

ITAL S130: Intermediate Italian I

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Note: This syllabus is subject to slight changes in curricular activities and materials, however the rules are set.

The course has been designed with the concerns and philosophy of the *ACTFL Proficiency Guidelines* in mind and is informed by the *Standards for Foreign Language Learning in the 21st Century*. These Standards are organized into five goal areas: Communication, Cultures, Connections, Comparisons, and Communities. For more information, see document on Canvas or visit: www.actfl.org.

Libro di testo

→ *Immagina*. 3rd ed. Ed. by Anne Cummings, Chiara Frenquellucci and Gloria Pastorino.
Boston, MA: Vista Higher Learning, 2020. [Supersite Plus Code (w/ WebSAM + vText)]

You can purchase your textbook and the Supersite Plus Code through the Vista Higher Learning website: <https://vistahigherlearning.com/school/yale>. Access to the “supersite” is included with each new copy of the book, but must be purchased separately if you acquire a used copy.

* An Italian-English dictionary needed to support your composition writing

Programma di lavoro

1ª settimana

- 7 giugno **Benvenuti!** Lezione 1: Sentire e vivere: Per cominciare e Cortometraggio
8 Immagina & 1.1 e 1.2 Strutture
9 1.3 e 1.4 Strutture
10 Lettura: *Il supplente*. Ripasso
11 Esame 1

2ª settimana

- 14 Lezione 2: Vivere insieme: Per cominciare e Cortometraggio; **tema 1**
15 Immagina & 2.1 e 2.2 Strutture
16 2.3 e 2.4 Strutture
17 Lettura: *La mamma e il bambino*. Ripasso
18 Esame 2

3ª settimana

- 21 Lezione 3: Distrarsi e divertirsi: Per cominciare e Cortometraggio; **tema 2**
22 Immagina & 3.1 e 3.2 Strutture
23 3.3 e 3.4 Strutture
24 Lettura: *La chitarra magica*. Ripasso
25 Esame 3

4ª settimana

- 28 Lezione 4: Il valore delle idee: Per cominciare e Cortometraggio; **tema 3**
29 Immagina & 4.1 e 4.2 Strutture
30 4.3 e 4.4 Strutture
1 luglio Lettura: *Il viaggiatore dalla voce profonda*. Ripasso
2 Esame 4

5ª settimana

- 5 Lezione 5: Le generazioni in movimento: Per cominciare e Cortometraggio; **tema 4**
6 Immagina & 5.1 e 5.2 Strutture
7 5.3 e 5.4 Strutture

- 8 Lettura: *L'innocenza*. Ripasso
9 Esame 5

Regole del corso

- 1. Italian only and class preparation.** Intermediate Italian is conducted entirely in Italian. **You are expected to have read over the relevant sections of the textbook before each class.** Classroom time is mostly intended for clarification and practice of the material studied at home. Since we might not always be able to cover all the assigned material in class, you are encouraged to let us know if there is any specific topic that you would like to go over together. We are always available by email, should you need an appointment or any suggestions on how to improve your Italian.
- 2. Attendance.** This is an intensive online summer course and class attendance is mandatory and will be marked each day. **You are not allowed to miss any classes.** Should an illness or emergency arise that will require your absence, please notify your instructor as soon as you are aware of the problem so you may discuss whether an exception can be made. Absences due to religious holidays are exempted.
- 3. Exams.** There are five 90-minute exams over the course of the five-week term. You will take the exam on the VHL website on Fridays, from 10am to 11:30am.
- 4. Oral quizzes.** There are 7-10 minutes oral quizzes over the course of the five-week term. Quizzes will be conducted by the grader weekly after the written exam.
- 5. Compositions.** Compositions **must be submitted** by the day that they are due (10am). Please use Times New Roman, 12pt, double spaced. For late submissions, one point will be counted off the final grade for each additional day beyond the amended due date.
- 6. Workbook.** For each unit, you are responsible for completing all the assigned exercises in the online workbook (on the *Immagina* supersite) by 10:00am of the exam day. You can work through these exercises at your preferred pace, but ideally you will complete them regularly as we progress in class and not at the last minute. If you use the workbook consistently, you will receive 100% for the assignment, regardless of how many mistakes you make; if you only complete the assignments partially, your percentage grade will reflect the proportion of exercises you have completed. Please note that the grade you will see on the supersite might not correspond to your actual grade, which, as a rule, you will find on Canvas.
- 7. Final project.** **By July 11**, you are expected to submit a final reflection on your experience through the Italian course. The reflection can be in a form of a short essay (1000 words) or a 10-minutes video/podcast. More information on the final project will be given in class.

8. Grade breakdown:

Class preparation and participation*	20%
Compositions	20%
In-class exams	20%
Oral quizzes	10%
Workbook	10%
Final project	20%

Class preparation and participation refers to your willingness to ask and answer questions, attitude when working with others, level of interest in the class, and preparation in advance.

N.B. Failure to receive a passing grade on any one component of the final grade will result in an F for the course.

		B+	87-89.9	C+	77-79.9	D+	67-69.9		
A	94-100	B	84-86.9	C	74-76.9	D	64-66.9	F	0-59
A-	90-93.9	B-	80-83.9	C-	70-73.9	D-	60-63.9		

9. Plagiarism and academic honesty. In keeping with the principles of the Yale honor code, students are expected to be honest in all their academic work. Academic honesty means, most fundamentally, that any work you present as your own must in fact be your own work and not that of another. This includes using online translation programs such as Google Translate or translating online material, such as Wikipedia entries, from English into Italian, or excerpting Wikipedia or Wikipedia.it entries without proper citation. It also includes sharing work or jointly completed work (except as authorized in advance). All violations of these principles will be reported to the Language Program Director and may result in a failing grade for the course and additional disciplinary action by the university.

10. Feedback. We welcome your comments and suggestions at any stage of the course. Please feel free to reach out to us at any time, or to use the Feedback function on Canvas, which allows you to leave anonymous feedback for the instructors.

Buon divertimento e buono studio!