AMST S251/WGSS S275: Race, Gender, and Sexuality in Asian American Popular Cultures

From film, TV, and social media to the fringe punk scenes in between, this course explores the politics of contemporary “Asian American” popular cultures. What are the relationships between modern politics and consumption, between social movements and cultural media? Using critical race, feminist, and queer studies methods, we consider the tense intersections between consumer cultures, media technologies, global Asian/American markets, and resistant social movements. We ask historical questions about power, representation, capital, and access, all with close attention to shifting categories of race, gender, sexuality, class, and trans/nationalism. Ultimately, popular cultures—the radical, the joyful, and the terrible—will be our guide.

Najwa Mayer, PhD
najwa.mayer@yale.edu

Yale University, Summer Session B, 2022
Tuesday, Thursday 6:00-9:15pm ET via Zoom
https://summer.yale.edu/apply