In this course we will reflect on the transnational nature of gendered and sexual regimes –both current ones we live under, and historical ones that continue to influence them. Defining transnationality as an alternative to the shortcomings of “global” or “international” as frames of reference has been an important task of contemporary transnational feminist and queer critique. We will use mobility of bodies, labor, capital, goods, technologies, information, concepts and politics to rethink borders, and to understand social and political life transnationally.

Required Readings:

All of the required readings will be available on Canvas.

Assignments:

* Weekly reading responses 5 x 12% (60%)

Each student is responsible to submit a weekly reading response during the entire summer session. The first week everyone’s posts will be for day 2. There will be a sign-up sheet for the following weeks and students can chose to post for day 1 or day 2 of our meetings (we will try to distribute everyone equally).
So that we can all be in conversation with each other (instead of the responses being a dialogue between me and each student), students will post their reading responses on a course blog in addition to submitting it to me. Everyone is responsible to read the blog posts before arriving in class and we will use a portion of our meeting time to do synchronous work on the course blog where students will post responses to the blogs as well as others’ and my responses.
Think of these responses as reading responses that incorporate at least one element outside of course: this can be something in the news, a movie/TV show, a book you have recently read for another class or for fun, a conversation you have had with someone else, a piece of art... Use the blog space to demonstrate your understanding of the readings though reflecting on this “object.” Reading responses are expected to run about 800-1000 words.

* Final Paper 30%

There is no final exam for this course. Instead, you are required to write an 8-10 page final research paper. You will be submitting a one-page proposal for your research paper on week 4 and will get feedback on it. You are always very welcome to come to my office hours to discuss your research ideas and/or brainstorm about a research topic. Your papers will be combining the research you have conducted about the topic you selected with the course materials we covered throughout the semester.

All written work is to be typed, double-spaced, 12 pt. Times New Roman font, with standard margin sizes.

It is crucial that you take great care in putting together and articulating your ideas. In all your writing, I expect you to be elaborate, precise, analytically clear, very well organized and sophisticated thinkers of gender, sexuality, mobility and power.

* Attendance and Participation %10

Attendance in this course is mandatory, and it is crucial that you come to class prepared to discuss the material. The short papers are there to facilitate your participation in class discussions, and if you do not read the material and do a good job with those exercises it will be very hard for you to participate in the discussion. You should think of the lecture and the readings in no way as mimicking each other –the lectures are not a summary of the readings; they rather will be going hand in hand and complement each other in various ways. Participation in class discussions will also help you articulate your questions and your ideas in a friendly setting. You should never be discouraged to talk, but also remember that ideas informed by the readings and by the lectures are formulated into much better statements. Also, you learn much better when you verbalize what you know. I want you to feel that we are all working as a team, with each other rather than against each other competing for grades. Think of this course as a collaborative intellectual project where we help each other to think and learn. I am hoping you will learn from me as well as from each other.

Students will also be collectively note-taking on a google-doc throughout the seminar. Since this is an anonymous activity and there is no way for me to know who has written what, I trust your collective good will that everyone will contribute to it the best you can. I trust that this way we can have more of a sense of collectivity and mutual care, and if anyone finds themselves without internet or the ability to go on zoom for whatever reason, there will be class notes ready for them.

Course Rules, Etiquette and Student Responsibilities
Students are responsible for knowing any information on the syllabus and on class handouts. If you miss class, it is your responsibility to find out what you missed and to get any relevant notes
from peers and handouts. You are welcome to come meet with me to ask any questions you have regarding class notes or the readings, but it is not your teachers’ responsibility to redeliver the lecture/discussion you have missed. It is your responsibility to hand your assignments in to me on time and to make sure all assignments are returned to you with a grade (i.e., if you miss class, you need to find out if papers were returned. If you are in class, but you don’t get your paper back, you need to find out why). It is your responsibility to contact me before the due date if you are not handing an assignment in on time. If you are asked to re-do any assignment, it is your responsibility to return the assignment by the set date.

When we are having a discussion, please be respectful of everyone else’s right to speak. Not everybody is equally comfortable with talking in a big group. Hence, especially if you are comfortable and talk often, please watch for others who might want to talk, but might need a short break before they can get into discussion. So, do not dominate discussion, but make sure your opinion is heard every session.

When you are composing a blog post, or a paper, make sure every sentence you write that is not your own is cited properly. Everything you read anywhere, including websites, wikipedia, the newspaper, or a book has to be cited (though I discourage using Wikipedia as a reliable resource unless you check it up against other resources).

**You are not allowed to use cellphones in the class. We will also experiment with no laptops in this class –everyone will take hand-written notes. Almost all studies show that your brain registers typing as dictation and hand-writing as learning; and my primary objective in this class is that you learn.**

**Academic Honesty and Dishonesty**
Plagiarism is a form of cheating or fraud; it occurs when a student misrepresents the work of another as his or her own. Plagiarism may consist of using the ideas, sentences, paragraphs, or the whole text of another without appropriate acknowledgment, but it also includes employing or allowing another person to write or substantially alter work that a student then submits as his or her own.

All assignments found to be plagiarized will receive an F grade. In addition, all instances of plagiarism in the College of Arts and Sciences will be reported to your Residential Dean, as well as the Dean of Humanities.

Short of it: You are smart. You can do your own work. You know when what you put on paper are not your own words. Don’t do it. It is not worth it.

**Disabilities and Learning Needs**
Students with disabilities or special learning needs who need reasonable accommodations should contact me, as well as the Resource Office for Disabilities (https://rod.yale.edu/). The ROD has lots of great resources to provide students with learning needs with any accommodations they might need (accessible materials, note takers, close captioning, extra time on exams etc.), so please feel free and comfortable to get in touch with them.

**Studying and Writing Help**
There are various forms of tutoring and help you can get on campus, and I encourage you to take advantage of it. Your residential colleges offer tutoring, and you can also reserve tutoring with Center for Teaching and Learning (https://ctl.yale.edu/tutoring/undergraduate-writing-tutoring).
Course Schedule

Setting up the debate

Week 1

Day 1: Place, space, flows


Flow of bodies

Day 2: Moving for Work


Week 2

Day 1: Moving for Pleasure


**Day 2: Mobility and Security**


**Flow of capital, goods, technology**

**Week 3**

**Day 1: Global Capitalism**


Salzinger, Leslie. 2004. From Gender as Object to Gender as Verb: Rethinking How Global

**Day 2: Sexuality, Global Health, Biopolitics**


**Week 4**

**Day 1: Transnational Technologies and Media**


Atanasoski, Neda and Kalindi Vora. Selection from *Surrogate Humanity: Race, Robots, and the Politics of Technological Futures*.

**Flow of ideas, concepts, politics**

**Day 2: Are gender and sexuality useful categories?**


**Week 5**

*Day 1: Global gender? Global sexuality?*


*Day 2: Transnational feminist and queer movements*


FINAL PAPER DUE THE WEEK OF FINAL EXAMS.