Yale University – Department of Spanish & Portuguese
Intensive online Intermediate Spanish I (SPAN S130)
SUMMER 2020
SYLLABUS

<table>
<thead>
<tr>
<th>Section 04</th>
<th>Section 05</th>
<th>Section 06</th>
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<tbody>
<tr>
<td>Ame Cividanes</td>
<td>Sebastián Díaz</td>
<td>Terry Seymour</td>
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<tr>
<td>Lissette Reymundi</td>
<td>Maripaz García</td>
<td>J. Dario Martínez Milantchi</td>
</tr>
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MATERIALS

1.- Textbook

Enfoques 5th edition. The textbook comes in a package with a code that includes the WebSAM (workbook) and a vText (online textbook). Students must have a paper copy of the textbook so that they can follow the course without compromising computer comfort. The package is available at the Vista Higher Learning website for Yale. Create an account in order to get the discount. ([https://vistahigherlearning.com/school/yale](https://vistahigherlearning.com/school/yale)). Buy your materials between the end of the spring semester and the beginning of summer classes. This textbook and code will be good for 130 and 140 as well, in case you decide to enroll in the next course.

If you are taking only L3 or L3 & L4 this summer:

If you are taking L3 now and plan to take L4 after the summer:

If you already have the book and just need to buy the code:

2.- Canvas & Zoom

Materials will be placed on Canvas, except for the movie, which is available on Netflix (30-day free trial available). Classes will be delivered via Zoom. A fast and reliable Internet connection and a working computer microphone and camera are essential for the course.

COURSE DESCRIPTION

SPAN S130 is an intensive online course worth 1.5 credits. The course meets Monday through Friday from 10:00am to 12:00pm via Zoom. It starts on Monday, May 25th (Memorial Day) and it ends on Friday, June 26th.

This course explores grammar, vocabulary, and culture and integrates these components in communicative activities, which include film discussions, textual analysis, and small presentations. This course develops language proficiency in listening, speaking, reading and writing at the Advanced Low to Advanced High levels, according to the ACTFL guidelines. SPAN S130 admits to SPAN S140 (summer 2020) or SPAN 140 (regular semester).

The course is conducted in Spanish, and students are expected to use Spanish at all times.
COURSE POLICIES

1) **Attendance:** Attendance is mandatory and is crucial to the successful attainment of the course objectives, particularly in intensive courses. Arriving late or leaving early will affect negatively on the student’s participation grade. Instructors may request Cut Restriction for any student who accumulates more than one absence. Graded evaluations cannot be made up without an official excuse from the Dean of Yale Summer Session, Jeanne Follansbee.

2) **Communications:** Canvas will be our online platform and Zoom our communication platform. Multifactor Authentication is required. Spanish will be used in all communications.

3) **Class Discussions:** In the interest of stimulating conversation, some controversial topics may be discussed. Students are encouraged to present, explain, and defend their views always in a respectful manner. They are not expected to agree with the views expressed by others, nor will their grades depend in any way on the views they choose to express.

4) **Grading:** Final grades will not be curved or rounded up. Universal Pass/Fail does not apply.

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-94</td>
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<tr>
<td>A-</td>
<td>93.9-90</td>
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<tr>
<td>B+</td>
<td>89.9-87</td>
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<td>B</td>
<td>86.9-84</td>
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<tr>
<td>B-</td>
<td>83.9-80</td>
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<tr>
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<td>73.9-70</td>
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<td>D+</td>
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<td>D</td>
<td>66.9-64</td>
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<tr>
<td>D-</td>
<td>63.9-60</td>
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<tr>
<td>F</td>
<td>below 60</td>
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5) **Emergencies:** In case of an emergency or a foreseeable absence, communicate with your instructor as soon as possible.

6) **Office hours:** Your instructor will let you know his/her office hours. This information will be placed on Canvas before classes start.

7) **Academic Dishonesty:** Instructors will let students know which materials they can use for which assignments. Any deviation from that information will be considered academic dishonesty and such cases will be referred to the Executive Committee. Academic dishonesty includes any form of cheating, plagiarism, improper collaboration, use of non-allowed materials, use of the help of another person, and so on.

8) **SAS:** Students registered with the Student Accessibility Service must inform their instructors.

COURSE COMPONENTS

A) **Participation and Preparation:** Participation includes willingness to participate actively in class by asking and answering questions, communicating in Spanish only, collaborating with classmates, doing graded homework, doing ungraded practice activities, reading materials beforehand, etc.

B) **Oral exam:** There will be one oral exam that includes basic tasks, such as summarizing, debating, providing an opinion, etc. on a reading specifically created for this exam. Instructors will provide more information as the date approaches.
C) **Written exams:** You will have two exams. Each exam will cover three chapters. These exams will evaluate your knowledge of grammar, vocabulary, and culture. There will be reviews done at home and discussed in class before each exam. Instructors will provide more information as the dates approach.

