Syllabus

Course Description
This course is an introduction to fundamental painting techniques and process. Through consistent observational practice and experimentation, we’ll explore color theory, color mixing, brushwork, form, and composition. In addition, this course will ask participants to take a critical look at their work in relation to historical and contemporary styles of painting. The goal of this course is, not only, to gain technical skills but also to engage in the language and ideas of art and art making.

Materials:
1. Paints
   Golden acrylcs Yellow Ochre
   Golden acrylcs Quinacridone magenta
   Golden acrylcs Phthalo Blue
   Golden acrylcs Carbon Black
   Golden acrylcs Hansa Yellow
   Golden acrylcs Titanium White

2. Brushes
3. Canvas panel (18 x 24)
4. Isopropyl alcohol
5. Palette knife
6. Palette paper
Course Expectations:
Participants will be evaluated according to the following criteria:

- Attendance and punctuality.
- Participation in critiques and activities.
- Development of techniques and handling of materials.
- Documenting finished and in progress work.
- Overall effort.

Critique:
Critique is the group analysis of participant work. Our analysis will be guided by three essential questions: What has the artist created objectively? What techniques were used to do it? What does the artist’s work make you feel. The most lively and productive critiques happen when participants engage fully with each other. Be prepared to listen and contribute.

Course Schedule
Week 1
July 3– Introduction, review materials list and, discuss course expectations.
July 5– Color theory and color mixing: Hue, saturation and, value exercises.

Week 2
July 10– Brushwork and acrylic painting techniques: Demonstration and practice.
July 12– Form, composition and lighting: Setting up individual still lives.

Week 3
July 17– Still life painting
July 19– Still life painting

Week 4
July 24– In-process critique
Jul 26– Still life painting

Week 5
July 31– Still life painting
Aug 2– Final critique