

LATIN S110, THE ELEMENTS OF LATIN GRAMMAR

7 JUNE–9 JULY 2021 (Session A), M–F 9:00 AM–12:00 PM EDT

LATIN S120, REVIEW OF GRAMMAR AND SELECTED READINGS

12 JULY–13 AUGUST 2021 (Session B), M–F 9:00 AM–12:00 PM EDT

These will be online courses conducted in their entirety over Zoom, synchronously from New Haven during the hours above. Students will require remote access by computer with a reliable internet connection; they must be visible on camera throughout each class.

instructor: Timothy Robinson

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SYLLABUS

*Latin's a dead language
Dead as it can be
First it killed the Romans
Now it's killing me.*



Latin lyric and archaeological find ("Always look on the bright side of Latin.") courtesy of Professor Christina Kraus

Latin S110/120 provides a comprehensive introduction to classical Latin, with readings from a variety of authors, mainly from the period of the late Republic and early Empire (c. 100 BCE–100 CE). The first five weeks (Session A) will introduce the entire grammar of the language, along with readings of Latin poetry and prose in the original. Latin S120 (Session B) will comprise readings from two of the most stimulating authors of antiquity: selected letters from Pliny the Younger—which offer a fascinating perspective into the

events and culture of the early Empire, including such topics as Imperial politics, the exploitation of slaves, women's lives, early Christianity, the eruption of Vesuvius, and correspondence back and forth between Pliny and the Emperor Trajan—as well as selections from the lyric poems of Catullus, which are unsurpassed in their emotional and formal range. We shall also sample some Imperial inscriptions. Upon completion of these courses (L1/2) students may continue in the L3/4 sequence at Yale. These courses may also fulfill the Latin requirement for certain Yale graduate students (check with your DGS).

Required texts:

Latin s110: Moreland and Fleischer, *Latin: An Intensive Course* (ISBN 9780520031838)

Latin s120: *Pliny the Younger: Selected Letters*, ed. Shelton (ISBN 9780865168408)

The Student's Catullus, ed. Garrison (ISBN 9780806142326)

Recommended: Students may want to purchase a simple soft-bound Latin dictionary, such as the Bantam or Collins Gem, with both Latin-to-English and English-to-Latin sections. For those with iPhones, iPads, etc. the University of Chicago has recently made available, *gratis et pro bono*, the extremely useful app Logeion, which contains several standard Greek and Latin dictionaries.

Each class will meet from 9 to 12 each morning. There will be short quizzes, translations, and analytical sets during the week on forms and in-class exercises, along with evening homework (featuring translation into Latin) and textbook readings from original Latin texts.

We plan to be covering a whole semester's worth of work in each five-week session, and online attendance at all classes is mandatory. In case of illness or other personal emergency, please contact me immediately.

Assessment: Attendance and participation, 20%; written assignments + analytical sets, 80%. Missed assignments may not be made up unless prior arrangements have been made.

Tentative Schedule:

(Latin S110)

Week 1, 7 June–	course introduction, MF Units 1–3
Week 2, 14 June–	MF Units 4–7, readings from Catullus, Martial, Cicero
Week 3, 21 June–	MF Units 8–11, readings from Catullus, Martial, Seneca, Virgil
Week 4, 28 June–	MF Units 12–15, readings from Martial, Horace, Cicero, Petronius
Week 5, 5 July–	MF Units 16–18, review, readings from Seneca, Cicero, Caesar

(Latin S120)

Week 6, 12 July–	Pliny 1.1, 1.6, 1.11, 1.15, 1.21, 3.11; Catullus poems
Week 7, 19 July–	Pliny 3.14, 4.11, 6.16, 6.20; Catullus poems
Week 8, 26 July–	Pliny 7.5, 7.19, 8.10, Catullus poems
Week 9, 2 August–	Pliny 9.6, 9.12, 9.36, Catullus poems
Week 10, 9 August–	Pliny 10.17, 10.33, 10.34 (from Trajan), 10.96, 10.97 (from Trajan); Catullus poems