

## ARBC 140: Intermediate Modern Standard Arabic II/ Summer 2021

Yale Summer Session

Near Eastern Languages and Civilizations/ Yale University

### **Course Description**

ARBC 140 is a course designed for students who have completed the equivalent of three semesters of Arabic study at Yale (Intermediate Arabic I, ARBC 130) or the equivalent. Students earn one credit and a half after completion of ARBC 140. The class meets online five times a week (M through F) for two hours using Zoom. It is assumed that the students have basic oral skills, familiarity with the grammatical structures covered in two semesters of Beginner Arabic (Beginner Arabic I and II, ARBC 110/120), in addition to one course of intermediate (Intermediate Arabic I, ARBC 130). The course emphasizes continued development in both written and spoken Modern Standard Arabic reinforcing the previously learned grammar and covering new grammatical concepts. Additionally, Shami dialect is taught as part of speaking ability.

### **Instructors**

	Class time
Sarab Al-Ani	M-F 10:00 -12:00
sarab.alani@yale.edu	

Meeting with the instructor can ALWAYS be arranged by email ([sarab.alani@yale.edu](mailto:sarab.alani@yale.edu)) and carried out via Zoom.

### **Textbooks**

- *Al-Kitāb*, part II by Brustad et al (3<sup>rd</sup> edition).
- *A Dictionary of Modern Written Arabic* by Hans Wehr (optional).
- *Al-Mawrid* by Munir and Rohi al-Ba'labki (optional)

### **Proficiency Goals**

#### **1. Listening and Speaking**

- To be able to engage in most straightforward communicative social situations where the student feels comfortable in conversing on topics related to his/her everyday life and personal experiences, as well as issues that relate to the society (housing, celebrations, immigration, etc.)
- To be able to listen and understand some authentic materials such as TV, movies, documentaries, songs, etc...

#### **2. Reading and Writing**

- To be able to write on topics in forms of essays and personal letters. Students can also give their thoughts, opinions and comments on related subjects that they have learned in the classroom or studied as part of their Homework.
- To be able to read and comprehend authentic texts taken from Arabic Magazines and Newspapers.

## **Class Procedure**

### **Students are expected to spend at least two hours every day preparing for class**

If you do not prepare on daily basis and spend at least one hour and a half to two hours every day, preparing for class and doing Homework, you will have a difficult time understanding the language and performing well in the course.

- Always read the Grammar explanation in the textbook as assigned in your schedule. It is your responsibility to study the Grammar on your own before each class. The Instructors will only drill you in class and will not explain the grammatical details except on certain subjects.

- Much – but not all – of the daily Homework is to be done on the Al Kitab companion website and as is assigned daily.

## **In Class**

1. You will be asked in class to demonstrate what you have studied and prepared at home. The instructor will evaluate your performance on vocabulary memorization as well as Grammar preparation.
2. Class time will be used primarily for the purpose of reinforcing the material you have prepared.
3. No English will be allowed in class. This is an attempt to make the classroom an Arabic speaking environment. If you have any questions in English, ask before or after class.

## **Evaluation**

Homework and Weekly conversation	20%
Classroom improvement and participation	20%
Written assignments (5)	20%
Tests (3)	20%
Final Projects	20%
Total	100%

## **Weekly Plan**

Week 1	July 12 to 16	Chapter 5	Writing assignment 1/ End of chapter 5	
Week 2	July 19 to 23	Chapter 6	Writing assignment 2/ End of chapter 6	Test 1 July 23
Week 3	July 26 to 30	Chapter 7	Writing assignment 3/ End of chapter 7	Test 2 July 30
Week 4	August 2 to 6	Chapter 8	Writing assignment 4/ End of chapter 8	Test 3 August 6
Week 5	August 9 to 13	Chapter 9	Writing assignment 5/ End of chapter 9	Final project presentation August 13

**Attendance**

- Attendance is mandatory to all Yale Summer Sessions.

**Homework**

- Homework must be completed on the day it is due in order to receive credit.
- Late Homework will not be accepted unless there is a valid excuse (excused absences, emergency, sickness, etc...)
- You receive credit for Homework submission and not for the accuracy of your answers. We want you to learn.
- If your Homework is done poorly the instructor might ask you to redo it, and you will not receive credit unless you redo and submit that Homework.

**Tests**

Students are expected to take all tests and submit all writing on the day they are given. A missed test will NOT be made up, unless a prior arrangement has been made.

**Academic Dishonesty**

The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. You are expected to do your own work yourself and not rely on anyone else to do it for you. That being said, you may ask for feedback from your instructor and teaching assistant.

Plagiarism is the use of someone else’s work, words, or ideas as if they were your own. Here are three reasons not to do it:

- By far the deepest consequence to plagiarizing is the detriment to your intellectual and moral development: you won’t learn anything, and your ethics will be corrupted.
- Giving credit where it’s due but adding your own reflection will get you higher grades than putting your name on someone else’s work. In an academic context, it counts more to show your ideas in conversation than to try to present them as sui generis.
- Finally, Yale punishes academic dishonesty severely. The most common penalty is suspension from the university, but students caught plagiarizing are also subject to lowered or failing grades as well as the possibility of expulsion. Please be sure to review Yale’s Academic Integrity Policy.

**Grading scale**

A	96-100	C-	66-69
A-	90-95	D+	62-65
B+	86-89	D	58-61
B	82-85	F	00-57
B-	78-81		
C+	74-77		
C			

