

ITAL S110: Elementary Italian I

Anna Iacovella (anna.iacovella@yale.edu)

Deborah Pellegrino(deborah.pellegrino@yale.edu)

Megan Crognale (megan.crognale@yale.edu)

Sandro Angelo De Thomasis

(sandro-angelo.dethomasis@yale.edu)

Course Description: Elementary Italian 110 will help develop the ability to communicate in spoken and written Italian by providing an introduction to Italian grammar and varied aspects of contemporary Italian culture. Activities include group and pairs work, role-playing, and conversation, as well as readings, music, and films.

The course, conducted in Italian, has been designed with the concerns and philosophy of the *ACTFL Proficiency Guidelines* in mind, and is informed by the *Standards for Foreign Language Learning in the 21st Century*. These Standards are organized into five goal areas: Communication, Cultures, Connections, Comparisons, and Communities. For more information, see documents on Canvas or visit: www.actfl.org. & <https://www.oecd.org/site/educeri21st/40756908.pdf>

*Note: This syllabus is subject to slight changes in curricular activities and materials, however the rules are set.

Required texts: All texts are available online at <https://vistahigherlearning.com/school/yale>

1. Sentieri 3e SE (Loose-Leaf) + SSPlus + wSAM Code (12M) 978-1-54332-354-2
2. Sentieri 3e SSPlus + wSAM Code (12M) 978-1-54332-353
3. An Italian-English dictionary needed to support your composition writing.

Course Rules:

1. Italian only and class preparation. Elementary Italian is conducted entirely in Italian. **You are expected to have read over the relevant sections of the textbook before each class.** Classroom time is mostly intended for clarification and practice of the material studied at home. Since we might not always be able to cover all the assigned material in class, you are encouraged to let us know if there is any specific topic that you would like to go over together. We are always available by email, should you need an appointment or any suggestions on how to improve your Italian.

2. Attendance. This is an intensive online summer course and class attendance is mandatory and will be marked each day. You are not allowed to miss any classes. Should an illness or emergency arise that will require your absence, please notify your instructor as soon as you are aware of the problem so you may discuss whether an exception can be made. Absences due to religious holidays are exempted.

3. Participation. Your participation grade is based on your attentive and enthusiastic participation in class. Your presence, behavior, and attention during our online classes will be reflected in this part of your grade.

4. Oral Presentations. You will give oral presentations during your online course. Specifics of the assignments will be provided by your instructors.

5. Workbook. For each unit, you are responsible for completing all the assigned exercises in the online workbook (on the *Sentieri* supersite) by 10:00AM of the exam day. You can work through these exercises at your preferred pace, but ideally you will complete them regularly as we progress in class and not at the last minute. If you use the workbook consistently, you will receive 100% for the assignment, regardless of how many mistakes you make; if you only complete the assignments partially, your percentage grade will reflect the proportion of exercises you have completed.

6. Compositions. Each week you will write a small composition. The composition assignments are due on Mondays and are designed to be appropriate for your level of Italian. As such, all writing can and must be your own: do not translate from English. Evidence of using a translator or some other shortcut will result in a grade of zero for that composition.

7. Exams. There will be two tests that will cover two chapters each.

8. Final Exam. The final exam is scheduled for Friday, July 9 at 10:00 am.. There will be group presentations on Wednesday, July 7.

9. Plagiarism and academic honesty. In keeping with the principles of the Yale honor code, students are expected to be honest in all their academic work. Academic honesty means, most fundamentally, that any work you present as your own must in fact be your own work and not that of another. This includes using online translation programs such as Google Translate or translating online material, such as Wikipedia entries, from English into Italian, or excerpting Wikipedia or Wikipedia.it entries without proper citation. It also includes sharing work or jointly completed work (except as authorized in advance). All violations of these principles will be reported to the Language Program Director and may result in a failing grade for the course and additional disciplinary action by the university.

10. Grade Breakdown:

1. Workbook = 10%
2. Oral Presentations = 15%
3. Compositions = 15%
4. Participation = 20%
5. In class exams = 20%
6. Final Exam = 20%

N.B. The Italian Department also has a very important rule to keep in mind: failure to receive a passing grade on any one component of the final grade will result in an F for the course.

Programma di lavoro

* Read and Prepare the Unit **1** BEFORE you join your first Zoom meeting

7 giugno	Benvenuti! <u>Lezione 1: Ciao, come va?</u> 1A Contesti (pp. 2–5); 1A.1 Strutture (pp. 10–11)
8	Cultura & 1A.2, 1A.3 Strutture (pp. 12–17)
9	1B Contesti <i>A scuola</i> (pp. 20-21, 23); 1B.1 & 1B.2 Strutture (pp. 28–35)
10	Cultura & 1B.3 Strutture (pp. 36–39)
11	<u>Lezione 2: A. Il tempo libero.</u> 2A Contesti <i>I passatempi</i> (pp. 50-51, 53). 2A.1 & 2A.2 Strutture (pp. 58–65)
14	2B Contesti <i>Che tempo fa oggi?</i> (pp. 68-69, 71); 2B.1, 2B.2 Strutture (pp. 76–83); Tema 1
15	2B.3 Strutture (pp. 84-87). Ripasso
16	Esame 1. – Asynchronous activity
17	<u>Lezione 3: La Famiglia e gli amici.</u> 3A Contesti (pp. 98-99, 101); 3A.1 Strutture (pp. 106-109)
18	3A.2 & 3A.3 Strutture (pp. 110–117)
21	3B Contesti <i>Come sono?</i> (pp. 120-121, 123); 3B.1 & 3B.2 Strutture (pp. 128–135); Tema 2
22	<u>Lezione 4: Tecnologia e moda.</u> 4A Contesti <i>La tecnologia</i> (pp. 146-147, 149); 4A.1 & 4A.2 Strutture (pp. 154–161)
23	4B Contesti <i>Facciamo spese</i> (pp. 164–165, 167); 4B.1 Strutture (pp. 172–175)
24	4B.2 Strutture (pp. 176–179). Ripasso
25	Esame 2. – Asynchronous activity
28	<u>Lezione 5: Buon appetito!</u> 5A Contesti <i>La spesa</i> (pp. 190–191, 193); 5A.1 Strutture (pp. 198–201); Tema 3
29	5A.2 & 5A.3 Strutture (pp. 202–209)
30	5B Contesti <i>A tavola</i> (pp. 212–213, 215); 5B.1 & 5B.2 Strutture (pp. 220–227)
1 luglio	<u>Lezione 6: La salute e il benessere.</u> 6A Contesti <i>La routine del mattino</i> (pp. 238–239, 241); 6A.1 Strutture (pp. 246–249)
2	6A.2 & 6A.3 Strutture (pp. 250–257); Film – Asynchronous activity
5	6B Contesti <i>Dal dottore</i> (pp. 260–261, 263); 6B.1 Strutture (pp. 268–271); Tema 4
6	6B.2 & 6B.3 Strutture (pp. 272–279)
7	Presentazioni orali
8	Ripasso
9	Esame Finale