D) **Homework:** Due to the intense nature of this course, homework (from Supersite and Canvas) must be done daily, and it may take 1-2 hours per day. **Late homework is penalized (-10% per day).**

a. **Supersite.** To access the Supersite online, go to [www.vhlcentral.com](http://www.vhlcentral.com) and access your account (the same one you created when you bought your materials). You will be asked for your code (that came with your textbook), your university, and your course. Your homework will appear on a pop-up window with the due dates clearly visible. You are allowed **two attempts** for most exercises, but only one attempt for others (e.g., true/false, review quizzes). **Homework must be done on the evening indicated in the syllabus and always before next day’s class.** For further practice, you can do any exercises not assigned. This will not affect your grade.

b. **Canvas homework.** This refers to graded assignments created by your instructor and posted on Canvas.

E) **Compositions:** There will be two short compositions (1/2 - 1 pg.) done at home during the first two weeks in preparation for the class composition (1 – 1.5 pg.) on the third week. These compositions will be graded on grammar, vocabulary, and content. Your instructors will let you know which materials are allowed for all compositions. These compositions will not have a second draft.

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### GRADE DISTRIBUTION

<table>
<thead>
<tr>
<th><strong>SPAN S130</strong></th>
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<tbody>
<tr>
<td>Exam 1 (Lec. 1-3)</td>
<td>20%</td>
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<tr>
<td>Exam 2 (Lec. 4-6)</td>
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<tr>
<td>2 short compositions</td>
<td>2% + 2%</td>
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<tr>
<td>1 class composition</td>
<td>6%</td>
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<tr>
<td>1 oral exam</td>
<td>15%</td>
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<tr>
<td>Participation and preparation</td>
<td>10%</td>
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<tr>
<td>Homework on Canvas</td>
<td>10%</td>
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<tr>
<td>Homework on Supersite</td>
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<th>FECHA</th>
<th>EN CLASE</th>
<th>PREPARACIÓN Y TAREA PARA MAÑANA</th>
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| **SEMANA 1**

<table>
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<tr>
<th>Horario: 10:00-12:00</th>
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<tr>
<td>L 25 de mayo Memorial Day B</td>
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| Presentación del curso.  
1: **Vocabulario: Relaciones personales** (pp. 2-5). |
| -Supersite (SS)\(^1\)  
-LT:\(^2\) Leer *The present tense* (pp. 14-15) y hacer ej. 1 (SS). Leer *Progressive forms* (pp. 22-23) y hacer ej. 1 (SS). |
| M 26 de mayo A |
| 1: El presente (pp. 14-17) y el presente progresivo (pp. 22-25).  
1: Cortometraje *Di algo* (pp. 26-29) y ejercicios.  
1: PrelECTura de *Ladrón de sábado* (Canvas> Modules). |
| -Supersite  
-LT: Leer *Ser and estar* (pp. 18-19) y hacer ej. 1 (SS).  
-Canvas: Leer *Ladrón de sábado* (Modules) y hacer tarea 1 (Tarea). |
| X 27 de mayo A |
| 1: Ser y Estar (pp. 18-21, A5).  
1: Ejercicios de la lectura *Ladrón de sábado*. |
| -Supersite  
-LT: Leer *Ser and estar* (pp. 18-19) y hacer ej. 1 (SS).  
-Canvas: Leer *Ladrón de sábado* (Modules) y hacer tarea 1 (Tarea). |
| J 28 de mayo B |
| 2: **Vocabulario: Las diversiones** (pp. 42-45) y prelectura de *Cine y malabarismo*.  
2: Pronombres de objeto (pp. 54-57, A11). |
| -Supersite  
-LT: Leer *Gustar and similar verbs* (pp. 58-59) y hacer ej. 1 (SS).  
-Canvas: Leer *Cine y malabarismo* (Modules) y hacer tarea 2 (Tarea). |
| V 29 de mayo B |
| 2: Gustar y verbos similares (pp. 58-61, A12).  
2: Ejercicios de la lectura *Cine y malabarismo*. |
| -Supersite  
-LT: Leer *Reflexive verbs* (pp. 62-63) y hacer ej. 1 (SS).  
-Canvas: Composición corta 1 (Assignments). |

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<th><strong>SEMANA 2</strong></th>
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<tr>
<td>L 1 de junio A</td>
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| 2: Verbos reflexivos (pp. 62-65, A13).  
2: Cortometraje *Vale* (Canvas> Media Library) y ejercicios.  
2: PrelECTura de *El día que terminó mi niñez* (Canvas> Modules). |
| -Supersite  
-LT: Leer *Vocabulario 3: La vida diaria* (pp. 82-83) y hacer ej. 3 (SS).  
-Canvas: Leer *El día que terminó mi niñez* (Modules) y hacer tarea 3 (Tarea). |
| M 2 de junio B |
| 3: **Vocabulario: La vida diaria** (pp. 82-85).  
3: Ejercicios de la lectura *El día que terminó mi niñez*. |
| -Supersite  
-LT: Leer *The preterite* (pp. 94-95) y hacer ej. 1 (SS). Leer *The imperfect* (pp. 98-99) y hacer ej. 1 (SS). |
| X 3 de junio A |
| 3: Pretérito (pp. 94-95, A18).  
3: Imperfecto (pp. 98-99, A19). |
| -Supersite  
-Leer *The preterite vs the imperfect* (pp. 102-103) y hacer ej. 1 (SS). |

\(^1\) Supersite (or SS): This is the Vista Higher Learning platform for homework (see first page of the syllabus).

