

ART S111 01 (SB22): Visual Thinking



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DESCRIPTION - This is an introductory course focusing on visual literacy through the exploration of formal issues. We will examine these concepts through cross-disciplinary studio work that introduces students to a variety of materials, methods and dialogues surrounding disparate art practices. Visual vocabulary as it pertains to the reading and understanding of form, shape, line, composition, color, value and so on will be the basis of critiques and lectures. In class work time and homework will embrace a hands-on approach, including (but not limited to) collage, drawing, assemblage, virtual reality, projection, printing and animation. Students need not have any previous art background to take this class.

Visual Thinking is a required course for art majors.

ATTENDANCE - Attendance is mandatory but if you are sick please stay home and let me know. Your grade will not be altered by taking sick days. In general, after two absence's your grade will drop one letter grade automatically. With each subsequent individual absence, your grade will also drop one letter grade.

HOMEWORK - Your homework is graded in terms of effort, as everyone will be at a different level. I expect at least 6 hours of homework a week. This is an average and some people will find that this is not enough.

MATERIALS - I will try to provide all materials for the class with the class budget in addition to found materials.

ENROLLMENT- Here is the order in which we accept students into the undergraduate courses, from top to bottom: MFA School of Art Students, Sr & then Jr art majors, Sr & Jr CPAR majors, Sophomore projected art and CPAR majors, Freshmen intended art and CPAR majors, all other Yale College students, all other G&P Master's and PhD students, and then auditors. This class will be capped at 15 students with a wait list of 5 students.

This course summary is meant to give you an idea of the types of assignments we will do in class but will in no way be followed exactly. We will move as quickly or as slowly as necessary based on the level of the students in the class.

Course Summary:

Tue Jul 5, 2022	Collage Prompts
Thu Jul 7, 2022	Found Material Grayscale Collage
Tue Jul 12, 2022	CRITIQUE Found Material Grayscale Collage
Thu Jul 14, 2022	Grayscale to Color Collage
Tue Jul 19, 2022	CRITIQUE: Grayscale to Color Collage
Thu Jul 21, 2022	Texture: Digital and Collagraph Printing
Tue Jul 26, 2022	CRITIQUE Texture: Digital and Collagraph Printing
Thu Jul 28, 2022	Stop Motion: Adobe Fresco
Tue Aug 2, 2022	Stop Motion: Adobe Fresco
Thu Aug 4, 2022	CRITIQUE: Stop Motion

VISUAL PROJECT EXAMPLES



Found Material Grayscale Collage



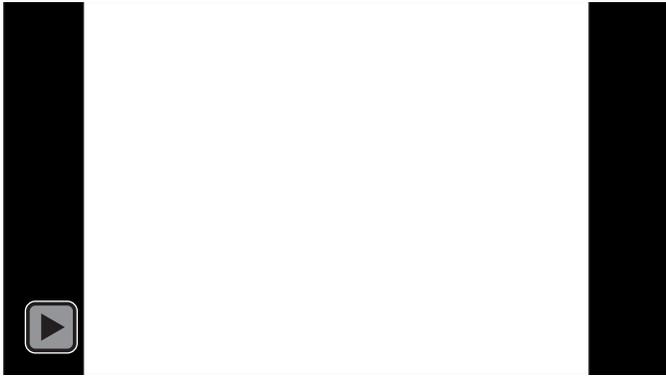
Found Material Grayscale Collage (Drawing Option)



Grayscale to Color Collage



Digital and Collagraph Printing



Stop Motion