clarice Lispector, João Guimarães Rosa


July 22
Music: Villa-Lobos, Milhaud and the hybrid national style
   A. Origins of popular style
      1. Brill, “Brazil: The Roots of Brazilian Music” (lundu, modinha, maxixe, choro)
   B. Brazilian national style

July 24
Selected poems by modernist poets
   1. Oswald de Andrade, from Manifesto of Pau Brasil Poetry, Pau Brasil (1925)
   2. Mário de Andrade, from Pauliceia Desvairada (Hallucinated City)
   3. Carlos Drummond de Andrade, “No meio do caminho”
   4. Manuel Bandeira, “Evocação do Recife”
   5. Cecília Meireles, “Navio”
   6. Murilo Mendes, “Mapa”
WEEK FIVE
July 27 Modernism: Arts and Architecture
A. Modernist artists
2. Photograph: ABAPORAMA
B. Contemporary arts and poetry
1. Brasilia - photos of Gautherot; Clarice “Brasília” (https://ims.com.br/exposicao/as-construcoes-de-brasilia/)

RECEIVE FINAL REVIEW QUESTIONS
DUE JULY 31

July 29
Student project reports

July 31
Exam II  Covers all readings

TURN IN REVIEW QUESTIONS / END OF COURSE

Internet sites useful for seminar assignments and research:
1. archive.is/www.vidaslusofonas.pt (biografias)
2. Site for Instituto Moreira Salles: ims.uol.com.br (photography)
3. Pierre Verger Foundation www.pierreverger.org (photography)
4. Banco Itaú www.itaucultural.com.br “enciclopédias” (visual arts & literature)
5. www.radio.uol.com.br (music)
7. www.poesiaconcreta.com.br (concrete poetry)
8. http://www.dominiopublico.gov.br/pesquisa/PesquisaObraForm.jsp (obras literárias, musicais)
11. sibila.com.br
12. poesiahoje.com
13. cronopios.com.br
14. machadodeassiss.net