\(^2\) LT: Libro de texto, *Enfoques* (5th ed.)
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| J 4 de junio B | 3: Pretérito vs Imperfecto (pp. 102-105, A20). 3: Cortometraje Adiós, mamá (pp. 106-109) y ejercicios. | -Supersite
-LT: Leer el repaso (Lec. 1-3) (Práctica).                                                   |
| V 5 de junio A | 3: Pretérito vs Imperfecto (pp. 102-105, A20). Repaso (Lec. 1-3). | -LT: Leer Vocabulario 4: La salud y el bienestar (pp. 122-123) y hacer ej. 3 (SS). -Canvas: Composición corta 2 (Assignments). |
|               |                                               | SEMANA 3                                                                                       |
| L 8 de junio A | EXAMEN 1 (Lec. 1-3) 4: Vocabulario: La salud y el bienestar (pp. 122-125). | -Supersite
-LT: Leer The subjunctive in noun clauses (pp. 134-136) y hacer ej. 2 (SS).                |
-LT: Leer Commands (pp. 140-141) y hacer ej. 1 (SS). -Canvas: Leer El loco de Sevilla (Modules) y hacer tarea 4 (Tarea). |
| X 10 de junio A | 4: Mandatos (pp. 140-143, A24). 4: Ejercicios de la lectura El loco de Sevilla. | -Supersite
-LT: Leer Por and Para (pp. 144-145) y hacer ej. 1 (SS).                                         |
| J 11 de junio A | 4: Por y Para (pp. 144-147, A25). 4: Flash Cultura Las farmacias (p. 133) y ejercicios. | -Supersite
-Canvas: Preparar la actividad oral (Modules).                                               |
|               |                                               | SEMANA 4                                                                                       |
| L 15 de junio A | 5: Vocabulario: Los viajes (pp. 164-167). 5: Actividad del viaje. | -Supersite
-LT: Leer Comparatives and Superlatives (pp. 176-177) y hacer ej. 1 (SS).               |
| M 16 de junio B | 5: Comparativos y superlativos (pp. 176-179, A28). 5: Cortometraje Volamos hacia Miami (pp. 188-191) y ejercicios. 5: Prelectura de Vino de lejos (Canvas> Modules). | -Supersite
-LT: Leer Negative, affirmative, and indefinite expressions (pp. 180-181) y hacer ej. 1 (SS). -Canvas: Leer Vino de lejos (Canvas> Modules) y hacer tarea 5 (Tarea). |
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| X 17 de junio B | 5: Expresiones indefinidas y negativas (pp. 180-183, A29).  
5: Ejercicios de lectura *Vino de lejos*. | Supersite  
-LT: Leer The subjunctive in adjective clauses (pp. 184-185) y hacer ej. 1 (SS). Leer Vocabulario 6: La naturaleza (pp. 204-205) y hacer ej. 3 (SS). |
| J 18 de junio A | 5: Subjuntivo en cláusulas subordinadas adjetivas (PIN) (pp. 184-187, A30).  
6: **Vocabulario: La naturaleza** (pp. 204-207). | Supersite  
-LT: Leer The future (pp. 216-217) y hacer ej. 1 (SS).  
-Canvas: Ver la charla de Nacho Dean (Canvas> Media Library). |
| V 19 de junio B | 6: Repaso de vocabulario 6: La naturaleza (pp. 204-207).  
6: Charla de Nacho Dean (Canvas> Media Library) y ejercicios.  
6: Futuro simple (pp. 216-19, A33). | Supersite  
-LT: Leer The subjunctive in adverbial clauses (pp. 220-221) y hacer ej. 1 (SS).  
-Canvas: Leer contexto histórico de la película (Modules), ver película *También la lluvia* (Netflix) y hacer tarea 6 (Tarea). |
| L 22 de junio A | 6: Subjuntivo en cláusulas adverbiales (pp. 220-223, A34).  
6: **Ejercicios de la película También la lluvia.** | Supersite |
| M 23 de junio B | 6: Subjuntivo en cláusulas adverbiales (pp. 220-223, A34). | Supersite |
| X 24 de junio A | 6: Preposiciones: a, hacia y con (pp. 224-225, A35).  
**EXAMEN ORAL** | Supersite  
-Canvas: Hacer el repaso (Lec. 4-6) (Práctica). |
| J 25 de junio B | Repaso (Lec. 4-6).  
**EXAMEN ORAL** |                                                |
| V 26 de junio | **EXAMEN 2 (Lec. 4-6)** |                                                |