

## FRENCH 130 – SUMMER 2021

<ul style="list-style-type: none"> <li>• Sempé et Goscinny</li> <li>• Camus</li> <li>• Schmitt</li> <li>• Barson</li> </ul>	<p style="text-align: center;"><u><i>Le Petit Nicolas</i></u></p> <p style="text-align: center;"><u><i>L'Etranger</i></u></p> <p style="text-align: center;"><u><i>M. Ibrahim et les Fleurs du Coran</i></u></p> <p style="text-align: center;"><u><i>La Grammaire à l'œuvre</i></u></p>	<p>Folio</p> <p>Folio</p> <p>Magnard</p> <p>Heinle/ Cengage</p>
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**Livret de photocopies** (*Course Packet*) – Disponible sur Canvas en PDF

**Programmes audio** accessibles sur le site du CLS : [www.cls.yale.edu/audio](http://www.cls.yale.edu/audio)

### Films

- François Truffaut : *Jules et Jim*
- François Dupeyron: *Monsieur Ibrahim*

Jour	LECTURE	Audio	GRAMMAIRE	Audio/ CP <a href="http://archive.cls.yale.edu/audio/display">http://archive.cls.yale.edu/audio/display</a>
Lundi 7 juin	Présentation du syllabus et des devoirs pour, mardi 26			
Mardi 8 juin	<u>Le Petit Nicolas</u> (p. 5 – 63)	PN 1-7	Indicatif présent: formes Indicatif et infinitif	100 1100 2100 3100 4100
Mercredi 9 juin	<u>Le Petit Nicolas</u> (p. 64 – 125)	PN 8-15	Accent tonique Article défini et partitif	101 102 1102
Jeudi 10 juin	<u>Le Petit Nicolas</u> (p.126-157)	PN 16-19	Pronoms personnels objets Pronoms possessifs Article vs possessif	103, 1103, 2103, 3103, 4103,104, 1104, 2104
Vendredi 11 juin	<b>Révision et évaluation # 1</b>		asynchronous	
Lundi 14 juin	<u>L'Etranger I</u> , ch.1	9 / 10	Imparfait: formes Passé composé : formes	106 1106 2106 3106
Mardi 15 juin	<u>L'Etranger I</u> , ch. 2 / ch 3	11/12	Phonétique Vocabulaire Passé composé VS imparfait	107 108 109 1109
Mercredi 16 juin	<u>L'Etranger I</u> , ch. 4 / ch 5	13/ 14	Négations Partitif	110 1110 2110
Jeudi 17 juin	<u>L'Etranger I</u> , ch. 6	15	Personne - Rien	111 1111 2111

<b>Jour</b>	<b>LECTURE</b>	<b>Audio</b>	<b>GRAMMAIRE</b>	<b>Audio/ CP</b> <a href="http://archive.cls.yale.edu/audio/display">http://archive.cls.yale.edu/audio/display</a>
Vendredi 18 juin	<b>Révision et évaluation # 2</b>			
Lundi 21 juin	<u>L'Etranger II</u> , ch. 1/ Ch 2	17 /18	Futur: formes Phonétique: <i>i/ ou/ u</i>	113 1113 114
Mardi 22 juin	<u>L'Etranger II</u> , ch. 3	19	Futur: emplois Phrase de condition	115 1115 2115 3115
Mercredi 23 juin	<u>L'Etranger II</u> , ch. 4 /ch 5	21	Interrogation	116 1116 2116 117 1117
Jeudi 24 juin	<b>Révision et évaluation # 3</b>			
Vendredi 25 juin	<u>M. Ibrahim</u> p. 9-31	MI 1 / MI 2	Subjonctif: formes Phonétique Démonstratifs	119 1119 120 121
Lundi 28 juin	<u>M. Ibrahim</u> p. 31-44	MI 3	Ce/ il/ elle + être Pronoms objets Impératif Pronom / adj indéfinis	122 1122 123 1123
mardi 29 juin	<u>M. Ibrahim</u> p. 44-fin	MI4 /MI 5 <i>Film</i>	<b><i>Monsieur Ibrahim et les fleurs du</i></b>	
Mercredi 30 juin	<b>Révision et évaluation # 4</b>			
Jeudi 1 juillet		<i>Film 2</i>	<b><i>Jules et Jim</i></b> MMPs <a href="https://vimeo.com/album/3765174">https://vimeo.com/album/3765174</a> Clips <a href="https://vimeo.com/album/3765220/">https://vimeo.com/album/3765220/</a> Password <b>yale</b>	
	<i>Jules et Jim I / II</i>	Clip 1 Clip 2	MMP I/MMP II Masculin – Féminin Subjonctif	124 125
Vendredi 2 juin	<i>Jules et Jim III / IV</i>	Clip 3 Clip 4	Pronoms relatifs MMP III / MMP IV Pronoms relatifs Subjonctif	126 127
Lundi 5 juillet	<i>Jules et Jim V/VI</i>	MMP 5,6	Subjonctif Avoir beau + infinitif	129 131
Mardi 6 juillet	<i>Jules et Jim VII / VIII</i>	MMP 7,8	Subjonctif <i>à / de / par</i> + inf	133 134

<b>Jour</b>	<b>LECTURE</b>	<b>Audio</b>	<b>GRAMMAIRE</b>	<b>Audio/ CP</b> <a href="http://archive.cls.yale.edu/audio/display">http://archive.cls.yale.edu/audio/display</a>
Mercredi 7 juillet	<b>Révision et évaluation # 5</b>			
Jeudi 8 juillet	Révision			
Vendredi 9 juillet	<b>Examen final</b>			

*EVALUATIONS* take place ON THE DATES INDICATED

*Reading and grammar assignments* are to be completed BY THE DATES SHOWN.

