Advanced Spanish: Language and culture of Peru through art
1 course credits (L5)
SPAN S227: Yale Summer Session 2021

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I. Course description:

Under the umbrella topic of the impact of globalization through Peruvian art, students will learn about important landmarks of Peru's history. Many sessions will be conducted remotely in virtual museums, markets, and archeological sites. Students will reflect and will write on a daily basis, also they will conduct interviews and videos about Peruvian people and society. The course is based on a project-based model where students will learn by doing. Guided by experts in the field of visual art, culinary arts, dance, and textile and fashion design, students will learn history and language by curating their own virtual galleries. Students will study, interact with professors and students from Pontificia Universidad Católica del Perú (PUCP).
1 Yale College credit either in L5 Spanish or in Latin American Studies

Regular classes will meet Tuesdays-Thursdays from 10:30 a.m. – 1:15 p.m.
Seminar Discussions will occur every Tuesday from 10:00 a.m. – 12:00 p.m. (5 guest speakers)
Instruction will be conducted through synchronous and asynchronous sessions. Synchronous meetings will focus on discussions and active class participation is expected. Attendance in synchronous sessions is required and all asynchronous assignments will count toward the semester grade. **Students must not enroll in a different course on Tuesdays and Thursdays at our class time.**

II. Course objectives:

Proficiency. By the end of this course, the students will be able to:

- Narrate and describe in all major time frames with good control and fluency of verb conjugations.
- Narrate and describe paragraphs at length using a broad range of vocabulary, circumlocution and rephrasing related to work, school, home, leisure, public and personal relevance.
- Narrate using cohesive and logical devices to connect lengthy paragraphs.
- Use coherent constructions to persuade an audience of an argument.
- Use coherent constructions to make requests from an audience.
- Summarize main ideas including facts and supporting details in a variety of topics.

Global Competence. By the end of this course, the students will be able to:

- Converse with peers from the target culture in familiar situations at school, work, or play, and show interest in basic cultural similarities and differences.
- Recognize that significant differences in behaviors exist among cultures.
- Use appropriate learned behaviors and avoid major social mistakes.
- Understand the impact of globalization in Peru.
- Develop an appreciation for art as a medium to promote global competence.

III. Required Materials

- *Everyday Spanish: A Comprehensive Grammar Review for YSS*. See instructions to purchase the access code on the Canvas course page.
- Course Packet. Available online on Canvas
- Additional readings, audios, and films available on Canvas (files and Media Library)
- Diccionario de la Lengua Española: https://dle.rae.es
- English-Spanish dictionary: http://www.wordreference.com/

IV. Course Policies

A. Attendance: Regular attendance is crucial to the successful attainment of the course objectives. Departmental policy requires that students attend all classes and curricular activities over the course of the program. Additionally, three (3) cases of tardiness (in excess of 15 minutes) will count as one absence. Any student who accumulates more than one absence will have his/her final course grade lowered by one percentage point per each additional absence. If you accrue significant absences, your instructor may request cut restriction or that you withdraw from the course. There will be no make-up work.

B. Course Work and Grading:

Preparation and Participation	15%
Tutoring and conversation partner	5%
Homework (online assignments)	15%
2 Essays (in class, 500-700 words)	15%
2 Exams (grammar and vocabulary)	10%
Presentation	10%
Project	30%

Preparation and participation: Students are expected to prepare for, and to contribute to, class discussions. Participation provides the opportunity to practice speaking, listening and understanding, and persuasive skills. Students are encouraged to present, explain, and defend either their own views or views they think might engage their classmates. Students are expected to use Spanish at all times. 10% of the course grade will be based on contributions during class sessions as well as during virtual guided visits, excursions, workshops and any group or individual activity.

Tutoring and conversation partner: Students will interact ½-1 hour on weekly basis in group discussions guided by Spanish speaking tutors. Students will discuss topics relevant to the course and will receive guidance and advice for their projects.

Homework: Students will complete online grammar and vocabulary exercises every other day. Students will read fiction and non-fiction passages and will complete reading comprehension assignments. Students will keep a journal with daily entries that they will post online.
Every week, students will interact remotely with students from PUCP and discuss topics related to readings and discussions.

Essays: Students will write two essays (500-700 words) based on readings and 'Charlas' (Seminar Discussions).

Exams: Students will take two one-hour exams based on grammar and vocabulary topics studied.

Presentation and Project: Students will collaborate in choosing and researching a topic related to the four expressions of art studied during the program. They will curate a virtual gallery using digital literacy: images, writing, audio, video, interviews, etc. They will analyze the content, structure and language by peer-editing each other's projects. Finally, each group will display and present their projects.

C. Academic Integrity: Students are expected to adhere to the rules regarding academic integrity as outlines by Yale College http://catalog.yale.edu/undergraduate-regulations/regulations/academic-dishonesty/. Please refer to http://ctl.yale.edu/writing/using-sources/understanding-and-avoiding-plagiarism for details.

V. Emergencies: In the event of an emergency, students should contact the instructor and the Director of Yale Study Abroad (Kelly.mclaughlin@yale.edu) as soon as possible.

VI. Office hours will be held daily by appointment.

PRELIMINARY VERSION-SUBJECT TO CHANGE

Las instrucciones para las secciones de tareas, ensayos, presentaciones y actividades serán anunciadas semanalmente en Canvas.

Horario de clases: Martes y Jueves de 10:30 -1:30

SEMANA 1 Arte Culinario Primeros encuentros: crónicas Gramática: Ser/estar/ haber/ tiempos en presente/comparativos	
Martes	Alimentos en el Perú mítico, representación artística en la cerámica Charla: *Las cocinas del Perú. 14,000 años de historia* Visita virtual a un mercado local (Actividad)
Jueves	*Textos literarios* Artículos (cómo escribir una crónica) Gastón Acurio y la globalización de la comida peruana Ensayo 1
SEMANA 2 Arte Visual Confrontando el pasado: la herencia de España Gramática: tiempos en pasado, futuro /expresiones transicionales	
Martes	El establecimiento del virreinato del Perú Charla: *Vigencia del arte virreinal en el Museo Pedro de Osma* (Taller de restauración) La ciudad y sus cambios Texto literario
Jueves	*Textos literarios* Artículos (entradas en diarios) Artículos Examen 1
SEMANA 3 Música Guerras y nuevos comienzos: Independencia y Guerra del Pacífico Gramática: Subjuntivo y cláusulas subordinadas	
Martes	La nueva república del Perú La música durante la república. Marchas e himnos de Guerra Charla: *Fuentes para el estudio de la música peruana*
Jueves	*Texto literario* Artículos (museo virtual) Proyecto: museo virtual, trabajo en clase Ensayo 2
SEMANA 4 Danza Trauma y terrorismo Gramática: El discurso indirecto, formas pasivas	
Martes	El siglo XX La danza como resistencia Charla: *Las danzas del Perú en su perspectiva histórica*

Jueves	*Texto literario* Artículos Taller de danza Examen 2
SEMANA 5 Arte textil Viviendo en un mundo globalizado: retos futuros Gramática: Cláusulas con si	
Martes	El siglo XXI Textiles peruanos: transformaciones Charla: *La política del vestir: desde el Antiguo Perú hasta la actualidad* Visita virtual a un atelier de moda
Jueves	*Texto literario* Artículo Presentación de proyectos