

## ITAL S120: Elementary Italian II

In this beginning language course, you will develop your language skills, engage your creative capacities, and explore Italian culture at all levels: from Neapolitan pop songs to Renaissance masterpieces.

In this second half of the summer session, you will build on your knowledge of useful vocabulary and common conversation topics. In addition to speaking about your likes and dislikes, hobbies, and work, you will be able to talk about a perfect day on the town or your ideal vacation, and hold your own when discussing plays, music and art. New tenses will allow you to speak about the future, order people around, and express your opinions, doubts, wishes, regrets and hopes.

Through the magic of the internet, you will have access to authentic materials like Italian music videos, comedy films, menus, recipes, and art. Asynchronous activities will allow you to search for your favorite Italian recipes, view classic artworks, and watch Italian films showcasing some of the hallmarks of Italian culture. Weekly compositions will allow you to develop your writing skills and engage creatively with the Italian language. We will also continue to follow the hapless protagonists of the Fotoromanzo, a soap-opera depicting a group of college students living together in Italy.

**Required texts:** All texts are available online at <https://vistahigherlearning.com/school/yale>

1. *Sentieri- Attraverso l'Italia contemporanea*-Third Edition  
Supersite Plus Code (w/ WebSAM + vText) ISBN978-1-54330-321-6
2. An Italian-English dictionary needed to support your composition writing.

### Programma di lavoro

**\* Read and Prepare the Unità 7 BEFORE you join your first Zoom meeting**

12 luglio	Benvenuti! <u>Lezione 7: Casa dolce casa.</u> 7A Contesti (pp. 290-291, 293); 7A.1 & 7A.2 Strutture (pp. 298-299, 302-303)
13	7A.3 Strutture (pp. 306-307); 7B Contesti (pp. 312-313, 315)
14	7B.1, 7B.2 & 7B.3 Strutture (pp. 320-321, 324-325, 328)
15	<u>Lezione 8: Sì, viaggiare.</u> 8A Contesti (pp. 340-341, 343); 8A.1 & 8A.2 Strutture (pp. 348-349, 352-353)
16	8A.3 Strutture (pp. 356-357); 8B Contesti (pp. 362-363, 365); 8B.1 Strutture (pp. 370-371)
19	8B.2 & 8B.3 Strutture (pp. 374-375, 378-379). Ripasso. <b>Tema 1</b>
20	<b>Esame 1. – Asynchronous activity</b>
21	<u>Lezione 9: La vita in città.</u> 9A Contesti (pp. 392-393, 395); 9A.1 Strutture (p. 400)
22	9A.2 Strutture (pp. 402-403); 9B Contesti (pp. 408-409, 411);
23	9B.1 & 9B.2 Strutture (p. 416, 418)
26	<u>Lezione 10: Lo spirito creativo.</u> 10A Contesti (pp. 430-431, 433) 10A.1 & 10A.2 Strutture (pp. 438-439, 442-443); <b>Tema 2</b>
27	10B Contesti (pp. 450-451, 453); 10B.1 Strutture (pp. 458-459)

28	10B.2 & 10B.3 Strutture (pp. 460-461, 462-463). Ripasso
29	<b>Esame 2 – Asynchronous activity</b>
30	Work & Presentations in groups
2 agosto	<u>Lezione 11: Offerte di lavoro.</u> 11A Contesti (pp.474-475, 477); 11A.1 & 11A.2 Strutture (pp. 482-483, 486-487); <b>Tema 3</b>
3	11B Contesti (pp.494-495, 497); 11B.1 & 11B.2 Strutture (pp.502-503, 506-507)
4	<b>Film – Asynchronous activity</b>
5	Film discussion
6	<u>Lezione 12: L'ambiente naturale.</u> A12 Contesti (pp.520-521, 523); 12A.1 Strutture (pp. 528-529)
9	12A.2 Strutture (pp. 532-533); <b>Tema 4</b>
10	12B Contesti (pp.540-541, 543); 12B.1 & 12B.2 Strutture (pp. 548-549, 552-553)
11	<b>Final Presentations</b>
12	Ripasso
13	<b>Final Exam</b>

### Course Rules:

1. **Italian only and class preparation.** Elementary Italian is conducted entirely in Italian. **You are expected to have read over the relevant sections of the textbook before each class.** Classroom time is mostly intended for clarification and practice of the material studied at home. Since we might not always be able to cover all the assigned material in class, you are encouraged to let us know if there is any specific topic that you would like to go over together. We are always available by email, should you need an appointment or any suggestions on how to improve your Italian.

2. **Attendance.** This is an intensive online summer course and class attendance is mandatory and will be marked each day. You are not allowed to miss any classes. Should an illness or emergency arise that will require your absence, please notify your instructor as soon as you are aware of the problem so you may discuss whether an exception can be made. Absences due to religious holidays are exempted.

### 3. Grade Breakdown:

1. Participation = 20%
2. Oral Presentations 15%
3. Workbook 10%
4. Compositions = 15%
5. Take-home exams = 20%
6. Final Exam = 20%

*N.B. The Italian Department also has a very important rule to keep in mind: failure to receive a passing grade on any one component of the final grade will result in an F for the course.*

4. **Participation.** Your participation grade is based on your attentive and enthusiastic participation in class. Your presence, behavior, and attention during our online classes will be reflected in this part of your grade.

5. **Oral Presentations.** You will give oral presentations during your online course. Specifics of the assignments will be provided by your instructors.
6. **Workbook.** For each unit, you are responsible for completing all the assigned exercises in the online workbook (on the *Sentieri* supersite) by 10:00am of the exam day. You can work through these exercises at your preferred pace, but ideally you will complete them regularly as we progress in class and not at the last minute. If you use the workbook consistently, you will receive 100% for the assignment, regardless of how many mistakes you make; if you only complete the assignments partially, your percentage grade will reflect the proportion of exercises you have completed.
7. **Compositions.** Each week you will write a small composition. The composition assignments are due on Mondays and designed to be appropriate for your level of Italian. As such, all writing can and must be your own: do not translate from English. Evidence of using a translator or some other shortcut will result in a grade of zero for that composition.
8. **Exams.** There will be two take-home exams that will cover two chapters each.
9. **Final Exam.** The final exam is scheduled for Friday, August 13 at 10:00 a.m. There will be group presentations on Wednesday, August 11.
10. **Plagiarism and academic honesty.** In keeping with the principles of the Yale honor code, students are expected to be honest in all their academic work. Academic honesty means, most fundamentally, that any work you present as your own must in fact be your own work and not that of another. This includes using online translation programs such as Google Translate or translating online material, such as Wikipedia entries, from English into Italian, or excerpting Wikipedia or Wikipedia.it entries without proper citation. It also includes sharing work or jointly completed work (except as authorized in advance). All violations of these principles will be reported to the Language Program Director and may result in a failing grade for the course and additional disciplinary action by the university.