- Audio programs are accessible from any networked computer. Click on the Fren S130. on Canvas or go to <http://archive.cls.yale.edu/audio/display>
- (MMP) - To access the MMP's for Jules et Jim, click on <https://vimeo.com/album/3765174> and on <https://vimeo.com/album/3765220/> for the clips . The password is **yale** . You may also copy and paste the URL to the search bar.

### **FR S130 GENERAL INFORMATION**

This is a course in intermediate and advanced French. It is designed to develop students' skills in understanding spoken and written French, and in speaking and writing. The course prepares students for further work in literary, language, and cultural studies as well as for nonacademic use of French. The study of structure and vocabulary is based on various cultural documents, including feature films and literary texts. The course is divided into units. At the end of each unit, a test is given.

Students are expected to use the online recordings to prepare for each day's class. Some recordings have been designed to help students gain control of the structures and vocabulary to be learned. As a parallel to these recordings on vocabulary and structure, there is also a series of recordings of the reading assignments. Throughout the course, the work is based almost entirely on texts and motion pictures selected for their value as a broad linguistic *corpus* rather than for their esthetic qualities.

OBJECTIVES: This is a language course. Its main objective is the development of the four language skills: listening comprehension, speaking, reading and writing.

METHODS: Classroom procedure centers around the use of French as communication. Many types of exercises are used, including repetition, word study, dictation, and various kinds of oral and written drills on grammar structures, vocabulary and idiom. The material for these exercises is taken from the texts currently being studied. Students are not expected to *explain* structures, but they are held responsible for their use in speech and writing. A part of class time is given over to the clarification of language difficulties and the discussion and interpretation of the text being studied.

USE OF ENGLISH: The course is conducted in French. While not completely taboo, English is relegated to a very minor role. It is not used by the students, and only occasionally by the instructor to identify the meaning of a word or phrase when communication is stalled, or to explain the technique employed in a new type of drill.

**TRANSLATION:** Its one legitimate use, as a literary exercise, has no place in this course. It is therefore avoided, and the student is never asked to translate from French into English. The French equivalent of an English expression is occasionally asked for when it is known that the response can be produced by the student without recourse to word-for-word translation.

**READING:** Throughout the summer, pages are assigned daily for *intensive* reading.

**WRITING:** Students must first be able to say what they are expected to write. Writing *on one's own* is restricted until the learner has had sustained practice in following oral and written models. Short papers are written on subjects related to class work. These are assigned as homework and are due at the end of each unit.

**LISTENING COMPREHENSION:** Listening comprehension is stressed through specially designed exercises and systematic exposure to various forms of authentic spoken French.

**ORAL PRODUCTION:** A few recordings focus on problems of pronunciation. Students' pronunciation and their ability to express themselves orally are evaluated as part of the weekly testing process.

### **Course requirements**

- **Attendance:** Daily class attendance is **required:** you must attend every class. You must arrive on time. Missing even a single class is the equivalent of missing an entire week's worth of academic semester classes: even a single absence is a serious occurrence
- **Class Participation:** Class participation is **required.** It is essential for your progress in French and for your enjoyment of the class.
- **Homework:** *Daily*, you will be expected to complete the assigned reading and to listen to the audio recordings that correspond to each reading assignment (listed on the syllabus in the second column). Also *daily*, you will be required to listen to the assigned "grammar" audio recordings (listed on the syllabus in the last column) and to complete the worksheets that correspond to each recording. During the second half of the course, you will be assigned exercises in the Course Packet and/ or the grammar book (*La Grammaire à l'Œuvre*).

Plan on spending a few hours each day reviewing the material presented in class that day. The class moves very quickly, so it is *essential* that you not fall behind. We will check to see that you have done your homework every day. Late work will not be accepted. Because of the nature of the course, failure to do the homework on time is equivalent to non-performance, and it will adversely affect your grade.

### **ACADEMIC HONESTY POLICY:**

Consistent with Yale's policy as outlined in the Undergraduate Regulations, we remind you that any and all forms of academic dishonesty will be reported to the Executive Committee for adjudication.

Reportable infractions include, but are not limited to, receiving assistance from tutors/ friends/ parents/ siblings/ teammates/ etc. on work to be submitted for a grade. Also forbidden is the use of translation apps or software (ex. Google Translate, iTranslate, etc.) on work to be submitted for a grade. Unless otherwise specified, all work to be graded in Fren140 is expected to be the sole product of the individual student's efforts.

If you have questions about the parameters of a particular assignment, it is up to you to reach out to your teacher for clarification. "No one told me" is not an acceptable excuse for academic dishonesty! With this in mind, we are looking forward to an infraction-free semester.

*ACCOMMODATION POLICY:*

Students requiring accommodations should contact the Office of Student Accessibility Services (SAS) to discuss their needs and concerns as soon as possible. We share Yale's commitment to providing reasonable accommodations. For additional information, call SAS at 432-2324 or visit the SAS web site at <https://sas.yale.edu>.

**Course grade:**

30 % = Final Exam

35 % = Average of evaluations

20 % = Class participation

10 % = compositions

15 % = quizzes