Instructor : Eliyahu Stern
Course numbers : HIST S268J; RLST S324; PLSC S466; JDST S351;
Time : Session II, Tuesdays, Thursdays 1:00-4:15
Office Hours : By appointment

Course Overview

This seminar explores the history of right-wing political thought from the late eighteenth century to the present, with an emphasis on the core ideas and beliefs that animate contemporary right-wing political movements. This course seeks to answer the questions: what constitutes the Right? What are the central principles and values of those groups associated with this designation? And what are the defining features of what is commonly referred to as the “Global Right?” It will do so by examining primary tracts written by theologians, political philosophers, and social theorists as well as secondary literature written by scholars interrogating various movements and ideologies associated with the Right in America, Europe, the Middle East, and Asia. Though touching on specific national political parties, institutions, and think tanks, its focus will be on mapping the intellectual similarities and differences between various right-wing ideologies.

The "Right" emerged alongside its counterpoint, the "Left," as early as 1692 to describe the congregation patterns surrounding the French Monarch, but it was not until the Revolution of 1789 when it gained its current political meaning. As the French Chamber of Deputies debated the rights of man and royal veto powers it was suggested that opponents to these measures sit du côté droit, while supporters place themselves du côté gauche. The division, many complained, was too absolute and left no room for nuance or political idiosyncrasies. Yet the arrangement held, the terms stuck, and by mid-century the right had begun to be a catchall for a host of political groups, including conservatives, traditionalists, authoritarians, royalists, nationalists and papists. By the twentieth century the term would be stretched to include movements ranging from Fascism to Populism and would be used to describe the political position of political parties in the Middle East and Asia. Though primarily associated with European and parliamentary politics, increasingly the designation of the right has been applied to Evangelical and Judeo-Christian groups in the United States.
Class Readings

Week One

First Class: Introduction and Definition of Left/Right


Second Class: Global Contexts


Week Two

First Class: Time


[https://archive.org/details/frenchrightfromd0000mccl/page/38/mode/2up](https://archive.org/details/frenchrightfromd0000mccl/page/38/mode/2up)

Second Class: Space

[https://digitalcommons.du.edu/cgi/viewcontent.cgi?article=2516&context=etd](https://digitalcommons.du.edu/cgi/viewcontent.cgi?article=2516&context=etd)

[https://www.jstor.org/stable/1429483?refreqid=excelsior%3Ab1ae3af07939b9f7fc25e8b0cfbb404c&seq=1#metadata_info_tab_contents](https://www.jstor.org/stable/1429483?refreqid=excelsior%3Ab1ae3af07939b9f7fc25e8b0cfbb404c&seq=1#metadata_info_tab_contents)


**Week Three**

**HAND OUT MID-TERM ASSIGNMENT**

Class One: Race

Arthur de Gobineau, Selections from “Essay on the Inequality of the Human Races”  

John C. Calhoun, “Speech on the Reception of Abolition Petitions,” March 9, 1836 p.197  
[https://archive.org/details/speechesofjohncc00incalh/page/226/mode/2up](https://archive.org/details/speechesofjohncc00incalh/page/226/mode/2up)

*Critical Race Theory: The Key Writings that Formed the Movement*, ed. Kimberle Crenshaw et. al. (New York: 1995)  
FOR CLASS VIDEO
Christopher Rufo "What Has Critical Race Theory Wrought"

Class Two:


Eliyahu Stern "Anti-Semitism and the European Union," Nowhere Left to Go (Forthcoming)

Week Four
MID TERM DUE
Class One: Aesthetics and Violence
https://www.nybooks.com/articles/1975/02/06/fascinating-fascism/Links to an external site.

https://babel.hathitrust.org/cgi/pt?id=mdp.39015059971468&view=1up&seq=10&skin=2021Links to an external site.

FOR CLASS VIDEO
Leni Riefenstahl, "Olympia: Festival of Nations" (1936)
Class Two: Political Economy

Final Paper

Jennifer Burns, *Milton Friedman: The Last Conservative* (2024) (Pages TBD)
YALE LIB.

Week Five

Class One: Gender


https://babel.hathitrust.org/cgi/pt?id=uva.x000093390&view=1up&seq=16&skin=2021 Links to an external site.


March 2017 https://harpers.org/archive/2017/03/family-values-3/Links to an external site.

FOR CLASS VIDEO

Phyllis Schlafly and Betty Friedan Debate the Equal Rights Amendment
Second Class

November 1. Ethno-Pluralism


Stéphane François, "The Nouvelle Droite and 'Tradition,' " *Journal for the Study of Radicalism*, Vol. 8, No. 1 (Spring 2014), pp. 87-106

Course Format

The primary form of instruction will be seminar discussions. Students should be prepared to come to class having finished all readings assigned for that week listed on the syllabus. Some readings may be included on the syllabus during the semester to address outstanding questions that arise in the context of classroom conversations. All registered students will lead classroom conversation and provide an overview of the syllabus readings at least one time during the semester. Every student must meet with the instructor during the semester to review course readings and prepare for their role as seminar leader.
All syllabus readings will be provided online either through Yale Lib. services or through the Canvas Website.

**Academic integrity** is a core university value that ensures respect for the academic reputation of the University, its students, faculty and staff, and the degrees it confers. The University expects that students will conduct themselves in an honest and ethical manner and respect the intellectual work of others. Please ask about my expectations regarding permissible or encouraged forms of student collaboration if they are unclear.

Any work that you submit at any stage of the writing process—thesis, outline, draft, bibliography, final submission, presentations, blog posts, and more—must be your own; you also may not use material generated by ChatGPT or any other AI writing software. In addition, any words, ideas, or data that you borrow from other people and include in your work must be properly documented. Failure to do either of these things is plagiarism.

Grading:

Mid Term 30%

Class Participation 30% (Includes One In-Class Pop Quiz)

Final Paper 40%